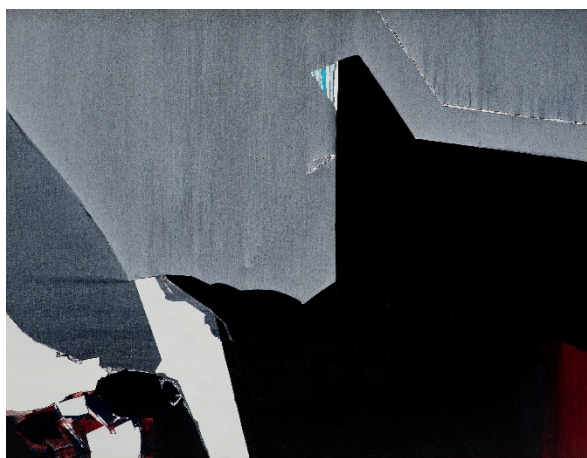




Studio Sunday January 2018 Activity Abstract Seascape Tempera Painting

Create your own abstract seascape inspired by Dorothy Hood's *Sea Elegy II* by applying tempera paint on black construction paper using a mat board palette knife.



For this project you will need:

- Tempera paint
- Paper plate
- Black construction paper
- Mat board cut into pieces

Dorothy Hood, *Sea Elegy II*, 1972. Oil on canvas. SBMA, Gift of Mr. and Mrs. Meredith J. Long.

Let's begin!

1. Imagine sailing at night. Picture the waves, breeze, and city lights.
2. Set up your plate with paint colors that remind you of this scene.
3. Spread the paint on your black construction paper using a piece mat board as a spatula.
4. When you are satisfied with your work, set aside to dry.

Tips & Tricks

- The sea is always moving and constantly changing. Think about different ways that you can apply the paint to your construction paper to create different lines and shapes, just like the ocean. For example, use the edge of your mat board spatula to scratch the wet paint and create texture.
- Try experimenting with the colors of your painting! Are there other colors besides blue that remind you of the sea? Maybe you will mix the paint colors to create your own shades?
- Think about creating a series of seascapes! Try to capture the sea at different times of day or in different kinds of weather. What does the sea look like on a sunny day? A rainy one?

