



Santa Barbara Museum of Art Archives  
1130 State Street  
Santa Barbara, CA 93101

**Finding Aid to the Santa Barbara Museum of Art Publications Collections, 1941 – ongoing**

Collection number: ARCH.PUB.001

Finding Aid written by: Mackenzie Kelly

Completed: 2018

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## Table of Contents

Collection Summary.....	p. 3
Information for Researchers.....	p. 4
Administrative Information.....	p. 5
Scope and Content.....	p. 6
Series Description.....	p. 7
Container List.....	p. 8 – 31
Series 1.1: Exhibition Catalogues and Brochures, 1941 – Ongoing.....	p. 8 – 29
Series 1.2: Exhibition Ephemera, 1953 Ongoing.....	p. 29 – 30
Series 2: Other Publications, 1953 – Ongoing.....	p. 30
Series 3: Newsletters, 1943 – Ongoing.....	p. 30 – 31
Series 4: Annual Reports, 1940 – 2006.....	p. 31

## **Collection Summary**

### **Collection Title**

Santa Barbara Museum of Art, Publications Collection, 1941 – ongoing

### **Collection Number**

ARCH.PUB.001

### **Creator**

Santa Barbara Museum of Art

### **Extent**

25 linear feet (boxes, oversize, tubes, etc.)

### **Repository**

Santa Barbara Museum of Art Archives

1130 State Street

Santa Barbara, CA 93101

### **Abstract**

The Santa Barbara Museum of Art Publication collection documents the Museum's publications from 1941 to the present. The collection includes exhibition catalogues, brochures, invitations, newsletters, ephemera and miscellaneous objects. The bulk of the collection is exhibition related material.

### **Language**

Records are predominantly in English

### **Physical Location**

Collection is housed in the Santa Barbara Museum of Art Archives

## **Information for Researchers**

### **Access and Use Restrictions**

Collection is available for use. Some items restricted. Contact SBMA Archives.

### **Publication Information**

All requests for permission to publish should be directed to the SBMA Manager of Archives

### **Preferred Citation**

[Item description including date], Publications Collection, Santa Barbara Museum of Art Archives.

### **Access Points**

Santa Barbara Museum of Art

Santa Barbara Museum of Art – Archives

Santa Barbara Museum of Art – Institution

Santa Barbara Museum of Art – Publications

### **Related Materials**

SBMA Archives Exhibition Records

SBMA Archives Photography

SBMA Archives Oral History Project

SBMA Archives Women's Board Scrapbooks

## **Administrative Information**

### **Acquisition**

Institutional records generated by SBMA or collected by SBMA staff in the performance of work duties.

### **Level of description**

Records are described at the folder level. Some records are described at the item level.

### **Processed by**

Ron Crozier, 1978 - 2002

Heather Brodhead, 2002 - 2016

Mackenzie Kelly, 2016 - current

## **Scope and Content**

The Publications collection is a group of published material generated by the SBMA from 1941 to the present, and represents a cross-section of the types of materials used as invitations, brochures, posters, pamphlets, newsletters and exhibition catalogues. The collection documents every public aspect of SBMA's activities, including exhibitions, events, educational programming, anniversaries, new hires and special projects or fundraising activities. The publications are topically divided into the type of publications and the records are arranged into four series: exhibition publications, other publications, newsletters and annual reports.

## **Series Description**

### **Series 1: Exhibition Publications, 1941 – Ongoing**

Arranged chronologically

Contains exhibition catalogues, brochures, pamphlets, invitations and posters primarily produced by SBMA regarding exhibitions hung in the museum as well as those produced by other institutions of which SBMA served as a venue. The series is divided into two subseries: Exhibition Catalogues and Brochures and Exhibition Ephemera.

#### **Series 1.1: Exhibition Catalogues and Brochures, 1941 - Ongoing**

Arranged chronologically

Consists of exhibition catalogues and brochures produced by SBMA as well as other catalogues and/or brochures related to exhibitions held at the museum but produced by the organizing institution. The exhibition catalogues typically provide intellectual context for the works shown as well as a checklist of the works exhibited.

#### **Series 1.2: Exhibition Ephemera, 1953 – Ongoing**

Arranged chronologically

Consists of invitations, posters and announcements produced by SBMA regarding exhibitions hung in the museum.

### **Series 2: Other Publications, 1984 – Ongoing**

Arranged chronologically

Consists of material published by the museum in connection with special events such as anniversary celebrations or campaigns. These publications typically provide a general and brief history of the museum and its significant or noteworthy events.

### **Series 3: Newsletters, 1943 – Ongoing**

Arranged chronologically

Consists of monthly newsletters produced by the museum since its inception. The newsletters provide basic yet useful information on exhibitions including dates and brief descriptions as well as museum events, concerts, lectures, classes, workshops and performances. Some newsletters also contain information on staff, museum announcements and directors message/updates.

### **Series 4: Annual Reports, 1941 – Ongoing**

Arranged chronologically

Contains the annual reports produced by the museum director and/or board president. The annual reports typically provide useful information on the museums most significant or noteworthy exhibitions, events or loans for the previous year.

**Series 1.1: Exhibition Catalogues and Brochures, 1941 - Ongoing**

<b>ID#</b>	<b>Exhibition Catalogue</b>	<b>Exhibition Dates</b>
A1941.06a	Painting Today and Yesterday in the United States	June 5 – September 1
A1941.10f	Masterpieces of Ancient China from the Jan Kleijkamp Collection	October 19 – November 23
A1942.04d	Arts of America Before Columbus: 500 B.C. – A.D. 1500	April 18-June
A1942.07b	Modern Mexican Painters	July 1-July 31
A1943.11f	Paintings by Agnes Pelton	November 16 – December 17
A1944.02b	Paintings and Drawings by Jack Gage Stark	February 9 – March 12
A1944.07c	Abstract and Surrealist Art in the United States	July 8-July 23
A1944.09a	First Annual National Competitive Exhibition	September 5 – October 5
A1944.11d	Paintings by Charlotte Berend	November 9 – December 10
A1945.03e	The Debt to Nature of Art and Education	March 11 -
A1945.04e	Ben Messick	April 1 – April 15
A1946.01h	Exhibition of Wildlife Paintings by Glade B. Kennedy	January 4 – January 31
A1946.04c	Painting by Rawlston Crawford	April 2 – May 2
A1946.11b	Santos: A Primitive American Art. Collection of Jan Kleijkamp and Ellis Monroe	November 19-December 12
A1946.12c	Antonio Frasconi: Paintings, Drawings, and Woodcuts	December 12 – December 31
A1947.01a	Leona Pierce: New Paintings and Drawings	January 9 – January 31
A1947.04g	Color Compositions by Arthur B. Dove	April 8 – May 1
A1947.05g	Walt Kuhn: An Exhibition of Twenty-Four Paintings	May 1 – June 1
A1948.04k	Chinese Paintings: From the Collection of Mr. Giovanni Del Drago	April 12 – May 10
A1948.06a	Cady Wells: Watercolors	June 1 – June 23
A1948.07e	Morris Graves Retrospective	July 6 – July 31
A1948.08b	La Tausca Art Exhibition	August 3 – August 29
A1948.08c	Paintings by Nancy Galantiere	August 3 – August 29
A1949.02c	Retrospective Exhibition of Paintings by Lyla Marshall Harcoff	February 2 – February 28
A1949.03c	California Water Color Society: Twenty-Eighth Annual Exhibition	March 12 – April 5
A1949.04e	Students Photographic Art Salon	April 2 – April 10



