

SUMMER EMERGING TEENS PROGRAM 2020 VIA ZOOM | Ages 12–15 | FREE

SANTA BARBARA MUSEUM OF

Program Description & Sessions

We are excited to be piloting two weeks of Emerging Teens online this summer, mentored by SBMA Senior Teaching Artist, Tina Villadolid.

This program is for students aged 12–15 who want to activate their curiosity and inspiration through an exchange of ideas with artists and peers and hands-on art making at home.

Two different weeks with themed projects will be offered. Materials for each week will be boxed in an Art Pack for families to pick up curbside on Friday, June 19, 2 - 4 pm for session 1 (June 22–26) and on Friday, July 3, 2 - 4 pm for session 2 (July 6–10).

Session 1 - Printmaking/Textiles June 22 – 26

Let's take a look at the layers of complex patterns on Japanese textiles, break them down, and create our own using printmaking techniques. Meanwhile, take on the challenge of recreating a work of art from the Museum's collection using textiles instead of traditional painting and sculpting materials.

Session 2 - Sculpture July 6 – 10

Investigate the ways in which sculptures seem to either defy gravity or emphasize it. Develop both abstract and symbolic personal imagery in three dimensions while experimenting with both lightweight and solid materials.





Program Information

ZOOM CLASSES

Zoom classes will be 10 - 11:30 am, Monday through Friday.

Additional Zoom "studio hours" will be offered on a sign-up basis, so students can get further one-on-one support from the teaching artist if needed.

Once you've registered on our website, a follow-up email will be sent. Each registered participant will need their own individual Art Pack.

Images of students' artwork will be posted on the Museum's virtual community gallery page for you to enjoy and share!

HOW TO REGISTER FOR EMERGING TEENS ONLINE

Choose the week you wish to attend and register on our website at www.sbma.net/ learn/emergingteen. We encourage siblings and friends to register together!

PRIOR TO DAY 1 OF THE PROGRAM WEEK

- Download Zoom to your device.
- Designate an appropriate art-making area for your teen(s) in your home.
- Review the contents of the Art Pack, but please keep them in a safe place and wait until Day 1 to open/use the materials! This is when an orientation will be given on how and when to use the materials.
- Keep in mind that the teaching artist can't be responsible for the students' physical safety in a virtual classroom. Please be sure to discuss this with your teen(s), and assign an adult to be nearby during the Zoom session, in the interest of safety.







Program Information (continued)

HOW MANY TEENS WILL BE ATTENDING EACH WEEK?

Each week of Emerging Teens online is limited to 15 students so that the virtual classroom can feel as inclusively interactive as possible.

WERE MY ART MATERIALS SAFELY PACKED?

We are using recommended precautions when assembling the Art Packs. The staff packing the boxes are equipped with gloves, masks, and hand sanitizer, and work in a large space that ensures proper social distancing.

WHAT IF WE HAVE NEVER USED ZOOM BEFORE?

Zoom basics will be part of orientation on Day 1.

WHAT TO EXPECT FROM THE ONLINE PROGRAM

Day 1 will include introductions and an orientation of what the week will entail, including how to use the Zoom format. The teaching artist will give a demonstration for the first part of the project, and then students will start their own work.

Each hour and a half session of Days 2, 3, and 4 will include a teaching artist demonstration, followed by students working on their own with the teaching artist virtually observing everyone's progress.

"Studio hours" are an opportunity for teens to check in one-on-one with the teaching artist if they need to. These Zoom meetings are offered 1–2 pm on Monday and Wednesday, on a sign-up basis. Sign-up procedures will be explained on Day 1 of the week.

Teens will be asked to take photos of their finished work to send to the teaching artist for Day 5 of the week, when the work will be shared in a virtual art show.

Isamu Noguchi, Ceremony, 1982. Jasper top, granite base, wood pedestal SBMA, Museum Purchase with funds provided by the Mary and Leigh Block Fund. Copyright © Estate of Isamu Noguchi/Artists Rights Society (ARS), New York.



Program Information (continued)

WHAT WE EXPECT FROM EMERGING TEENS ONLINE

We expect students to be kind, engaged, and to respect the group setting.

If a student needs to step away from our meeting, please let the teaching artist know.

Please assign a designated adult to be within hearing range of your teen in the interest of safety. If your teen leaves the meeting and does not return, we will call you on the phone number provided with your registration, as a safety check.

We expect registered ETeens to attend all 5 sessions for the week. With the class capacity at 15 students on a first-come first-serve basis, sadly there won't be spaces for all who will apply — so please honor your spot as a committed participant.

