

ID#	Exhibition Catalogue	Exhibition Dates
A1941.06a	Painting Today and Yesterday in the United States	June 5 – September 1
A1941.10f	Masterpieces of Ancient China from the Jan Kleijkamp Collection	October 19 – November 23
A1942.04d	Arts of America Before Columbus: 500 B.C. – A.D. 1500	April 18-June
A1942.07b	Modern Mexican Painters	July 1-July 31
A1943.11f	Paintings by Agnes Pelton	November 16 – December 17
A1944.02b	Paintings and Drawings by Jack Gage Stark	February 9 – March 12
A1944.07c	Abstract and Surrealist Art in the United States	July 8-July 23
A1944.09a	First Annual National Competitive Exhibition	September 5 – October 5
A1944.11d	Paintings by Charlotte Berend	November 9 – December 10
A1945.03e	The Debt to Nature of Art and Education	March 11 -
A1945.04e	Ben Messick	April 1 – April 15
A1946.01h	Exhibition of Wildlife Paintings by Glade B. Kennedy	January 4 – January 31
A1946.04c	Painting by Rawlston Crawford	April 2 – May 2
A1946.11b	Santos: A Primitive American Art. Collection of Jan Kleijkamp and Ellis Monroe	November 19-December 12
A1946.12c	Antonio Frasconi: Paintings, Drawings, and Woodcuts	December 12 – December 31
A1947.01a	Leona Pierce: New Paintings and Drawings	January 9 – January 31
A1947.04g	Color Compositions by Arthur B. Dove	April 8 – May 1
A1947.05g	Walt Kuhn: An Exhibition of Twenty-Four Paintings	May 1 – June 1
A1948.04k	Chinese Paintings: From the Collection of Mr. Giovanni Del Drago	April 12 – May 10
A1948.06a	Cady Wells: Watercolors	June 1 – June 23
A1948.07e	Morris Graves Retrospective	July 6 – July 31
A1948.08b	La Tausca Art Exhibition	August 3 – August 29
A1948.08c	Paintings by Nancy Galantiere	August 3 – August 29
A1949.02c	Retrospective Exhibition of Paintings by Lyla Marshall Harcoff	February 2 – February 28
A1949.03c	California Water Color Society: Twenty-Eighth Annual Exhibition	March 12 – April 5
A1949.04e	Students Photographic Art Salon	April 2 – April 10
A1949.04h	Wright Ludington: Paintings and Compositions in Oil	April 12 – May 1
A1949.07g	Paintings by Philip Oliver-Smith	July 21 – August 7
A1949.07h	Thirty Paintings Exhibition: Stuart Davis, Yasuo Kuniyoshi, and Franklin Watkins	July 28 – August 28
A1950.03e	Carroll Barnes: Sculpture	March 1 – March 15
A1950.08c	Paintings: Loren Mac Iver and Irene Rice Pereira	August 1 – August 31
A1951.02b	Memorial Exhibition of Paintings by Albert and Adel Herter	February 1 – February 18
A1951.02e	An Exhibition of Paintings and Drawings by William Dole	February 5 – February 21
A1951.02f	Memorial Exhibition of Work of Christian Berard	February 21-March 11
A1951.05d	Jack Gage Stark Memorial Exhibition	May 3 – May 31
A1951.07b	Crucifixion by Rico Lebrun	July 7-July 29
A1951.08c	Old Masters Paintings from California Museums and Collections	August 2-August 31

A1951.08f	Mark Tobey Retrospective	August 16 – August 31
A1951.12d	California Water Color Society Annual Exhibition	December 9-December 31
A1952.02c	Paintings by Edgar Ewing	February 3-March 2
A1952.06d	Paintings by Lee Gatch, Karl Knaths, and Ben Shahn	June 3-June 29
A1952.07c	C.S. Price Memorial Exhibition	July 1-July 27
A1952.09b	Paintings in Oil and Casein by Raymond Tom	September 1 – September 28
A1952.10e	Sculpture and Drawings by Frances Rich	October 8 – November 2
A1952.11e	Paintings by Constance McCormick	November 18-December 7
A1952.12e	The Art of Tony Duquette	December 16-December 28
A1953.01a	Four American Painters: William Price, Robert Chuey, Channing Peake, Howard Warshaw	January 6 – February 5
A1953.02e	Paintings by Grandma Moses	February 17-March 8
A1953.03i	Imaginative Paintings by Kelly Fearing	March 24-April 26
A1953.08a	Modern Aubusson Tapestries	August 1 – August 16
A1953.08b	Fiesta Exhibition (Picasso, Gris, Miro, and Dali)	August 4-August 30)
A1953.09d	Semi-abstract Wood Sculpture of Shells, Birds, etc. by Frederick Y. Powell	September 29-October 25
A1953.10f	Paintings by Jack Zajac	October 20-November 8
A1953.10g	Carl Palme: Coloured Woodcuts	October 28 – November 15
A1954.02c	Paintings by Dorothy Brown	February 9-March 7
A1954.02d	Paintings by Oskar Kokoschka	February 9-March 7
A1954.05c	Impressionism and its Influence in American Art	May 3-May 30
A1954.06d	Contemporary Irish Artists	June 15 – July 11
A1954.06f	Dudley Carpenter Retrospective	June 22 – July 11
A1954.07c	Fiesta Exhibition: The Horse in Art	July 13-August 22
A1954.07d	The Theatre in Japanese Prints from the Collection of the Late Frederick B. Kellam	July 13-August 22
A1954.08b	Fifty Prints by Fifty California Artists	August 9 – September 12
A1954.09d	Paintings by Keith Finch and Kenneth Nack	September 28 – October 31
A1954.09e	20 th Century Sculpture from Private Collections and the Museum Collection	September 29 – October 31