A1949.04h	Wright Ludington: Paintings and Compositions in Oil	April 12 – May 1
A1949.07g	Paintings by Philip Oliver-Smith	July 21 – August 7
A1949.07h	Thirty Paintings Exhibition: Stuart Davis, Yasuo Kuniyoshi, and Franklin Watkins	July 28 – August 28
A1950.03e	Carroll Barnes: Sculpture	March 1 – March 15
A1950.08c	Paintings: Loren Mac Iver and Irene Rice Pereira	August 1 – August 31
A1951.02b	Memorial Exhibition of Paintings by Albert and Adel Herter	February 1 – February 18
A1951.02e	An Exhibition of Paintings and Drawings by William Dole	February 5 – February 21
A1951.02f	Memorial Exhibition of Work of Christian Berard	February 21-March 11
A1951.05d	Jack Gage Stark Memorial Exhibition	May 3 – May 31
A1951.07b	Crucifixion by Rico Lebrun	July 7-July 29
A1951.08c	Old Masters Paintings from California Museums and Collections	August 2-August 31
A1951.08f	Mark Tobey Retrospective	August 16 – August 31
A1951.12d	California Water Color Society Annual Exhibition	December 9-December 31
A1952.02c	Paintings by Edgar Ewing	February 3-March 2
A1952.06d	Paintings by Lee Gatch, Karl Knaths, and Ben Shahn	June 3-June 29
A1952.07c	C.S. Price Memorial Exhibition	July 1-July 27
A1952.09b	Paintings in Oil and Casein by Raymond Tom	September 1 – September 28
A1952.10e	Sculpture and Drawings by Frances Rich	October 8 – November 2
A1952.11e	Paintings by Constance McCormick	November 18-December 7
A1952.12e	The Art of Tony Duquette	December 16-December 28
A1953.01a	Four American Painters: William Price, Robert Chuey, Channing Peake, Howard Warshaw	January 6 – February 5
A1953.02e	Paintings by Grandma Moses	February 17-March 8
A1953.03i	Imaginative Paintings by Kelly Fearing	March 24-April 26
A1953.08a	Modern Aubusson Tapestries	August 1 – August 16
A1953.08b	Fiesta Exhibition (Picasso, Gris, Miro, and Dali)	August 4-August 30)
A1953.09d	Semi-abstract Wood Sculpture of Shells, Birds, etc. by Frederick Y. Powell	September 29-October 25
A1953.10f	Paintings by Jack Zajac	October 20-November 8
A1953.10g	Carl Palme: Coloured Woodcuts	October 28 – November 15
A1954.02c	Paintings by Dorothy Brown	February 9-March 7
A1954.02d	Paintings by Oskar Kokoschka	February 9-March 7
A1954.05c	Impressionism and its Influence in American Art	May 3-May 30
A1954.06d	Contemporary Irish Artists	June 15 – July 11

A1954.06f	Dudley Carpenter Retrospective	June 22 – July 11
A1954.07c	Fiesta Exhibition: The Horse in Art	July 13-August 22
A1954.07d	The Theatre in Japanese Prints from the Collection of the Late Frederick B. Kellam	July 13-August 22
A1954.08b	Fifty Prints by Fifty California Artists	August 9 – September 12
A1954.09d	Paintings by Keith Finch and Kenneth Nack	September 28 – October 31
A1954.09e	20 <sup>th</sup> Century Sculpture from Private Collections and the Museum Collection	September 29 – October 31
A1954.10c	Paintings from the School of New York, Robert Motherwell	October 5 – November 7
A1954.12b	Rodin	December 18 – January 2, 1955
A1955.02e	Tibetan Art and Ceremonial Objects	February 18 – March 27
A1955.05d	Van Day Treux: Paintings in Black and White	May 12 – June 19
A1955.05f	Paintings by Max Beckmann	May 24 – June 26
A1955.06e	Graphic Works by Antonio Frasconi	June 28 – August 7
A1955.08d	Fiesta Exhibition: The Era of the Sail	August 9 – September 11
A1955.09b	First Pacific Coast Biennial Exhibition	September 20 – November 6
A1955.11c	Sculpture: David Tolerton	November 8 – December 11
A1956.02d	Vera Stravinsky	February 28
A1956.02f	Indian, Chinese, and Egyptian Sculpture from the Brundage Collection	February 14 – April 8
A1956.06f	Lombardy and North Italian Drawings: 1480-1650 Lent from the Mills Collection	June 11 – July 29
A1956.06g	Illusion and Reality	June 15 – July 22
A1956.07c	Reginald Marsh Memorial Exhibition	July 25 – August 26
A1956.08b	Paintings and Watercolors by Andrew Wyeth	August 28 – September 23
A1956.10c	The Collector's Exhibit	October 18 – October 20
A1956.12b	Paintings by Rico Lebrun, Channing Peake, and Howard Warshaw	December 5 – January 13, 1957
A1956.12e	Paintings by Robert Chuey (Courtesy of Frank Perls Gallery)	December 18 – January 13, 1957
A1957.02d	Memorial Exhibition of Paintings by Cady Wells	February 12 – March 17
A1957.03e	Drawings from Bologna	March 27 – May 25
A1957.05d	Paintings by De Witt Parshall	May 6 – May 26
A1957.06e	Paintings, Drawings, and Prints – Gables by Lyonel Feininger	June 18 – July 21
A1957.07d	The Zacks' Collection	July 16 – August 30

A1957.09c	Second Pacific Coast Biennial Exhibition	September 10 – October 13
A1957.12a	International Kites	December 3 – December 31
A1958.01c	German Expressionist Painting 1900-1950	January 7 – February 9
A1958.01d	Okamura	January 14 – February 9
A1958.02c	William Brice: Paintings, Watercolors, Drawings from 1946-1958	February 11 – March 16
A1958.04g	Lee Mullican: Drawings, Constructions and Objects	April 8 – May 4
A1958.06d	Paintings by Afro	June 18 – July 13
A1958.08a	Fruits and Flowers in Painting	August 12 – September 14
A1958.09b	June Wayne	September 16 – October 12
A1959.02g	Medals and Plaquettes from the Sigmund Morgenroth Collection	February 14 – March 8
A1959.02i	John Von Wicht	February 24 – March 15
A1959.04d	Drawings of Five Centuries	April 21 – May 17
A1959.06c	Fulbright Painters	June 14 – August 16
A1959.08b	All About the Circus	August 4 – August 30
A1959.10a	Third Pacific Coast Biennial	October 9 – November 8
A1959.11b	Western Serigraph Institute	November 3 – November 22
A1959.12a	Ferdinand Roten Galleries, Inc.	December 1 – December 20
A1959.12e	Contemporary French Tapestries	December 15 – January 10, 1960
A1960.03c	The Birth of Art	March 8 – March 27
A1960.07a	Robert Capa: War Photographs	July 1 – August 14
A1960.08b	Recent Sculpture by W.H. Calfee	August 19 – September 18
A1960.08c	Carl Morris	August 27 – September 18
A1960.09b	Clarence Hinkle 1880-1960	September 20 – October 16
A1961.03a	Two Hundred Years of American Paintings 1755-1960	March 4 – April 9
A1961.04c	Exhibition of Japanese Children's Art California, USA 1960	April 7 – May 7
A1961.04d	Hans Burkhardt Retrospective Exhibition 1931-1961	April 11 – May 7
A1961.05d	Sculpture by Robert Cremean	May 9 – June 4
A1961.05e	Japanese Design Today	May 13 – June 11
A1961.07d	The Collection of the Sara Roby Foundation	July 12 – August 6

