



Studio Sunday on the Front Steps May 2017 Activity Modeling Clay

Reimagine a scene from one of David Wiesner's books, creating a "storybox" using a printed background, modeling clay, and paint.

For this project you will need:

- Printed reproductions of David Wiesner's illustrations (pages 2 and 3 of the instructions)
- Small cardboard box (the included illustrations are 3" tall)
- Glue stick
- Scissors
- Tempera cakes or paint
- Paintbrushes and water cups
- Pencils
- Model Magic modeling compound (white or other colors)

Let's begin!

1. Choose a reproduction to use as your background; cut out and glue inside the box. Sculpt objects or creatures out of the modeling compound to add to the scene.
2. Design the outside of the box and the lid, then paint the box and allow to dry.
3. Once the sculpted objects and creatures have dried, paint them and glue them inside the box.

Tips & Tricks

- Model Magic does take about a day to dry; paint can be applied right after sculpting, but works best when the sculptures are dry.
- Sharpies or other markers may be used to decorate instead of, or in addition to, paint with equal success; again, working best when the sculptures are dry.
- Model Magic comes in many colors, and using already pigmented compound may be a good alternative to painting for small children.
- When decorating the outside of your box, or sculpting creatures, what elements from the backdrop illustration can you incorporate? How can your decorations enhance the story, or hint at the contents inside?