A1954.10c	Paintings from the School of New York, Robert Motherwell	October 5 – November 7
A1954.12b	Rodin	December 18 – January 2, 1955
A1955.02e	Tibetan Art and Ceremonial Objects	February 18 – March 27
A1955.05d	Van Day Treux: Paintings in Black and White	May 12 – June 19
A1955.05f	Paintings by Max Beckmann	May 24 – June 26
A1955.06e	Graphic Works by Antonio Frasconi	June 28 – August 7
A1955.08d	Fiesta Exhibition: The Era of the Sail	August 9 – September 11
A1955.09b	First Pacific Coast Biennial Exhibition	September 20 – November 6
A1955.11c	Sculpture: David Tolerton	November 8 – December 11
A1956.02d	Vera Stravinsky	February 28
A1956.02f	Indian, Chinese, and Egyptian Sculpture from the Brundage Collection	February 14 – April 8
A1956.06f	Lombardy and North Italian Drawings: 1480-1650 Lent from the Mills Collection	June 11 – July 29
A1956.06g	Illusion and Reality	June 15 – July 22
A1956.07c	Reginald Marsh Memorial Exhibition	July 25 – August 26
A1956.08b	Paintings and Watercolors by Andrew Wyeth	August 28 – September 23
A1956.10c	The Collector's Exhibit	October 18 – October 20

A1956.12b	Paintings by Rico Lebrun, Channing Peake, and Howard Warshaw	December 5 – January 13, 1957
A1956.12e	Paintings by Robert Chuey (Courtesy of Frank Perls Gallery)	December 18 – January 13, 1957
A1957.02d	Memorial Exhibition of Paintings by Cady Wells	February 12 – March 17
A1957.03e	Drawings from Bologna	March 27 – May 25
A1957.05d	Paintings by De Witt Parshall	May 6 – May 26
A1957.06e	Paintings, Drawings, and Prints – Gables by Lyonel Feininger	June 18 – July 21
A1957.07d	The Zacks' Collection	July 16 – August 30
A1957.09c	Second Pacific Coast Biennial Exhibition	September 10 – October 13
A1957.12a	International Kites	December 3 – December 31
A1958.01c	German Expressionist Painting 1900-1950	January 7 – February 9
A1958.01d	Okamura	January 14 – February 9
A1958.02c	William Brice: Paintings, Watercolors, Drawings from 1946-1958	February 11 – March 16
A1958.04g	Lee Mullican: Drawings, Constructions and Objects	April 8 – May 4
A1958.06d	Paintings by Afro	June 18 – July 13
A1958.08a	Fruits and Flowers in Painting	August 12 – September 14
A1958.09b	June Wayne	September 16 – October 12
A1959.02g	Medals and Plaquettes from the Sigmund Morgenroth Collection	February 14 – March 8
A1959.02i	John Von Wicht	February 24 – March 15
A1959.04d	Drawings of Five Centuries	April 21 – May 17
A1959.06c	Fulbright Painters	June 14 – August 16
A1959.08b	All About the Circus	August 4 – August 30
A1959.10a	Third Pacific Coast Biennial	October 9 – November 8
A1959.11b	Western Serigraph Institute	November 3 – November 22
A1959.12a	Ferdinand Roten Galleries, Inc.	December 1 – December 20
A1959.12e	Contemporary French Tapestries	December 15 – January 10, 1960
A1960.03c	The Birth of Art	March 8 – March 27
A1960.07a	Robert Capa: War Photographs	July 1 – August 14
A1960.08b	Recent Sculpture by W.H. Calfee	August 19 – September 18
A1960.08c	Carl Morris	August 27 – September 18
A1960.09b	Clarence Hinkle 1880-1960	September 20 – October 16
A1961.03a	Two Hundred Years of American Paintings 1755-1960	March 4 – April 9
A1961.04c	Exhibition of Japanese Children's Art California, USA 1960	April 7 – May 7
A1961.04d	Hans Burkhardt Retrospective Exhibition 1931-1961	April 11 – May 7
A1961.05d	Sculpture by Robert Cremean	May 9 – June 4
A1961.05e	Japanese Design Today	May 13 – June 11
A1961.07d	The Collection of the Sara Roby Foundation	July 12 – August 6
A1961.11d	Howard Fenton	November 28 – December 23
A1961.12b	Karel Appel	December 5 – December 31
A1962.02a	The Arts of China	February 6 – February 25
A1962.03a	Paul Jenkins	March 1 – March 18
A1962.03b	Painted Papers, Watercolors from Durer to the Present	March 15 – April 15
A1962.04d	Sculpture by Antoine Bourdelle	April 20 – May 27
A1962.06a	Homage to the Gods	June 1 – July 1
A1962.06c	Homage to Georges Braque	June 19 – July 15

A1962.07a	The Collection of Greek and Roman Antiquities	July
A1962.08b	California Pictorial, 1800-1900: The Robert B. Honeyman, Jr. Collection and an Exhibition of Paintings by William Keith	August 9 – September 9
A1962.09c	Latin America: New Departures	September 22 – October 21
A1962.10e	Eskimo Prints	October 23 – November 18
A1962.11c	Pacific Coast Invitational Exhibition	November 30 – December 30
A1963.01d	The Sculpture of Herbert Ferber	January 22 – March 3
A1963.01e	Portrait Drawings by Don Bachardy	January 29 – February 17
A1963.02a	Durer Engravings in the Fitzhugh Collection	February 5 – March 3
A1963.03b	British Art Today	March 7 – April 14
A1963.05b	Ronald Garrigues	May 7 – June 2
A1963.07c	Lithographs from the Tamarind Workshop	July 16 – August 18
A1963.08a	The Edith Gregor Halpert Collection of American Art	August 6 – September 15