A1961.11d	Howard Fenton	November 28 – December 23
A1961.12b	Karel Appel	December 5 – December 31
A1962.02a	The Arts of China	February 6 – February 25
A1962.03a	Paul Jenkins	March 1 – March 18
A1962.03b	Painted Papers, Watercolors from Durer to the Present	March 15 – April 15
A1962.04d	Sculpture by Antoine Bourdelle	April 20 – May 27
A1962.06a	Homage to the Gods	June 1 – July 1
A1962.06c	Homage to Georges Braque	June 19 – July 15
A1962.07a	The Collection of Greek and Roman Antiquities	July
A1962.08b	California Pictorial, 1800-1900: The Robert B. Honeyman, Jr. Collection and an Exhibition of Paintings by William Keith	August 9 – September 9
A1962.09c	Latin America: New Departures	September 22 – October 21
A1962.10e	Eskimo Prints	October 23 – November 18
A1962.11c	Pacific Coast Invitational Exhibition	November 30 – December 30
A1963.01d	The Sculpture of Herbert Ferber	January 22 – March 3
A1963.01e	Portrait Drawings by Don Bachardy	January 29 – February 17
A1963.02a	Durer Engravings in the Fitzhugh Collection	February 5 – March 3
A1963.03b	British Art Today	March 7 – April 14
A1963.05b	Ronald Garrigues	May 7 – June 2
A1963.07c	Lithographs from the Tamarind Workshop	July 16 – August 18
A1963.08a	The Edith Gregor Halpert Collection of American Art	August 6 – September 15
A1963.09b	Paintings by Jack Baker	September 17 – October 13
A1963.09d	Sculpture and Drawings by Henry Moore	September 24 – October 27
A1963.11a	Sculpture by Jacques Schnier	November 26 – December 22
A1964.01c	Pre-Columbian Art	January 14 – February 16
A1964.02b	European Drawings 1450-1900	February 25 – March 28
A1964.05c	Donald Bear Memorial Collection	May 6 – June 7
A1964.06c	John Bernhardt Memorial Exhibition Paintings and Construction	June 16 – July 26
A1964.07b	Sculpture by Miki Benoff	July 3 – August 9

A1964.08a	Albert Bierstadt Retrospective Exhibition	August 5 – September 13
A1964.09b	Art of New Guinea	September 24 – November 1
A1964.12a	Some Paintings to Consider	December 1 – January 3
A1965.01b	Piet Mondrian: Retrospective Exhibition	January 10 – February 21
A1965.03c	Prints by Lovis Corinth	March 16 – May 2
A1965.03e	Sculpture by Melvin Edwards	March 30 – May 2
A1965.06a	The Painter and the Photograph	June 2 – July 3
A1965.07e	Drawings and Watercolors by Edward Borein	July 28 – September 5
A1965.08b	Drawings, Paintings, and Prints by Don Vieri Turner	August 28 – September 22
A1965.09c	Glass in Germany: From Roman Times to the Present	September 14 – October 17
A1965.09d	The Reminiscent Object: Paintings by Harnett, Peto, and Haberls	September 29 – October 31
A1966.01d	Two Collections: Margaret Mallory and Ala Story	January 16 – February 13
A1966.02c	Harbingers of Surrealism	February 27 – March 27
A1966.04a	American Portraits in California Collections	April 6 – May 8
A1966.06a	Directions in Kinetic Sculpture	June 5 – July 17
A1966.08a	The Collection of Mrs. John Wintersteen	August 3 – September 4
A1966.10a	A Street in Athens: Paintings by Irma Cavat	October 19 – December 4
A1966.11b	Contemporary European Tapestries	November 29 – December 31
A1966.12b	Shiro Ikegawa: Recent Paintings, Print and Sculpture	December 6 – January 8, 1967
A1967.01a	Three Young Collections: Selections from the Collections of Donald and Lynn Factor, Dennis and Brooke Hopper and Andre and Dory Previn	January 15 – February 26
A1967.01b	The Ala Story Collection of the Santa Barbara Museum of Art	January 17 – February 19
A1967.02a	Philip Guston	February 15 – March 26
A1967.02b	Askin: Recent Paintings and Sculpture	February 21 – March 26
A1967.04a	Drawings by William Brice	April 11 – May 14
A1967.05d	Jacques Villon: Drawings and Watercolors	May 16 – June 18
A1967.06c	Modern Prints of Japan	June 20 – August 6
A1967.06d	Harvey Leepa: Fluxism	June 27 – August 6
A1967.07a	Michael Dvortcsak	July 18 – August 20
A1967.07b	Ben Shahn: Paintings and Graphics	July 30 – September 10
A1967.08b	The Return of Maxfield Parrish 1870 – 1966	August 29 – October 1
A1967.09a	Selections from the Pre-Columbian Collection of Constance McCormick Fearing	September 24 – May 31, 1968

A1968.03a	Paintings and Etchings by Ben Sakoguchi	March 12 – April 28
A1968.03b	French Paintings from French Museums: XVII-XVIII Centuries	March 17 – April 28
A1968.08b	Islamic Art from the Collection of Edward Binney, 3 <sup>rd</sup>	August 31 – September 29
A1968.10b	David Park: His World	October 19 – November 17
A1968.12a	Hundertwasser	December 14 – January 12, 1969
A1969.01b	Serial Imagery	January 25 – February 23
A1969.03a	Prints from London	March 22 – April 20
A1969.04a	Venetian Bronzes	April 5 – May 4
A1969.05b	Sculpture and Drawings by Gaston Lachaise	May 24 – July 13
A1969.06a	Light 7	June 7 – August 4
A1969.08a	Moholy-Nagy	August 2 – September 21
A1969.08c	Portraits of Artists, Photographs by John Waggaman	August 23 – October 5
A1969.10a	Henry Guerriero, Sculpture	October 11 – November 9
A1969.10b	Just Before the War	October 18 – November 30
A1970.02e	Tantra: From the Collection of Blanche Manso	February 8 – March 22
A1970.03a	The Institute of Creative Arts	March 21 – April 19
A1970.04a	Drawings from the Museum's Permanent Collection	April 4
A1970.05c	American Tapestries	May 17 – June 14
A1970.06d	The Graphic Work of Winslow Homer	June 27 – August 16
A1970.07a	Sculpture by William King	July 3 – August 2
A1970.08a	A Century of California Painting	August 3 – September 3
A1970.08b	Modern Mexican Art (El Arte Moderno de Mexico, 1910-1970)	August 8 – October 11
A1970.08c	The Art of John Held, Jr.	August 15 – September 13
A1970.10a	Paul Feeley: Retrospective Exhibition of Drawings and Watercolors 1927-1966	October 3 – November 1
A1970.10b	Wynn Bullock: Photography	October 13 – November 8
A1970.10c	Paul Sarkisian, Paintings	October 24 – November 15
A1970.11c	Kandinsky Watercolors	November 23 – January 4
A1971.02c	New Painting: Santa Barbara	February 13 – March 7
A1971.02d	New Work: New York	February 13 – March 7

