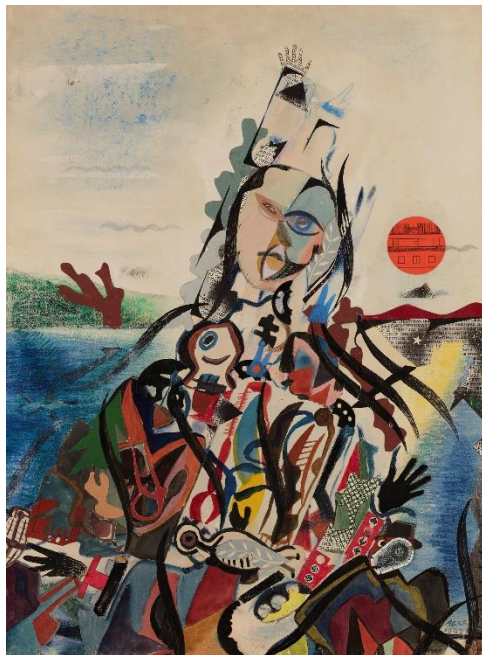


Studio Sunday on the Front Steps November 2016 Activity Joint Compound



Eileen Agar, *Madonna of the Setting Sun*, 1942. Collage with ink, watercolor and crayon. Santa Barbara Museum of Art, Museum purchase, London Collectors' Group Fund and the Mary and Leigh Block Fund. © The estate of Eileen Agar

Create a found object assemblage version of Eileen Agar's *Madonna of the Setting Sun* (1942), on view in *British Art from Whistler to World War II* through January 8, 2017, using joint compound.

For this project you will need:

- Chipboard/cardboard base
- Printed image of *Madonna of the Setting Sun* (page 2)
- Masking tape
- Felt
- Scissors
- Glue stick
- Wallboard joint compound and craft stick for spreading
- Found objects (sticks, buttons, bottle caps, etc.)

Let's begin!

1. Wrap chipboard/cardboard base with the printout of the inspiration image and tape down with masking tape.
2. Cut the felt—you can match the shape of the figure, or choose a particular feature of the image you would like to build upon—and glue to the image to form a base for the joint compound.
3. Spread the joint compound onto the felt and place found objects to create your assemblage.

Tips & Tricks

- Joint compound is actually a construction material used for sealing cracks between drywall and can be found at a home improvement store instead of an arts and crafts store.
- Joint compound does harden (check the container for exact time information), but it should remain pliable long enough to create your assemblage.
- This “found object” project is a great opportunity to empty pockets, clean out the junk drawer, and find an artful new home for broken odds and ends.