A1963.09b	Paintings by Jack Baker	September 17 – October 13
A1963.09d	Sculpture and Drawings by Henry Moore	September 24 – October 27
A1963.11a	Sculpture by Jacques Schnier	November 26 – December 22
A1964.01c	Pre-Columbian Art	January 14 – February 16
A1964.02b	European Drawings 1450-1900	February 25 – March 28
A1964.05c	Donald Bear Memorial Collection	May 6 – June 7
A1964.06c	John Bernhardt Memorial Exhibition Paintings and Construction	June 16 – July 26
A1964.07b	Sculpture by Miki Benoff	July 3 – August 9
A1964.08a	Albert Bierstadt Retrospective Exhibition	August 5 – September 13
A1964.09b	Art of New Guinea	September 24 – November 1
A1964.12a	Some Paintings to Consider	December 1 – January 3
A1965.01b	Piet Mondrian: Retrospective Exhibition	January 10 – February 21
A1965.03c	Prints by Lovis Corinth	March 16 – May 2
A1965.03e	Sculpture by Melvin Edwards	March 30 – May 2
A1965.06a	The Painter and the Photograph	June 2 – July 3
A1965.07e	Drawings and Watercolors by Edward Borein	July 28 – September 5
A1965.08b	Drawings, Paintings, and Prints by Don Viere Turner	August 28 – September 22
A1965.09c	Glass in Germany: From Roman Times to the Present	September 14 – October 17
A1965.09d	The Reminiscent Object: Paintings by Harnett, Peto, and Haberls	September 29 – October 31
A1966.01d	Two Collections: Margaret Mallory and Ala Story	January 16 – February 13
A1966.02c	Harbingers of Surrealism	February 27 – March 27
A1966.04a	American Portraits in California Collections	April 6 – May 8
A1966.06a	Directions in Kinetic Sculpture	June 5 – July 17
A1966.08a	The Collection of Mrs. John Wintersteen	August 3 – September 4
A1966.10a	A Street in Athens: Paintings by Irma Cavat	October 19 – December 4
A1966.11b	Contemporary European Tapestries	November 29 – December 31
A1966.12b	Shiro Ikegawa: Recent Paintings, Print and Sculpture	December 6 – January 8, 1967
A1967.01a	Three Young Collections: Selections from the Collections of Donald and Lynn Factor, Dennis and Brooke Hopper and Andre and Dory Previn	January 15 – February 26
A1967.01b	The Ala Story Collection of the Santa Barbara Museum of Art	January 17 – February 19
A1967.02a	Philip Guston	February 15 – March 26
A1967.02b	Askin: Recent Paintings and Sculpture	February 21 – March 26
A1967.04a	Drawings by William Brice	April 11 – May 14

A1967.05d	Jacques Villon: Drawings and Watercolors	May 16 – June 18
A1967.06c	Modern Prints of Japan	June 20 – August 6
A1967.06d	Harvey Leepa: Fluxism	June 27 – August 6
A1967.07a	Michael Dvortcsak	July 18 – August 20
A1967.07b	Ben Shahn: Paintings and Graphics	July 30 – September 10
A1967.08b	The Return of Maxfield Parrish 1870 – 1966	August 29 – October 1
A1967.09a	Selections from the Pre-Columbian Collection of Constance McCormick Fearing	September 24 – May 31, 1968
A1968.03a	Paintings and Etchings by Ben Sakoguchi	March 12 – April 28
A1968.03b	French Paintings from French Museums: XVII-XVIII Centuries	March 17 – April 28
A1968.08b	Islamic Art from the Collection of Edward Binney, 3 rd	August 31 – September 29
A1968.10b	David Park: His World	October 19 – November 17
A1968.12a	Hundertwasser	December 14 – January 12, 1969
A1969.01b	Serial Imagery	January 25 – February 23
A1969.03a	Prints from London	March 22 – April 20
A1969.04a	Venetian Bronzes	April 5 – May 4
A1969.05b	Sculpture and Drawings by Gaston Lachaise	May 24 – July 13
A1969.06a	Light 7	June 7 – August 4
A1969.08a	Moholy-Nagy	August 2 – September 21
A1969.08c	Portraits of Artists, Photographs by John Waggaman	August 23 – October 5
A1969.10a	Henry Guerriero, Sculpture	October 11 – November 9
A1969.10b	Just Before the War	October 18 – November 30
A1970.02e	Tantra: From the Collection of Blanche Manso	February 8 – March 22
A1970.03a	The Institute of Creative Arts	March 21 – April 19
A1970.04a	Drawings from the Museum's Permanent Collection	April 4
A1970.05c	American Tapestries	May 17 – June 14
A1970.06d	The Graphic Work of Winslow Homer	June 27 – August 16
A1970.07a	Sculpture by William King	July 3 – August 2
A1970.08a	A Century of California Painting	August 3 – September 3
A1970.08b	Modern Mexican Art (El Arte Moderno de Mexico, 1910-1970)	August 8 – October 11
A1970.08c	The Art of John Held, Jr.	August 15 – September 13
A1970.10a	Paul Feeley: Retrospective Exhibition of Drawings and Watercolors 1927-1966	October 3 – November 1
A1970.10b	Wynn Bullock: Photography	October 13 – November 8
A1970.10c	Paul Sarkisian, Paintings	October 24 – November 15
A1970.11c	Kandinsky Watercolors	November 23 – January 4
A1971.02c	New Painting: Santa Barbara	February 13 – March 7
A1971.02d	New Work: New York	February 13 – March 7
A1971.03b	Perception	March 18 – April 25
A1971.03c	Three Graphic Artists	March 20 – April 18