A1971.03b	Perception	March 18 – April 25
A1971.03c	Three Graphic Artists	March 20 – April 18
A1971.03e	Jackson Pollack: Psychoanalytic Drawings	March 31 – April 18
A1971.04a	Spray (Air Brush Painters)	April 24 – May 30
A1971.05b	Selections from the B. Gerald Cantor Collection	May 6 – June 3
A1971.06a	Selections from the Ala Story Collection	June 6 – July 4
A1971.07b	Rico Lebrun: Late Works	July 17 – August 15
A1971.08a	Masters of the West	August 3 – September 19
A1971.09a	Wade Reynolds, Paintings	September 10 – October 2
A1971.09b	A Decade in the West, Painting, Sculpture, and Graphics from the Anderson Collection	September 10 – October 10
A1971.12f	Tropical Scenes by 19 <sup>th</sup> Century Painters of California	December 7 – January 30, 1972
A1972.01a	Rubbings of Maya Monuments	January 5 – March 19
A1972.01d	Colored Lithographs by Kenjilo Nanao	January 9 – February 6
A1972.01e	Morris Louis	January 18 – February 13
A1972.03c	Childe Hassam 1859-1960	March 25 – April 30
A1972.03d	“Interior Vision” European Abstract Expressionism 1945-1965	March 25 – May 18
A1972.05e	Barbizon Paintings from the George E. Tweed Memorial Collection of the Tweed Museum of Art, University of Minnesota, Duluth	May 27 – August 13
A1972.06a	Executive order 9006	June 3 – July 5
A1972.06a	Catalogue of Chinese Ceramics	July
A1972.08b	Mathews: Masterpieces of the California Decorative Style	August 26 – October 1
A1972.11a	Out of Silence: Photographs by Adelaide De Menil augmented by Northwest Indian Art in Local Collections	November 4 – November 26
A1972.11b	An Encounter with Serenity	November 17
A1972.12b	Motor Racing Photographs by Jesse Alexander	December 2 – December 31
A1973.01b	Bruce Beasley	January 6 – February 11
A1973.01d	Iconocom I – Symbols of the Spirit	January 20 – March 25
A1973.02a	Warsaw: A Decade of Murals	February 10 – March 11
A1973.02b	Roland Peterson, Color Etchings	February 10 – March 11
A1973.02c	The Landscape	February 15 – March 11
A1973.03b	Paintings by Jerald Silva	March 17 – April 8
A1973.03c	Photographs by Ines Roberts and Alan Meynet	March 17 – April 8
A1973.05a	Georg Kolbe	May 12 – June 3
A1973.06a	Margaret Bourke-White: Photojournalist	June 2 – July 8

A1973.06d	American Paintings, Watercolors, and Drawings from the Collection of Jo Ann and Julian Ganz Jr.	June 23 – July 22
A1973.07d	Victoria's World, Photographs of Victorian England from the Humanities Research Center at the University of Texas	July 28 – September 2
A1973.10a	Antelopes and Elephants, Hombills and Hyenas: Animals in African Art	October 4 – December 2
A1973.11a	The West Remembered	November 10 – January 6, 1974
A1973.12a	Antique Toys, Dolls, and Doll Houses	December 9 – January 13, 1974
A1974.01c	Fifteen Abstract Artists – Los Angeles	January 19 – March 10
A1974.02a	Mary Cassatt (1844-1926)	February 2 – March 17
A1974.02d	Beatrice Wood: A Retrospective	February 23 – March 24
A1974.02e	Russell Forester	February 23 – March 24
A1974.03a	Claude Monet	March 23 – May 5
A1974.03b	Three Polish Artists: Josef Twirbutt, Zbigniew Makowski, and Anna Gunter	March 30 – April 28
A1974.04b	American Glass Now	April 13 – June 9
A1974.05b	Recent Works by Master of Fine Arts Graduates of UCSB	May 11 – June 30
A1974.06a	What Do You Spy, Mr. Funge?	June 11 – June 16
A1974.06c	The Horse in Art	June 22 – August 11
A1974.09a	Danny Lyon: Ten Years of Photography	September 1 – October 6
A1974.09c	Santa Barbara Selection 1974	September 14 – October 20
A1974.10a	Fred Reichman – Recent Works	October 4 – October 25
A1974.10b	Santa Barbara Options for Tomorrow	October 4 – November 17
A1974.11b	Selection from the Collections of Mr. and Mrs. Robert Rowan	November 2 – November 24
A1974.12e	Imogen! Imogen Cunningham Photographs 1910-1973	December 8 – January 25, 1975
A1975.03a	Reality and Deception	March 13 – April 20
A1975.03b	Robert Cremean: Drawings and Sculpture	March 15 – April 13
A1975.03e	Numismatic Fine Arts	
A1975.04a	Alex Katz	April 7 – May 19
A1975.04b	Edgardo Catlan: Recent Paintings	April 19 – June 1
A1975.04c	Jack Zajac: Retrospective 1966-1974	April 19 – June 1
A1975.05a	The Seattle Show	May 9 – June 22
A1975.08a	California/Prints	August 1 – August 31
A1975.10c	Prints and Drawings by Jacques Villon	October 7 – November 23



A1975.10e	Some Santa Barbarans	October 18 - November 23
A1975.11a	New Editions	November 8 – December 5
A1975.11b	Max Weber: Works on Paper	November 26 – January 4, 1976
A1976.01a	Spirit of Independence: Kent Bicentennial Portfolio	January 5 – February 15
A1976.01b	First Flowers of Our Wilderness	January 10 – February 15
A1976.03c	Followers of Blake	March 2 – April 14
A1976.03d	European Drawings in the Collection of the Santa Barbara Museum of Art	March 2 – April 18
A1976.03f	Pioneering Artist – Printmakers II	March 6 – April 14
A1976.04c	Fred Eversley	April 29 – May 30
A1976.06a	Alice Baber	June 3 – July 5
A1976.06b	An American Portrait	June 8 – July 5
A1976.06c	Santa Barbara Drawings	June 9 – July 11
A1976.06d	The Henry Eichheim Collection of Oriental Musical Instruments (preliminary catalogue)	June 20
A1976.07a	New Glory – Part I: Colonial and Revolutionary Era Flags	July 2 – July 18
A1976.08a	Oriental Lacquer Boxes	August 17 – February 28, 1977
A1976.09b	Contemporary Monotypes	September 23 – October 27
A1976.10a	Eugene-Louis Boudin: Precursor of Impressionism	October 8 – November 21
A1976.10b	Eugene Buechel, S.J.: Rosebud and Pine Ridge Photographs	October 19 – November 21
A1976.10c	The Handmade Paper Object	October 29 – November 28
A1977.01c	William Dole – Retrospective 1960-1975	January 15 – February 27
A1977.04a	2000 Years of Sculpture: The Collection of Mark Lansburgh	April 2 – September
A1977.04f	Herbert Bayer: From Type to Landscape	April 23 – May 29
A1977.06a	Carol Law and Charles Amrkhonian	June 2
A1977.06c	New Designs for Flags: “New Glory”, Part II	June 3 – June 26
A1977.06f	Archive of American Art: California Collecting	June 3 – July 10
A1977.09a	Etchings of Rembrandt and His Followers	September 1 – October 5
A1977.09b	A View of California Architecture: 1960 – 1976	September 6 – October 4

A1977.10b	Artist of the Month – Richard Diebenkorn	October 8 – November 16
A1977.10d	People and Places of America, Farm Security Administration Photography of the 1930's	October 15 – November 20
A1977.12a	George Durrie and the Winter Landscape	December 4 – January 5, 1978
A1977.12d	Alberto Burri Prints 1959 – 1977	December 17 – February 26, 1978
A1978.01b	Paul Tuttle: Designer	January 13 – March 26
A1978.01d	Lockwood de Forrest: Traveler/Artist	January 20 – February 26
A1978.02a	Works by Living Artists from the Collection of Mr. and Mrs. Leigh Block	February 11 – April 9
A1978.02b	Five Centuries of Chinese Painting from the Collection of N.P. Wong	February 25 – May 28
A1978.02c	Shirley C. Burden (Brochure)	February 28 – April 4
A1978.04a	George Cruikshank: Printmaker from the Collection of Richard Vogler	April 4 – May 7
A1978.04b	American Drawing 1927-1977	April 11 – May 14
A1978.05b	James Van der Zee (Brochure)	May 11 – June 18
A1978.06a	The Christian Foundation – 17 <sup>th</sup> Century Drawings from the Achenbach Foundation, Part II	June 2 – July 6
A1978.06b	Santa Barbara Show	June 2 – July 9
A1978.06c	Global Kiva Tableau	June 3
A1978.06d	Barbara Young (Brochure)	June 3 – July 2
A1978.06e	Zuniga	June 30 – July 30
A1978.11b	Art of West Africa	November 1 – November 30
A1978.12c	Artesanos Mexicanos	December 5 – December 31
A1979.01c	Joan Tanner	January 6 – February 10
A1979.01g	A Symposium on “The Art of the Age of Carlos III”	January 30
A1979.02b	George Inness Landscapes: His Signature Years 1884-1894	February 10 – April 15
A1979.02d	The Photograph as Artifice	February 25 – March 25
A1979.03c	Gerald Walburg: Recent Sculpture	March 23 – April 21
A1979.03d	The William A. Gumberts Collection of Canaletto Etchings	March 31 – May 20
A1979.04b	Ernst Krenek	April 2 – April 22
A1979.05b	Attitudes: Photography in the 1970's	May 12 – August 5
A1979.09a	Dialogues/Discourse/Research: David Antin, Eleanor Antin, Helen Mayer Harrison, Newton Harrison, Fred Lonidier, Barbara Strasen	September 1 – October 28

