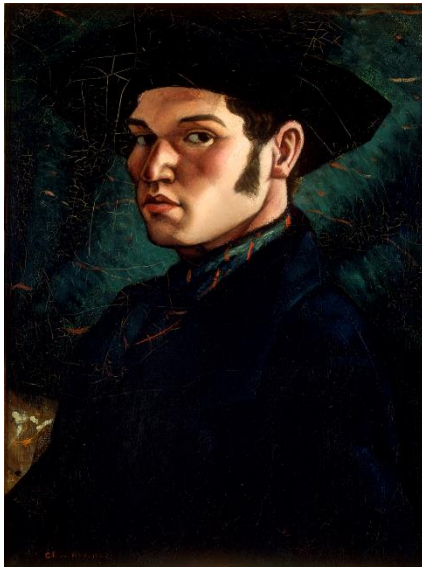


## Studio Sunday on the Front Steps December 2016 Activity Printing Ink



Christopher Nevinson, *Self-Portrait*, 1915. Oil on canvas. Santa Barbara Museum of Art. Gift of Mrs. Sam Lewisohn.

Reimagine Christopher Nevinson's *Self Portrait* (1915), on view in *British Art from Whistler to World War II* through January 8, by painting and printing an abstract background onto colored paper, then collaging details onto the final composition.

For this project you will need:

- Foam sheet
- Brayer (printmaking tool for rolling ink/paint) or small paint roller
- Washable tempera paint in multiple colors
- Chipboard or heavy cardstock
- Drawing paper
- Graphite pencils
- Colored pencils
- Scissors
- Glue stick

Let's begin!

1. Create your background by rolling tempera paint onto the foam sheet with the brayer. When you are happy with the mixture of colors, lay the chipboard or cardstock over the surface of the paint and press firmly to transfer the paint, then separate.
2. While the background dries, draw your own self-portrait with graphite and colored pencils on the drawing paper.
3. When your drawing is complete and the background has dried, cut out the portrait and glue to the background.

Tips & Tricks

- This method of paint transfer is called "monotyping" and can also be done by scraping away paint from an inked surface to create a subtractive image (like creating lights on a dark background).
- Instead of drawing a self-portrait, use a printed picture of yourself or someone else.
- You can also try applying globs of paint directly to the foam; when you transfer the paint to the chipboard background, move your hands around to push the paint all around.