A1971.03e	Jackson Pollack: Psychoanalytic Drawings	March 31 – April 18
A1971.04a	Spray (Air Brush Painters)	April 24 – May 30
A1971.05b	Selections from the B. Gerald Cantor Collection	May 6 – June 3
A1971.06a	Selections from the Ala Story Collection	June 6 – July 4
A1971.07b	Rico Lebrun: Late Works	July 17 – August 15
A1971.08a	Masters of the West	August 3 – September 19
A1971.09a	Wade Reynolds, Paintings	September 10 – October 2
A1971.09b	A Decade in the West, Painting, Sculpture, and Graphics from the Anderson Collection	September 10 – October 10

A1971.12f	Tropical Scenes by 19 th Century Painters of California	December 7 – January 30, 1972
A1972.01a	Rubbings of Maya Monuments	January 5 – March 19
A1972.01d	Colored Lithographs by Kenjilo Nanao	January 9 – February 6
A1972.01e	Morris Louis	January 18 – February 13
A1972.03c	Childe Hassam 1859-1960	March 25 – April 30
A1972.03d	“Interior Vision” European Abstract Expressionism 1945-1965	March 25 – May 18
A1972.05e	Barbizon Paintings from the George E. Tweed Memorial Collection of the Tweed Museum of Art, University of Minnesota, Duluth	May 27 – August 13
A1972.06a	Executive order 9006	June 3 – July 5
A1972.06a	Catalogue of Chinese Ceramics	July
A1972.08b	Mathews: Masterpieces of the California Decorative Style	August 26 – October 1
A1972.11a	Out of Silence: Photographs by Adelaide De Menil augmented by Northwest Indian Art in Local Collections	November 4 – November 26
A1972.11b	An Encounter with Serenity	November 17
A1972.12b	Motor Racing Photographs by Jesse Alexander	December 2 – December 31
A1973.01b	Bruce Beasley	January 6 – February 11
A1973.01d	Iconocom I – Symbols of the Spirit	January 20 – March 25
A1973.02a	Warsaw: A Decade of Murals	February 10 – March 11
A1973.02b	Roland Peterson, Color Etchings	February 10 – March 11
A1973.02c	The Landscape	February 15 – March 11
A1973.03b	Paintings by Jerald Silva	March 17 – April 8
A1973.03c	Photographs by Ines Roberts and Alan Meynet	March 17 – April 8
A1973.05a	Georg Kolbe	May 12 – June 3
A1973.06a	Margaret Bourke-White: Photojournalist	June 2 – July 8
A1973.06d	American Paintings, Watercolors, and Drawings from the Collection of Jo Ann and Julian Ganz Jr.	June 23 – July 22
A1973.07d	Victoria’s World, Photographs of Victorian England from the Humanities Research Center at the University of Texas	July 28 – September 2
A1973.10a	Antelopes and Elephants, Hombills and Hyenas: Animals in African Art	October 4 – December 2
A1973.11a	The West Remembered	November 10 – January 6, 1974
A1973.12a	Antique Toys, Dolls, and Doll Houses	December 9 – January 13, 1974
A1974.01c	Fifteen Abstract Artists – Los Angeles	January 19 – March 10
A1974.02a	Mary Cassatt (1844-1926)	February 2 – March 17
A1974.02d	Beatrice Wood: A Retrospective	February 23 – March 24
A1974.02e	Russell Forester	February 23 – March 24
A1974.03a	Claude Monet	March 23 – May 5
A1974.03b	Three Polish Artists: Josef Twirbutt, Zbigniew Makowski, and Anna Gunter	March 30 – April 28
A1974.04b	American Glass Now	April 13 – June 9
A1974.05b	Recent Works by Master of Fine Arts Graduates of UCSB	May 11 – June 30
A1974.06a	What Do You Spy, Mr. Funge?	June 11 – June 16
A1974.06c	The Horse in Art	June 22 – August 11
A1974.09a	Danny Lyon: Ten Years of Photography	September 1 – October 6
A1974.09c	Santa Barbara Selection 1974	September 14 – October 20

A1974.10a	Fred Reichman – Recent Works	October 4 – October 25
A1974.10b	Santa Barbara Options for Tomorrow	October 4 – November 17
A1974.11b	Selection from the Collections of Mr. and Mrs. Robert Rowan	November 2 – November 24
A1974.12e	Imogen! Imogen Cunningham Photographs 1910-1973	December 8 – January 25, 1975
A1975.03a	Reality and Deception	March 13 – April 20
A1975.03b	Robert Cremean: Drawings and Sculpture	March 15 – April 13
A1975.03e	Numismatic Fine Arts	
A1975.04a	Alex Katz	April 7 – May 19
A1975.04b	Edgardo Catlan: Recent Paintings	April 19 – June 1
A1975.04c	Jack Zajac: Retrospective 1966-1974	April 19 – June 1
A1975.05a	The Seattle Show	May 9 – June 22
A1975.08a	California/Prints	August 1 – August 31
A1975.10c	Prints and Drawings by Jacques Villon	October 7 – November 23
A1975.10e	Some Santa Barbarans	October 18 - November 23
A1975.11a	New Editions	November 8 – December 5
A1975.11b	Max Weber: Works on Paper	November 26 – January 4, 1976
A1976.01a	Spirit of Independence: Kent Bicentennial Portfolio	January 5 – February 15
A1976.01b	First Flowers of Our Wilderness	January 10 – February 15
A1976.03c	Followers of Blake	March 2 – April 14
A1976.03d	European Drawings in the Collection of the Santa Barbara Museum of Art	March 2 – April 18
A1976.03f	Pioneering Artist – Printmakers II	March 6 – April 14
A1976.04c	Fred Eversley	April 29 – May 30
A1976.06a	Alice Baber	June 3 – July 5