A1979.09b	Tom Witt: 1977 Brushstrokes, Bamboo, and Artist Seeds (Brochure)	September 15 – October 14
A1979.10c	Patrick McClure: Drawings/Constructions/Details	October 20 – November 19
A1979.12b	Teddy Bear’s Christmas	December 2 – January 6, 1980
A1980.01c	Laurie Anderson: Performance (Brochure/Postcard)	January 12
A1980.02d	The Japanese Courtier: Painting, Calligraphy And Poetry from the Fogg Art Museum, the Philip Hofer Collection; with a complementary Selection of lacquers and other arts of Japan	February 23 – April 27
A1980.03a	Music, Sound, Language, Theater	March 1 – March 23
A1980.04b	Sequence Photography: Part I-Introduction	April 8 – May 4
A1980.04c	Photo-Realist Painting in California: A Survey	April 12 – May 11
A1980.04d	Downtown L.A. in Santa Barbara	April 25 – May 27
A1980.05e	Sequence Photography: Part II-Expanding	May 6 – June 1
A1980.06b	The Janis Collection: Seven Decades of American Art	June 6 – August 10
A1980.09d	California Dialogues: Michael Dvortcsak, Karl Petrunak, Richard Phipps, David Trowbridge	September 6 – November 9
A1980.10b	The SBMA Contemporary Graphics Center William Dole Fund Collection	October 11 – November 23
A1980.12c	Enchanted Images: American Children’s Illustration 1850 – 1925 (Catalog, Brochure, Invitation, Poster)	December 9 – January 25, 1981
A1981.02a	Earthworks: Land Reclamation as Sculpture	February 1 – March 15
A1981.02b	Royal Tapestry Factory of Madrid	February 7 – March 29
A1981.02c	Herbert Bayer: Sited Sculptures and the Environment	February 21 – March 22
A1981.03b	Roland Reiss: Psycho-Social Environments	March 28 – May 3
A1981.03c	Sam Richardson, Desert Images: Wedges/Area 5	March 28 – May 3
A1981.04d	Richard Dunlap: Intersphere	April 24 – May 17
A1981.05a	The Gloria and Donald B. Marron Collection of American Prints	May 9 – June 21
A1981.06c	The Prints of Helen Frankenthaler	June 6 – July 5
A1981.07a	Kenneth Rexroth Paintings (“Gallery Notes” Brochure)	July 3 – July 26
A1981.07c	California: The State of Landscape 1872 – 1981	July 25 – August 30
A1981.08a	The Saltillo Sarape	August 5 – September 20
A1981.10a	A Selection of 19 <sup>th</sup> and 20 <sup>th</sup> Century American Drawings: From the Collection of Hirschl and Adler Galleries (Brochure/Catalog List)	October 3 – November 22

A1981.10c	The Preston Morton Collection of American Art	October 3 – March 7, 1982
A1981.10d	Court and Village: India's Textile Tradition	October 24 – January 3, 1982
A1981.11b	A Winter's Tale: Snow Scenes in Art	November 7 – January 31, 1982
A1982.01b	Eight Figurative Painters	January 30 – March 28
A1982.04a	New Directions in American Art	April 17 – May 30
A1982.05b	Mexican Masks: Kelly-Calderwood Collection (Mexican Dance)	May 28 – August 8
A1982.06a	Ken Hendrickson/Painting	June 8 – July 18
A1982.06c	Contemporary Photography as Phantasy: A Visualization of a Theory of Life that Provides a Familiarity with Mystery	June 19 – August 15
A1982.08b	County Fair Portraits	August 21 – October 3
A1982.09a	Graphic Works by Henri de Toulouse-Lautrec	September 1 – November 21
A1982.09b	Wright S. Ludington: Four Decades of Gifts to the SBMA	September 10 – October 24
A1982.10a	Poetry on the Wind: The Art of Chinese Folding Fans from the Ming and Ching Dynasties	October 5 – December 5
A1982.10b	Terry Wild: Photographs	October 8 – November 21
A1982.11e	Two Hundred Years of American Folk Art: The Herbert Waide Hemphill Jr. Collection	November 30 – January 16, 1983
A1982.12a	Windows to Heaven: Russian Icons in the Santa Barbara Museum of Art	December 7 – February 6, 1983
A1983.02a	American Abstract Expressionist Paintings from the Collection of the Sarah Campbell Blaffer Foundation	February 4 – March 3
A1983.02b	At the Edge of Asia: Five Centuries of Turkish Textiles	February 18 – April 10
A1983.03b	In Tribute to William Dole (brochure)	March 29 – May 15
A1983.04a	August Sander: Photographs of an Epoch	April 8 – June 12
A1983.04b	Tokaido: Adventures on the Road in Old Japan	April 22 – June 5
A1983.12b	From Avery to Zurbaran: A New View of the Permanent Collection	December 3 – January 8, 1984
A1984.00a	The Ala Story Collection of International Modern Art	
A1984.00b	Classical Art: Sculpture	
A1984.05s	101 Photographs: Selections from the Arthur and Yolanda Steinman Collection	May 2 – June 10
A1984.05b	The Nude in Modern Photography	May 2 – June 10
A1984.06a	Art of the States: Works from a Santa Barbara Collection (+ Posters)	June 22 – August 26

A1984.09a	Marsden Hartley 1908 – 1942: The Ione and Hudson D. Walker Collection	September 13 – October 14
A1984.09c	Hills and Streams: Landscape Decoration on Chinese Export Blue and White Porcelain	September 14 – October 14
A1984.09d	New York, New York! The Prints and Drawings by Martin Lews and Armin Landeck	September 14 – October 14
A1985.01d	Santa Barbara Collects: Part I, II, III	January 26 – October 6
A1985.02a	All Seasons and Every Light: Nineteenth Century American Landscapes from the Collection of Elias Lyman Magoon	February 16 – March 24
A1985.03d	Joyce Treiman: Recent Drawings	March 30 – May 26
A1985.04a	Order from Chaos: New York and Winters, Robert Ketchum	April 13 – May 19
A1985.04b	The Heroic Figure	April 13 – June 9
A1985.05a	Master European Drawings from the National Gallery of Ireland	May 18 – June 23
A1985.06b	An Enkindled Eye: The Paintings of Rockwell Kent	June 29 – September 1
A1985.09a	Lure of the Past: Classical Art form California Collections	September 14 – November 10
A1985.11a	A Golden Age of Painting	November 30 – January 19, 1986
A1985.12c	Guy Williams	December 14 – January 26, 1986
A1986.02b	The Elegant Brush: Chinese Painting under the Qianlong Emperor, 1735-1795	February 8 – March 23
A1986.04a	Large Drawings	April 12 – May 18
A1986.04c	California Viewpoints: Suzanne Caporael	April 18 – June 8
A1986.05c	Baby Pictures	May 3 – June 22
A1986.06b	Three Centuries of German Painting and Drawing from the Collections of the Wallraf-Richartz Museum, Cologne	June 7 – July 20
A1986.06c	California Viewpoints: Joan Tanner	June 21 – August 10
A1986.07c	Picasso: Form and Line	July 18 – August 31
A1986.08b	Old Master Drawings: From the Collection of John and Alice Steiner	August 9 – September 14
A1986.08c	California Viewpoints: John Baldessari	August 23 – October 12
A1986.08d	Jesse Alexander: Motor Racing Photographs	August 30 – October 19
A1986.10b	Fukusa: The Shojo Normura Collection	October 4 – November 16
A1986.10c	Surimono: Privately Published Japanese Prints	October 4 – November 16
A1986.10d	John Sloan: Printmaker	October 18 – November 26

