



TEACHING ASSISTANT PROGRAM
SUMMER 2020

SANTA BARBARA
MUSEUM OF
ART

TEACHING ASSISTANT PROGRAM SUMMER 2020

June 8 – August 14, 2020 • Ages 15 – 18

VOLUNTEER

Thank you for your interest in the Museum's Teaching Assistant (TA) program. TA positions are for 15 – 18 year olds interested in art and/or working with children. Our TA positions are on a volunteer basis and count toward required community service hours.

During summer break, SBMA offers week-long Ceramics and Art Camps with a variety of activities including painting, drawing, collage, printmaking, and sculpture, structured around different themes at the RTEC. The site offers camps for students ages 5–12 in an atmosphere where creativity, studio art practices, and fun create an enriching experience.

TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making. For summer camp, the minimum volunteer commitment is two weeks and is equivalent to **80 hours of community service credit**.

Becoming a TA provides young artists with professional skills in art making and art education. This competitive program includes an orientation, Museum tour, mentoring by a Teaching Artist, and Studio Hours (available upon request). TAs walk away with a solid relationship with the Museum, teaching skills, new art techniques, and more.

TA COMMITMENT IS A MINIMUM OF TWO (2) WEEKS

Art Camps, 8 am – 4 pm (40 hours of Community Service per week)

OR

Ceramics Camps, 8 am – 4 pm (40 hours of Community Service per week)

Applications due Friday, May 15, 2020



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ORIENTATION AND MUSEUM TOUR

Students new to the TA Program are required to attend an orientation held at the Museum and the RTEC. A short introduction and PowerPoint presentation provide an overview of the commitments, followed by tours of the Museum and the RTEC building and classrooms. TAs learn about the current exhibitions students will be studying, the location of art materials, first aid equipment, and more.

All TAs, new and returning, are encouraged to attend the Museum tour on the current exhibitions that will be used for the summer art projects.

STUDIO HOURS

Available upon request, accepted TAs have access to after-hours studio time at the RTEC. From 3:30 to 5 pm, TAs can work on a new project, develop new techniques learned at camp, or explore a favorite medium. Fine art materials, instruction, art making, and portfolio critique are included, with guidance from a Teaching Artist. To request Studio Hours, please email Elena Hancock at ehancok@sbma.net.

PROGRAM TIMELINE AND APPLICATION DEADLINE

March 1:	TA recruiting begins
May 15:	Applications due
June 2 & 3:	Orientation and Museum tour from 3:30 – 5 pm
June 8:	All camps begin
All Summer:	Studio hours available upon request

Applications due Friday, May 15, 2020



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TAs provide a vital element of our programming. They are role models for our students and campers, as well as an added source of fun and enthusiasm. Our teachers rely heavily on the TAs to ensure that their classrooms run smoothly. We hope that you will be able to join our inspiring teachers and imaginative students.

Please email (preferred), drop off, or mail your application to:

Elena Hancock, Teaching Assistant Program • Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101

ehancock@sbma.net

Applicant Name _____ Age _____

Phone _____ Email _____

Please print clearly, as TAs will be notified of acceptance by email.

Grade in Spring 2020 _____ School _____

Parent/Guardian Name(s) _____

Address _____ City _____ State _____ Zip _____

Name of one reference _____ Relationship to you _____

Phone _____ Email _____

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☐ Please check the box if you have been an SBMA Teaching Assistant before*

**If you have previously been a TA for SBMA, you do not need to list previous community service hours, a reference, or fill out the short statement section again.*

Please list any work experience or previous community service:

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Please write a short statement about your interest in our program and your experience with art and children:

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ART CAMP THEMES AND DATES

Let's Paint

June 8 – 12 and July 13 – 17

Sculpture

June 15 – 19 and July 20 – 24

Mixed Media

June 22 – 26 and July 27 – 31

Textiles

July 6 – 10 and August 3 – 7

Photography & Printmaking

August 10 – 14

CERAMICS CAMP AGES AND DATES

Ages 6-7

June 8 – 12 and July 20 – 24

Ages 7-9

June 15 – 19 and July 27 – 31

Ages 8-10

June 22 – 26 and August 3 – 7

Ages 10-12

July 6 – 10 and August 10 – 14

Ages 11-14

July 13 – 17

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How many weeks would you like to volunteer for (two week minimum)? _____

Please **circle at least four (4) dates** that you would like to volunteer for **and then number them** in order of preference (1st choice, 2nd choice, etc). There are no camps the week of July 4.

ART CAMP

June 8 – 12 _____

June 15 – 19 _____

June 22 – 26 _____

July 6 – 10 _____

July 13 – 17 _____

July 20 – 24 _____

July 27 – 31 _____

August 3 – 7 _____

CERAMICS CAMP

June 8 – 12 _____

June 15 – 19 _____

June 22 – 26 _____

July 6 – 10 _____

July 13 – 17 _____

July 20 – 24 _____

July 27 – 31 _____

August 3 – 7 _____

August 10 – 14 _____

ORIENTATION

Please **circle the orientation date** that you will attend. Both will be offered from 3:30 - 5pm.

Tuesday, June 2 OR Wednesday, June 3

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For your safety, please let us know how you will arrive and depart from art camp each day. Pick up time for TAs is 4 pm.

Please submit this form with your application.

TA Name _____ Age _____

Home Phone _____ TA Cell Phone (if applicable) _____

Please check all that apply:

- ☐ TA will be dropped off by parent.
- ☐ TA will be picked up by parent.
- ☐ TA will drive himself/herself to and from art camp.
- ☐ TA will take public transportation to and/or from art camp.
- ☐ TA is allowed to walk home without an adult.
- ☐ TA is allowed to ride home with a friend.
- ☐ TA is ONLY allowed to depart with a parent or guardian.

Parent/Guardian Name _____ Signature _____ Date _____

Questions or concerns? Please email Elena Hancock at ehancock@sbma.net.