A1976.06b	An American Portrait	June 8 – July 5
A1976.06c	Santa Barbara Drawings	June 9 – July 11
A1976.06d	The Henry Eichheim Collection of Oriental Musical Instruments (preliminary catalogue)	June 20
A1976.07a	New Glory – Part I: Colonial and Revolutionary Era Flags	July 2 – July 18
A1976.08a	Oriental Lacquer Boxes	August 17 – February 28, 1977
A1976.09b	Contemporary Monotypes	September 23 – October 27
A1976.10a	Eugene-Louis Boudin: Precursor of Impressionism	October 8 – November 21
A1976.10b	Eugene Buechel, S.J.: Rosebud and Pine Ridge Photographs	October 19 – November 21
A1976.10c	The Handmade Paper Object	October 29 – November 28
A1977.01c	William Dole – Retrospective 1960-1975	January 15 – February 27
A1977.04a	2000 Years of Sculpture: The Collection of Mark Lansburgh	April 2 – September
A1977.04f	Herbert Bayer: From Type to Landscape	April 23 – May 29
A1977.06a	Carol Law and Charles Amrkhanian	June 2
A1977.06c	New Designs for Flags: “New Glory”, Part II	June 3 – June 26
A1977.06f	Archive of American Art: California Collecting	June 3 – July 10
A1977.09a	Etchings of Rembrandt and His Followers	September 1 – October 5
A1977.09b	A View of California Architecture: 1960 – 1976	September 6 – October 4
A1977.10b	Artist of the Month – Richard Diebenkorn	October 8 – November 16

A1977.10d	People and Places of America, Farm Security Administration Photography of the 1930's	October 15 – November 20
A1977.12a	George Durrie and the Winter Landscape	December 4 – January 5, 1978
A1977.12d	Alberto Burri Prints 1959 – 1977	December 17 – February 26, 1978
A1978.01b	Paul Tuttle: Designer	January 13 – March 26
A1978.01d	Lockwood de Forrest: Traveler/Artist	January 20 – February 26
A1978.02a	Works by Living Artists from the Collection of Mr. and Mrs. Leigh Block	February 11 – April 9
A1978.02b	Five Centuries of Chinese Painting from the Collection of N.P. Wong	February 25 – May 28
A1978.02c	Shirley C. Burden (Brochure)	February 28 – April 4
A1978.04a	George Cruikshank: Printmaker from the Collection of Richard Vogler	April 4 – May 7
A1978.04b	American Drawing 1927-1977	April 11 – May 14
A1978.05b	James Van der Zee (Brochure)	May 11 – June 18
A1978.06a	The Christian Foundation – 17 th Century Drawings from the Achenbach Foundation, Part II	June 2 – July 6
A1978.06b	Santa Barbara Show	June 2 – July 9
A1978.06c	Global Kiva Tableau	June 3
A1978.06d	Barbara Young (Brochure)	June 3 – July 2
A1978.06e	Zuniga	June 30 – July 30
A1978.11b	Art of West Africa	November 1 – November 30
A1978.12c	Artesanos Mexicanos	December 5 – December 31
A1979.01c	Joan Tanner	January 6 – February 10
A1979.01g	A Symposium on “The Art of the Age of Carlos III”	January 30
A1979.02b	George Inness Landscapes: His Signature Years 1884-1894	February 10 – April 15
A1979.02d	The Photograph as Artifice	February 25 – March 25
A1979.03c	Gerald Walburg: Recent Sculpture	March 23 – April 21
A1979.03d	The William A. Gumberts Collection of Canaletto Etchings	March 31 – May 20
A1979.04b	Ernst Krenek	April 2 – April 22
A1979.05b	Attitudes: Photography in the 1970's	May 12 – August 5
A1979.09a	Dialogues/Discourse/Research: David Antin, Eleanor Antin, Helen Mayer Harrison, Newton Harrison, Fred Lonidier, Barbara Strasen	September 1 – October 28
A1979.09b	Tom Witt: 1977 Brushstrokes, Bamboo, and Artist Seeds (Brochure)	September 15 – October 14
A1979.10c	Patrick McClure: Drawings/Constructions/Details	October 20 – November 19
A1979.12b	Teddy Bear's Christmas	December 2 – January 6, 1980
A1980.01c	Laurie Anderson: Performance (Brochure/Postcard)	January 12
A1980.02d	The Japanese Courtier: Painting, Calligraphy And Poetry from the Fogg Art Museum, the Philip Hofer Collection; with a complementary Selection of lacquers and other arts of Japan	February 23 – April 27
A1980.03a	Music, Sound, Language, Theater	March 1 – March 23
A1980.04b	Sequence Photography: Part I-Introduction	April 8 – May 4
A1980.04c	Photo-Realist Painting in California: A Survey	April 12 – May 11
A1980.04d	Downtown L.A. in Santa Barbara	April 25 – May 27
A1980.05e	Sequence Photography: Part II-Expanding	May 6 – June 1
A1980.06b	The Janis Collection: Seven Decades of American Art	June 6 – August 10

A1980.09d	California Dialogues: Michael Dvortcsak, Karl Petrunak, Richard Phipps, David Trowbridge	September 6 – November 9
A1980.10b	The SBMA Contemporary Graphics Center William Dole Fund Collection	October 11 – November 23
A1980.12c	Enchanted Images: American Children's Illustration 1850 – 1925 (Catalog, Brochure, Invitation, Poster)	December 9 – January 25, 1981
A1981.02a	Earthworks: Land Reclamation as Sculpture	February 1 – March 15
A1981.02b	Royal Tapestry Factory of Madrid	February 7 – March 29