A1986.10e	California Viewpoints: Rick Stitch	October 25 – December 7
A1986.11a	Marie Cosindas	November 1 – January 4, 1987
A1986.11b	Russian Icons from the Permanent Collection	November 15 – January 4, 1987
A1986.12a	Treasures of Hungary: Gold and Silver from the 9 <sup>th</sup> to the 19 <sup>th</sup> Century	December 6 – January 4, 1987
A1986.12b	California Viewpoints: Steven Cortright	December 20 – February 8, 1987
A1987.01c	Mouton Rothschild: Paintings for the Labels 1945-1981	January 31 – March 15
A1987.02a	Photographs by David Hockney	February 21 – April 5
A1987.04a	Orbis Pictus: The Prints of Oskar Kokoschka 1906 – 1976	April 25 – June 7
A1987.05b	Fred Miller: Photographer of the Crows	May 9 – June 28
A1987.06b	Dressed in Splendor: Japanese Costume 1700-1926	June 27 – August 9
A1987.07a	Judy Dater	July 11 – August 30
A1987.08b	Nancy Graves	August 29 – October 25
A1987.09a	Form, Structure, Synthesis: The Paintings of Augusto Torres	September 12 – November 15
A1987.11a	Perpetual Motion	November 17 – January 14, 1988
A1987.12a	The Eye of the Child	December 5 – January 2, 1988
A1987.12b	Diverse Directions: A Collector's Choice (Craig Collection)	December 12 – February 7, 1988
A1988.02b	A Graphic Muse	February 13 – April 3
A1988.02e	Gordon Cook	February 20 – April 30
A1988.04a	Woven from the Soul: Textile Arts of Iran	April 2 – May 22
A1988.04b	British Figurative Painting: A Matter of Paint	April 16 – May 29
A1988.04e	Five Artists, Meet the Artists: Fellowship Program	April 30 – June 26
A1988.06d	Regionalism, The California View: Watercolors, 1929-1945	June 25 – August 14
A1988.07a	French Art of the 19 <sup>th</sup> and early 20 <sup>th</sup> Century	July 24 – 1988
A1988.09a	Kiyochika: Artist of Meiji Japan	September 3 – November 6
A1988.10a	Figurative Impulses: Five Contemporary Sculptures	October 15 – December 31
A1988.10b	The Grosvenor School: British Linocuts Between Wars	October 22 – December 18
A1988.12b	Sky of the Mind: Morris Graves	December 10 – February 12, 1989

A1988.12c	A Visual Feast: Historic Silver & Porcelain Soup Tureens	December 12 – January 8, 1989
A1989.01a	Drawings: Jim Dine 1973 – 1987	January 28 – March 6
A1989.04b	The Art of Zen: Painting and Calligraphy by Japanese Monks 1600-1925	April 15 – June 4
A1989.04d	In Pursuit of India: Photographs by Mitch Epstein	April 29 – June 25
A1989.08a	Currents: Installments by Ehrenberg, Nagatani, Tracy, Saar, Wasserman	August 19 – October 29
A1989.09a	The Charged Image: French Lithographic Caricature, 1816-1848	September 9 – October 29
A1989.09b	Aperture: Contemporary Latin Photographers	September 23 – November 9
A1989.10b	Channing Peake 1910 – 1989: A Life in Drawings	October 24 – December 10
A1989.10c	Bold Strokes and Quiet Gestures: 20 <sup>th</sup> Century Works on Paper	October 28 – February 18, 1990
A1989.11b	Views of Rome: Drawings & Watercolors from Biblioteca Apostolica Vaticana	November 11 – January 7, 1990
A1990.01a	Robert Adam & Kedleston: The Making of a Neoclassical Masterpiece	January 27 – March 11
A1990.02b	Howard Warshaw: Master Draftsman	February 17 – April 8
A1990.03c	The Time Between: Art of the July Monarchy 1830-1848	March 31 – May 20
A1990.04a	Israel Levitan: A Way with Wood	April 14 – June 10
A1990.04c	Photographs Updated: Similar Images/Dissimilar Motives	April 28 – June 17
A1990.06d	The Artists Series: Monotypes by Joyce Treiman	June 23 – August 5
A1990.09a	Improbable Machines	September 1 – October 28
A1990.10a	Yoshitoshi: One Hundred Aspects of the Moon	October 29 – January 29, 1991
A1990.11a	Inner Natures: Four Contemporary Painters	November 23 – February 10, 1991
A1990.12a	Ansel Adams: Classic Images	December 1 – February 10, 1991
A1991.00a	Santa Barbara Museum of Art: Selected Works	
A1991.02b	Censors, Vases, and Magic Mirrors: Chinese and Japanese Bronzes 15 <sup>th</sup> -19 <sup>th</sup> Century	February 2 – April 28
A1991.02c	Comrades & Cameras: Photographs from Latvia & Soviet Republics	February 9 – April 28
A1991.03a	Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908-1930	March 16 – May 11
A1991.06c	Santa Barbara Artists I: Paintings and Drawings (Brochure, Calendar, Invitation)	June 6 – July 28

A1991.06d	America in Art: Celebrating Fifty Years of Great Paintings	June 6 – August 11
A1991.06e	Cultivated Taste: Asian Art from Private Collections	June 8 – September 1
A1991.08a	Santa Barbara Artists II: Paintings (Invitation, Calendar)	August 10 – October 6
A1991.08b	Turning the Tide: Early Los Angeles Modernists 1920-1956	August 31 – October 27
A1991.09a	Fabled Cloths of Minangkabau	September 21 – December 8
A1991.09b	Stadium: Photographs by Antonio Muntadas (Poster)	September 30 – January 6, 1992
A1991.12c	Revelaciones: The Art of Manuel Alvarez Bravo	December 21 – February 12, 1992
1992	Bold Strokes and Quiet Gestures: 20 <sup>th</sup> Century Drawings and Watercolors from the Santa Barbara Museum of Art	
A1992.02b	William Dole Collage Years	February 22 – April 12
A1992.02c	Watkins to Weston: 101 Years of California Photography, 1849-1950	February 29 – May 31
A1992.04b	In Celebration: 50 <sup>th</sup> Anniversary Gifts	April 25 – August 9
A1992.05b	Matt Mullican: The Spectrum of Knowledge	May 21 – July 19
A1992.07b	Discoveries!: French Masterpieces from St. Etienne	July 4 – October 25
A1992.07c	Modern Mexican Masters: Mexican Art from the Permanent Collection	July 18 – January 3, 1993
A1992.08a	Elaine de Kooning Retrospective	August 8 – November 1
A1992.12b	Lutah Maria Riggs: A Woman in Architecture, 1921-1980	December 5 – January 17, 1993
A1992.12e	Cambios: The Spirit of Transformation in Spanish Colonial Art	December 12 – February 7, 1993
A1993.02a	In Dialogue; Art of Elsa Rady and Robert Mapplethorpe	February 6 – March 28
A1993.02b	Brushstrokes: Chinese Painting	February 13 – April 25
A1993.03b	Rodin Sculpture: Selections from Fine Arts Museum, SF and in Rodin's Studio: Photographs	March 6 – May 30
A1993.04d	Seeing Straight: F/64 Rev. in photos	April 24 – July 18
A1993.06b	Werner Bischof Photos	June 26 – September 5
A1993.09b	Innovation and Tradition: 20 <sup>th</sup> Century Japanese Prints	September 7 – October 31
A1993.10a	The Splendid Centuries: 18 <sup>th</sup> and 19 <sup>th</sup> Century French Paintings from Fine Arts Museum, SF	October 9 – January 3, 1994
A1993.10b	Esprit du Temps: French Prints from the Permanent Collection "Le Chat Noir"	October 16 – January 9, 1994



