



Studio Sunday September 2018 Activity Inspired by Edward Hopper's November, Washington Square

Change the season and the setting of Edward Hopper's November, Washington Square by sketching in figures and objects in pencil, then layer in time of day and weather with dry tempera paint.



For this project, you will need:

- Edward Hopper illustration printed on watercolor paper
- Pencil
- Dry tempera paint cakes
- Paintbrush
- Water

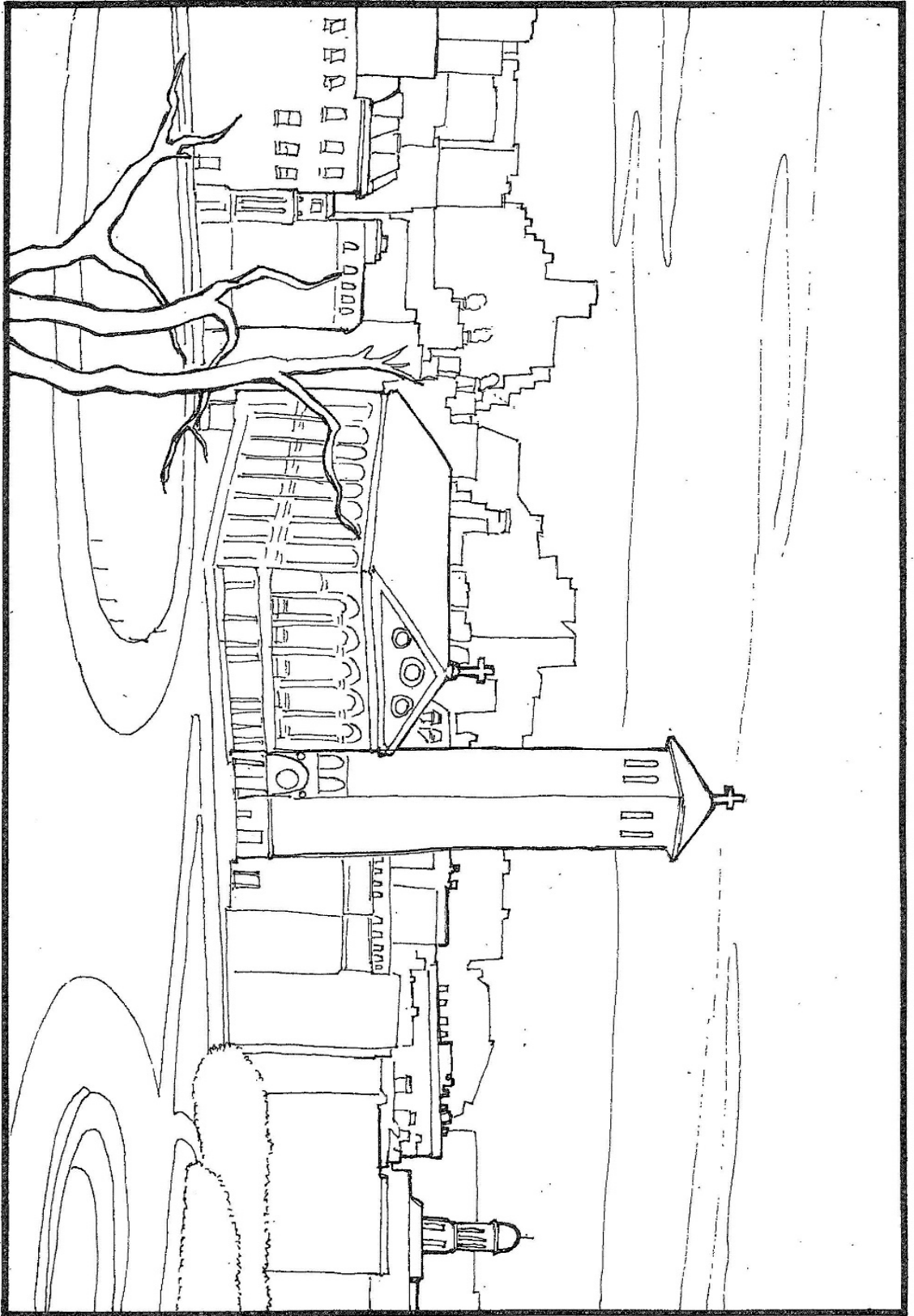
Image: Edward Hopper, November, Washington Square, begun ca. 1932, completed 1959. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection

Let's begin!

1. Print out the Edward Hopper illustration on watercolor paper.
2. Add in your own figures and objects with a pencil.
3. Considering the weather and the time of day, color in the illustration with tempera paint.
4. Let your painting dry.
5. Enjoy your illustration!

Tips & Tricks

- If you don't have tempera paint, that's ok! Try using watercolor paints instead!
- Try experimenting with the colors of your illustration to represent the different times of day and types of weather. What color will you use to represent morning time? Night time? Stormy weather?
- Think about the figures or objects you want to add to your illustration. Will you draw people in the town? How about animals like cats and dogs?
- Create a series of illustrations! You might want to try recreating the same scene at different times of day. Or you could draw your figures in different places around the town.





EDWARD HOPPER