A1981.02c	Herbert Bayer: Sited Sculptures and the Environment	February 21 – March 22
A1981.03b	Roland Reiss: Psycho-Social Environments	March 28 – May 3
A1981.03c	Sam Richardson, Desert Images: Wedges/Area 5	March 28 – May 3
A1981.04d	Richard Dunlap: Intersphere	April 24 – May 17
A1981.05a	The Gloria and Donald B. Marron Collection of American Prints	May 9 – June 21
A1981.06c	The Prints of Helen Frankenthaler	June 6 – July 5
A1981.07a	Kenneth Rexroth Paintings ("Gallery Notes" Brochure)	July 3 – July 26
A1981.07c	California: The State of Landscape 1872 – 1981	July 25 – August 30
A1981.08a	The Saltillo Sarape	August 5 – September 20
A1981.10a	A Selection of 19 th and 20 th Century American Drawings: From the Collection of Hirschl and Adler Galleries (Brochure/Catalog List)	October 3 – November 22
A1981.10c	The Preston Morton Collection of American Art	October 3 – March 7, 1982
A1981.10d	Court and Village: India's Textile Tradition	October 24 – January 3, 1982
A1981.11b	A Winter's Tale: Snow Scenes in Art	November 7 – January 31, 1982
A1982.01b	Eight Figurative Painters	January 30 – March 28
A1982.04a	New Directions in American Art	April 17 – May 30
A1982.05b	Mexican Masks: Kelly-Calderwood Collection (Mexican Dance)	May 28 – August 8
A1982.06a	Ken Hendrickson/Painting	June 8 – July 18
A1982.06c	Contemporary Photography as Phantasy: A Visualization of a Theory of Life that Provides a Familiarity with Mystery	June 19 – August 15
A1982.08b	County Fair Portraits	August 21 – October 3
A1982.09a	Graphic Works by Henri de Toulouse-Lautrec	September 1 – November 21
A1982.09b	Wright S. Ludington: Four Decades of Gifts to the SBMA	September 10 – October 24
A1982.10a	Poetry on the Wind: The Art of Chinese Folding Fans from the Ming and Ching Dynasties	October 5 – December 5
A1982.10b	Terry Wild: Photographs	October 8 – November 21
A1982.11e	Two Hundred Years of American Folk Art: The Herbert Waide Hemphill Jr. Collection	November 30 – January 16, 1983
A1982.12a	Windows to Heaven: Russian Icons in the Santa Barbara Museum of Art	December 7 – February 6, 1983
A1983.02a	American Abstract Expressionist Paintings from the Collection of the Sarah Campbell Blaffer Foundation	February 4 – March 3
A1983.02b	At the Edge of Asia: Five Centuries of Turkish Textiles	February 18 – April 10
A1983.03b	In Tribute to William Dole (brochure)	March 29 – May 15
A1983.04a	August Sander: Photographs of an Epoch	April 8 – June 12
A1983.04b	Tokaido: Adventures on the Road in Old Japan	April 22 – June 5

A1983.12b	From Avery to Zurbaran: A New View of the Permanent Collection	December 3 – January 8, 1984
A1984.00a	The Ala Story Collection of International Modern Art	
A1984.00b	Classical Art: Sculpture	
A1984.05s	101 Photographs: Selections from the Arthur and Yolanda Steinman Collection	May 2 – June 10
A1984.05b	The Nude in Modern Photography	May 2 – June 10
A1984.06a	Art of the States: Works from a Santa Barbara Collection (+ Posters)	June 22 – August 26
A1984.09a	Marsden Hartley 1908 – 1942: The Ione and Hudson D. Walker Collection	September 13 – October 14
A1984.09c	Hills and Streams: Landscape Decoration on Chinese Export Blue and White Porcelain	September 14 – October 14
A1984.09d	New York, New York! The Prints and Drawings by Martin Lews and Armin Landeck	September 14 – October 14
A1985.01d	Santa Barbara Collects: Part I, II, III	January 26 – October 6
A1985.02a	All Seasons and Every Light: Nineteenth Century American Landscapes from the Collection of Elias Lyman Magoon	February 16 – March 24
A1985.03d	Joyce Treiman: Recent Drawings	March 30 – May 26
A1985.04a	Order from Chaos: New York and Winters, Robert Ketchum	April 13 – May 19
A1985.04b	The Heroic Figure	April 13 – June 9
A1985.05a	Master European Drawings from the National Gallery of Ireland	May 18 – June 23
A1985.06b	An Enkindled Eye: The Paintings of Rockwell Kent	June 29 – September 1
A1985.09a	Lure of the Past: Classical Art from California Collections	September 14 – November 10
A1985.11a	A Golden Age of Painting	November 30 – January 19, 1986
A1985.12c	Guy Williams	December 14 – January 26, 1986
A1986.02b	The Elegant Brush: Chinese Painting under the Qianlong Emperor, 1735-1795	February 8 – March 23
A1986.04a	Large Drawings	April 12 – May 18
A1986.04c	California Viewpoints: Suzanne Caporaël	April 18 – June 8
A1986.05c	Baby Pictures	May 3 – June 22
A1986.06b	Three Centuries of German Painting and Drawing from the Collections of the Wallraf-Richartz Museum, Cologne	June 7 – July 20
A1986.06c	California Viewpoints: Joan Tanner	June 21 – August 10
A1986.07c	Picasso: Form and Line	July 18 – August 31
A1986.08b	Old Master Drawings: From the Collection of John and Alice Steiner	August 9 – September 14
A1986.08c	California Viewpoints: John Baldessari	August 23 – October 12