A1993.12a	Picasso to Christo: Evolution of a Collection	December 4 – January 30, 1994
A1994.02b	Excursions Along the Nile: The Photographic Discoveries of Ancient Egypt	February 19 – April 24
A1994.02c	Jewel Rivers: Japanese Art from the Burke Collection	February 26 – April 24
A1994.03a	From the Good Earth: A Celebration of Growing Food Around the World	March 12 – July 10
A1994.03b	Lockwood de Forest	March 26 – April 23
A1994.04a	Dual Visions photojournal	April 23 – May 14
A1994.05d	The Santa Barbara Connection: Contemporary Photography	May 21 – July 24
A1994.08a	In the Spirit of Fluxus	August 20 – October 16
A1994.11a	Sacred Gifts: Pre-Columbian Art	November 5 – March 12, 1995
A1994.11b	Dale Chihuly (Non-SBMA catalog)	November 19 – February 19, 1995
A1994.12a	Mastering the Medium	December 3 – February 12, 1995
A1995.03a	Africa's Legacy in Mexico: Photography by Tony Gleaton – (Smithsonian Catalog)	March 11 – May 21
A1995.05b	“Victorian Visions/Versions of Indian”, “From the Ocean of Painting”, “Painted Prayers” (Part of 1 overall exhibit), (Invitation, Poster)	May 20 – August 27
A1995.09b	A Poetic Vision: The Photographs of Anne Brigman	September 2 – November 5
A1995.11b	Point/Counterpoint: A Two Part Latin American Exhibition Projects	November 24 – February 4, 1996
A1996.02a	More than Meets the Eye	February 24 – April 21
A1996.02b	Redefining Genre	February 24 – April 21
A1996.03b	Camera Notes I	March 2 – April 14
A1996.04a	Camera Notes II	April 18 – June 2
A1996.05b	Toulouse-La Trec: The Baldwin Collection (Catalog by Galerie Michael), (Invitation)	May 11 – July 28
A1996.05c	The Art of Play: Dolls and Toys, Past and Present (Coloring Book, Invitation, “Doll Reader” Magazine)	May 18 – November 3
A1996.11a	Photographer's Paradise	November 7 – February 2, 1997
A1996.11c	Painter's Paradise	November 29 – February 16, 1997
A1997.03a	Siqueiros in Exile: Portrait of a Decade	March 8 – May 11
A1997.05a	Annals of My Glass House: Photographs	May 15 – June 1
A1997.06a	History of Women Photographers	June 7 – August 17

A1997.09a	Beatrice Wood: A Centennial Tribute	September 12 – January 4, 1998
A1997.09b	True Poetry: The Art of Maria Izquierdo	September 27 – December 28
A1998.01c	Santa Barbara Collects: Impressions of France	January 29 – April 19
A1998.01d	Revealing the Holy Land: The Photographic Exploration of Palestine	January 29 – May 31
A1998.01e	In Celebration: Highlights from the Collection of 20 <sup>th</sup> Century Art (Brochure/Bulletin)	January 29 – June 7
A1998.04b	Out of Sight	April 11 – June 7
A1998.05a	Carved Paper: Art of the Japanese Stencil	May 30 – August 9
A1998.07a	Eternal China: Splendors from the First Dynasties	July 18 – October 19
A1998.11d	American Photographs: The First Century	November 21 – January 31, 1999
A1999.01b	Posters American Style	January 23 – March 21
A1999.02a	The American Printmaking Renaissance 1965 – 1995 (Invitation, Brochure)	February 13 – April 11
A1999.05a	The People's Choice: An Art Project of Komar and Melamid (Brochure, Invitation, Questionnaire/Booklet)	May 1 – June 27
A1999.06b	An Eclectic Focus: Photographs from the Vernon Collection	June 26 – September 15
A1999.07a	The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House	July 31 – October 10
A1999.09b	Abstraction and Expression in Chinese Calligraphy (Invitation, Bulletin)	September 18 – November 21
A1999.11a	Ancient Gold: Jewelry from the Dallas Museum of Art	November 6 – January 31, 2000
A1999.11b	Copywork: The Dictionary Pages and Other Diversions by Gilles Barbier	November 6 – January 31, 2000
A2000.02b	Of Battle and Beauty: Felice Beato's Photographs of China	February 26 – May 14
A2000.06a	Camera Over Hollywood: Photographs by John Swope	June 10 – August 13
A2000.09a	Netsuke: The Japanese Art of Miniature Carving	September 9 – November 19
A2001.01a	Dual Visions: Photos of the West	January 20 – March 25
A2001.04a	From the Sun King to the Royal Twilight: Painting in Eighteenth-Century France from the Musee de Picardie, Amiens	April 21 – June 17
A2001.08b	Destined for Hollywood: The Art of Dan Sayre Groesbeck	August 25 – November 25
A2001.12a	Pirkle Jones: California Photographs, 1935-1982	December 8 – March 31, 2002

A2002.03a	Desire and Devotion: Art from India, Tibet, and Nepal in the John and Berthe Ford Collection	March 2 – June 2
A2002.03b	Impressions of New York: Colin Campbell Cooper	March 23 – July 7
A2002.07e	Ruth Harriet Louise and Hollywood Glamour Photography	July 27 – October 6
A2003.06b	Gathering Light: Photographs by Richard Ross	June 28 – September 28
A2003.07a	Risking the Abstract: Mexican Modernism and the Art of Gunther Gerzso	July 12 – October 19
A2003.11a	Margrethe Mather and Edward Weston: A Passionate Collaboration	November 1 – January 22, 2004
A2003.11c	Worshipping the Ancestors: Chinese Commemorative Portraits	November 22 – February 15, 2004
A2004.02a	In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O’Keeffe, and Alfred Stieglitz: The Stieglitz Circle at the Phillips Collection	February 14 – May 9
A2004.03b	Robert Weingarten: 6:30 AM	March 27 – June 20
A2004.06a	Heartland: Paintings by Bo Bartlett, 1978-2002	June 5 – August 22
A2004.12a	The Art of David Ireland: The Way Things Are	December 11 – March 13, 2005
A2005.04b	An Enduring Vision: 17 <sup>th</sup> to 20 <sup>th</sup> Century Japanese Painting from the Gitter-Yelen Collection	April 9 – July 17
A2005.06a	Garbo’s Garbos	June 4 – August 21
A2005.08b	First Seen: Portraits of the World’s Peoples (1840-1880)	August 13 – January 2, 2006
A2006.01a	Masterpieces of Chinese Lacquer from the Mike Healy Collection	January 14 – April 16
A2006.02a	Renaissance to Rococo: Masterpieces from the Collection of the Wadsworth Atheneum Museum of Art	February 11 – May 28
A2006.07a	Between Past and Future: New Photography and Video from China	July 1 – September 17
A2006.10b	Alice Burr: A California Pictorialist Rediscovered	October 21 – January 7, 2007
A2006.10c	Artists at Continent’s End: The Monterey Peninsula Art Colony, 1875-1907	October 21 – January 7, 2007
A2007.02a	Tamayo: A Modern Icon Reinterpreted	February 17 – May 28
A2007.07a	Made in Santa Barbara: Contemporary Photographs	July 1 – October 7
A2007.10a	Oliver Gagliani: Scores of Abstraction	October 13 – January 13, 2008
A2007.11b	Everyday Luxury: Chinese Silks of the Qing Dynasty (1644-1911)	November 10 – January 17, 2008