A1986.08d	Jesse Alexander: Motor Racing Photographs	August 30 – October 19
A1986.10b	Fukusa: The Shoji Normura Collection	October 4 – November 16
A1986.10c	Surimono: Privately Published Japanese Prints	October 4 – November 16
A1986.10d	John Sloan: Printmaker	October 18 – November 26
A1986.10e	California Viewpoints: Rick Stitch	October 25 – December 7
A1986.11a	Marie Cosindas	November 1 – January 4, 1987
A1986.11b	Russian Icons from the Permanent Collection	November 15 – January 4, 1987
A1986.12a	Treasures of Hungary: Gold and Silver from the 9 th to the 19 th Century	December 6 – January 4, 1987

A1986.12b	California Viewpoints: Steven Cortright	December 20 – February 8, 1987
A1987.01c	Mouton Rothschild: Paintings for the Labels 1945-1981	January 31 – March 15
A1987.02a	Photographs by David Hockney	February 21 – April 5
A1987.04a	Orbis Pictus: The Prints of Oskar Kokoschka 1906 – 1976	April 25 – June 7
A1987.05b	Fred Miller: Photographer of the Crows	May 9 – June 28
A1987.06b	Dressed in Splendor: Japanese Costume 1700-1926	June 27 – August 9
A1987.07a	Judy Dater	July 11 – August 30
A1987.08b	Nancy Graves	August 29 – October 25
A1987.09a	Form, Structure, Synthesis: The Paintings of Augusto Torres	September 12 – November 15
A1987.11a	Perpetual Motion	November 17 – January 14, 1988
A1987.12a	The Eye of the Child	December 5 – January 2, 1988
A1987.12b	Diverse Directions: A Collector's Choice (Craig Collection)	December 12 – February 7, 1988
A1988.02b	A Graphic Muse	February 13 – April 3
A1988.02e	Gordon Cook	February 20 – April 30
A1988.04a	Woven from the Soul: Textile Arts of Iran	April 2 – May 22
A1988.04b	British Figurative Painting: A Matter of Paint	April 16 – May 29
A1988.04e	Five Artists, Meet the Artists: Fellowship Program	April 30 – June 26
A1988.06d	Regionalism, The California View: Watercolors, 1929-1945	June 25 – August 14
A1988.07a	French Art of the 19 th and early 20 th Century	July 24 – 1988
A1988.09a	Kiyochika: Artist of Meiji Japan	September 3 – November 6
A1988.10a	Figurative Impulses: Five Contemporary Sculptures	October 15 – December 31
A1988.10b	The Grosvenor School: British Linocuts Between Wars	October 22 – December 18
A1988.12b	Sky of the Mind: Morris Graves	December 10 – February 12, 1989
A1988.12c	A Visual Feast: Historic Silver & Porcelain Soup Tureens	December 12 – January 8, 1989
A1989.01a	Drawings: Jim Dine 1973 – 1987	January 28 – March 6
A1989.04b	The Art of Zen: Painting and Calligraphy by Japanese Monks 1600-1925	April 15 – June 4
A1989.04d	In Pursuit of India: Photographs by Mitch Epstein	April 29 – June 25
A1989.08a	Currents: Installments by Ehrenberg, Nagatani, Tracy, Saar, Wasserman	August 19 – October 29
A1989.09a	The Charged Image: French Lithographic Caricature, 1816-1848	September 9 – October 29
A1989.09b	Aperture: Contemporary Latin Photographers	September 23 – November 9
A1989.10b	Channing Peake 1910 – 1989: A Life in Drawings	October 24 – December 10
A1989.10c	Bold Strokes and Quiet Gestures: 20 th Century Works on Paper	October 28 – February 18, 1990
A1989.11b	Views of Rome: Drawings & Watercolors from Biblioteca Apostolica Vaticana	November 11 – January 7, 1990
A1990.01a	Robert Adam & Kedleston: The Making of a Neoclassical Masterpiece	January 27 – March 11
A1990.02b	Howard Warshaw: Master Draftsman	February 17 – April 8
A1990.03c	The Time Between: Art of the July Monarchy 1830-1848	March 31 – May 20
A1990.04a	Israel Levitan: A Way with Wood	April 14 – June 10

A1990.04c	Photographs Updated: Similar Images/Dissimilar Motives	April 28 – June 17
A1990.06d	The Artists Series: Monotypes by Joyce Treiman	June 23 – August 5
A1990.09a	Improbable Machines	September 1 – October 28
A1990.10a	Yoshitoshi: One Hundred Aspects of the Moon	October 29 – January 29, 1991
A1990.11a	Inner Natures: Four Contemporary Painters	November 23 – February 10, 1991
A1990.12a	Ansel Adams: Classic Images	December 1 – February 10, 1991
A1991.00a	Santa Barbara Museum of Art: Selected Works	
A1991.02b	Censors, Vases, and Magic Mirrors: Chinese and Japanese Bronzes 15 th -19 th Century	February 2 – April 28
A1991.02c	Comrades & Cameras: Photographs from Latvia & Soviet Republics	February 9 – April 28
A1991.03a	Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908-1930	March 16 – May 11
A1991.06c	Santa Barbara Artists I: Paintings and Drawings (Brochure, Calendar, Invitation)	June 6 – July 28
A1991.06d	America in Art: Celebrating Fifty Years of Great Paintings	June 6 – August 11
A1991.06e	Cultivated Taste: Asian Art from Private Collections	June 8 – September 1
A1991.08a	Santa Barbara Artists II: Paintings (Invitation, Calendar)	August 10 – October 6
A1991.08b	Turning the Tide: Early Los Angeles Modernists 1920-1956	August 31 – October 27