A2008.01a	Meditations in Silver: Photographic Studies by Paul Caponigro	January 26 – April 6
A2008.03a	Over Rainbows and Down Rabbit Holes: The Art of Children's Books	March 15 – June 15
A2008.07a	Made in Hollywood: Photographs from the John Kobal Foundation	July 12 – October 5
A2009.03b	Yinka Shonibare, MBE: A Flying machine for Every Man, Woman and Child and Other Astonishing Works	March 14 – June 21
A2009.09b	Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom (3 <sup>rd</sup> Century BCE – 1 <sup>st</sup> Century CE)	September 19 – December 13
A2010.01b	Delacroix to Monet: Masterpieces of Nineteenth Century Painting from the Walters Art Museum	January 30 – May 30
A2010.07b	Chaotic Harmony: Korean Contemporary Photography	July 3 – September 19
A2011.01b	Charles Garabedian: A Retrospective	January 22 – April 17
A2011.05a	Ori Gersht: Lost in Time	May 20 – September 4
A2011.09a	Picasso and Braque: The Cubist Experiment, 1910-12	September 17 – January 8, 2012
A2012.02b	Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969	February 11 – May 6
A2012.06a	Portrayal/Betrayal	June 2 – September 16
A2012.10a	The Artful Recluse: Painting, Poetry, and Politics in 17 <sup>th</sup> -Century China	October 20 – January 20, 2013
A2013.02b	This World Is Not My Home: Danny Lyon Photographs	February 16 – June 2
A2013.04a	Labour and Wait	April 2 – September 22
A2013.10b	John Divola: As Far As I Could Get	October 13 – January 12, 2014
A2013.10c	Delacroix and the Matter of Finish	October 27 – January 26, 2014
A2014.01a	Alice Aycock	January 26 – April 20
A2014.01b	Michelle Stuart: Drawn from Nature	January 26 – May 4
A2014.02a	Heavenly Bodies	February 22 – May 25
A2014.09b	Art to Zoo: Exploring Animal Natures	September 28 – January 4, 2015
A2015.02a	Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums	February 8 – May 3
A2015.07a	The Paintings of Moholy-Nagy: The Shape of Things to Come	July 5 – September 27
A2015.11a	Geometry of the Absurd: Recent Paintings by Peter Halley	November 8 – March 13, 2016
A2016.02a	75 in 25: Important Acquisitions at the Santa Barbara Museum of Art, 1990 – 2015	February 7 - Ongoing

A2016.04b	Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent	April 17 – August 28, 2016
A2016.09c	Seven Doors: Jan Tichy and the Chiaroscuro of Art Museum Collecting	September 18 – January 8, 2017
A2017.01a	David Wiesner & The Art of Wordless Storytelling	January 29 – May 14
A2017.09a	Valeska Soares: Any Moment Now	September 17 – December 31

**Series 1.2: Exhibition Ephemera, 1953 – Ongoing**

<b>ID#</b>	<b>Exhibition Ephemera</b>	<b>Dates</b>
A1953.10g	Paintings and Woodblock Prints by Carle Palme Invitation	October 27 – November 15
A1960.07b	Sculpture by George Rickey Invitation	July 13 – August 7
A1960.10a	Munakata Prints Invitation	October 1 – October 23
A1961.12b	Paintings by Karel Appel Invitation (Pasadena)	December 5 – December 31
A1962.07b	Collages by William Dole Invitation	July 3 – July 29
A1963.09d	Sculpture and Drawings by Henry Moore Invitation	September 24 – October 27
A1964.06c	John Bernhardt memorial Exhibition Paintings and Constructions Invitation	June 16 – July 26
A1965.03e	Sculpture by Melvin Edwards Poster	March 30 – May 2
A1966.06c	Sculpture by Harold Gehardt Invitation	June 28 – August 7
A1966.09c	Jewelry and Sculpture by George Brooks Invitation	September 27 – October 30
A1967.10a	Paintings by June Harwood Invitation	October 3 – November 12
A1968.06a	Donald Macrae Johnson: Etchings and Lithographs Invitation	June 4 – July 7
A1968.06c	Paintings by Karl Benjamin Invitation	June 11 – July 14
A1968.06d	Paintings by Alexander Skrzynski Invitation	June 18 – July 28
A1968.07b	Sculpture by Max Finkelstein Invitation	July 16 – September 1
A1968.07c	Paintings by Alan Parker Invitation	July 30 – September 1
A1969.01a	Light Floors by Lila Katzen Invitation	January 11 – February 16
A1969.01c	A Painting by Selden Spaulding Invitation	January 30 – March 9
A1969.05b	The Sculpture of Gaston Lachaise Invitation	May 24 – July 13
A1969.08a	Moholy-Nagy Retrospective Invitation	August 2 – September 21
A1970.05c	American Tapestries Invitation	May 17 – June 14
A1970.08a	A Century of California Paintings Invitation	August 3 – September 3
A1970.08b	Modern Mexican Art Invitation	August 8 – October 11
A1970.10c	Paul Sarkisian Paintings Invitation	October 24 – November 15
A1970.11b	Off/On Invitation	November 20 – November 22
A1974.01c	Fifteen Abstract Artists Invitation	January 19 – March 10

A2015.07a	The Paintings of Moholy-Nagy: The Shape of Things to Come Invitation and VIP Insert	July 5 – September 27
A2017.01a	David Wiesner & The Art of Wordless Storytelling Invitation	January 29 – May 14

**Series 2: Other Publications, 1984 – Ongoing**

<b>Publication</b>	<b>Dates</b>
In Celebration: 50 <sup>th</sup> Anniversary Gifts	April 25 – August 9, 1992
Celebrate the New, Experience the Present, Reflect on the Past	1998
From Avery to Zurbaran: A New View of the Permanent Collection	December 3, 1983 – February 12, 1984
Museum Update	1989

**Series 3: Newsletters, 1943 – Ongoing**

There is a complete inventory of newsletters post-1966; however, pre-1966 there are some gaps for months or whole years.

<b>Newsletter</b>	<b>Dates</b>
1943	October, November, December
1946	March, April, May, June, August, September, October, November, December
1947	January, February, April, May, August, September, October, November
1948	January, February, March, May, June, July, August, November, December
1949	June, July, August,
1950	April, July, August, October, November
1951	January - December
1952	January, February, April, May, June, July, September, October, November, December
1953	February - December
1954	January, June - November
1955	January - December
1956	January - December
1957	January - December
1958	January - December
1959	January – May, July - December
1960	January - December
1961	January – September, November - December
1962	February – August, October - December

1963	January - December
1964	January - December
1965	January - March
1966 - Ongoing	January - December

**Series 4: Annual Reports, 1940 – 2006**

<b>Annual Report</b>
1940
1942
1943
1947
1951
1953
1954
1955
1956
1965
1966
1967
1968
1969
1970
1971
1975 - 2006