A1991.09a	Fabled Cloths of Minangkabau	September 21 – December 8
A1991.09b	Stadium: Photographs by Antonio Muntadas (Poster)	September 30 – January 6, 1992
A1991.12c	Revelaciones: The Art of Manuel Alvarez Bravo	December 21 – February 12, 1992
1992	Bold Strokes and Quiet Gestures: 20 th Century Drawings and Watercolors from the Santa Barbara Museum of Art	
A1992.02b	William Dole Collage Years	February 22 – April 12
A1992.02c	Watkins to Weston: 101 Years of California Photography, 1849-1950	February 29 – May 31
A1992.04b	In Celebration: 50 th Anniversary Gifts	April 25 – August 9
A1992.05b	Matt Mullican: The Spectrum of Knowledge	May 21 – July 19
A1992.07b	Discoveries!: French Masterpieces from St. Etienne	July 4 – October 25
A1992.07c	Modern Mexican Masters: Mexican Art from the Permanent Collection	July 18 – January 3, 1993
A1992.08a	Elaine de Kooning Retrospective	August 8 – November 1
A1992.12b	Lutah Maria Riggs: A Woman in Architecture, 1921-1980	December 5 – January 17, 1993
A1992.12e	Cambios: The Spirit of Transformation in Spanish Colonial Art	December 12 – February 7, 1993
A1993.02a	In Dialogue; Art of Elsa Rady and Robert Mapplethorpe	February 6 – March 28
A1993.02b	Brushstrokes: Chinese Painting	February 13 – April 25
A1993.03b	Rodin Sculpture: Selections from Fine Arts Museum, SF and in Rodin's Studio: Photographs	March 6 – May 30
A1993.04d	Seeing Straight: F/64 Rev. in photos	April 24 – July 18
A1993.06b	Werner Bischof Photos	June 26 – September 5
A1993.09b	Innovation and Tradition: 20 th Century Japanese Prints	September 7 – October 31

A1993.10a	The Splendid Centuries: 18 th and 19 th Century French Paintings from Fine Arts Museum, SF	October 9 – January 3, 1994
A1993.10b	Esprit duTemps: French Prints from the Permanent Collection “Le Chat Noir”	October 16 – January 9, 1994
A1993.12a	Picasso to Christo: Evolution of a Collection	December 4 – January 30, 1994
A1994.02b	Excursions Along the Nile: The Photographic Discoveries of Ancient Egypt	February 19 – April 24
A1994.02c	Jewel Rivers: Japanese Art from the Burke Collection	February 26 – April 24
A1994.03a	From the Good Earth: A Celebration of Growing Food Around the World	March 12 – July 10
A1994.03b	Lockwood de Forest	March 26 – April 23
A1994.04a	Dual Visions photojournal	April 23 – May 14
A1994.05d	The Santa Barbara Connection: Contemporary Photography	May 21 – July 24
A1994.08a	In the Spirit of Fluxus	August 20 – October 16
A1994.11a	Sacred Gifts: Pre-Columbian Art	November 5 – March 12, 1995
A1994.11b	Dale Chihuly (Non-SBMA catalog)	November 19 – February 19, 1995
A1994.12a	Mastering the Medium	December 3 – February 12, 1995
A1995.03a	Africa’s Legacy in Mexico: Photography by Tony Gleaton – (Smithsonian Catalog)	March 11 – May 21
A1995.05b	“Victorian Visions/Versions of Indian”, “From the Ocean of Painting”, “Painted Prayers” (Part of 1 overall exhibit), (Invitation, Poster)	May 20 – August 27
A1995.09b	A Poetic Vision: The Photographs of Anne Brigman	September 2 – November 5
A1995.11b	Point/Counterpoint: A Two Part Latin American Exhibition Projects	November 24 – February 4, 1996
A1996.02a	More than Meets the Eye	February 24 – April 21
A1996.02b	Redefining Genre	February 24 – April 21
A1996.03b	Camera Notes I	March 2 – April 14
A1996.04a	Camera Notes II	April 18 – June 2
A1996.05b	Toulouse-La Trec: The Baldwin Collection (Catalog by Galerie Michael), (Invitation)	May 11 – July 28
A1996.05c	The Art of Play: Dolls and Toys, Past and Present (Coloring Book, Invitation, “Doll Reader” Magazine)	May 18 – November 3
A1996.11a	Photographer’s Paradise	November 7 – February 2, 1997
A1996.11c	Painter’s Paradise	November 29 – February 16, 1997
A1997.03a	Siqueiros in Exile: Portrait of a Decade	March 8 – May 11
A1997.05a	Annals of My Glass House: Photographs	May 15 – June 1
A1997.06a	History of Women Photographers	June 7 – August 17
A1997.09a	Beatrice Wood: A Centennial Tribute	September 12 – January 4, 1998
A1997.09b	True Poetry: The Art of Maria Izquierdo	September 27 – December 28
A1998.01c	Santa Barbara Collects: Impressions of France	January 29 – April 19
A1998.01d	Revealing the Holy Land: The Photographic Exploration of Palestine	January 29 – May 31
A1998.01e	In Celebration: Highlights from the Collection of 20 th Century Art (Brochure/Bulletin)	January 29 – June 7
A1998.04b	Out of Sight	April 11 – June 7
A1998.05a	Carved Paper: Art of the Japanese Stencil	May 30 – August 9
A1998.07a	Eternal China: Splendors from the First Dynasties	July 18 – October 19
A1998.11d	American Photographs: The First Century	November 21 – January 31, 1999
A1999.01b	Posters American Style	January 23 – March 21

A1999.02a	The American Printmaking Renaissance 1965 – 1995 (Invitation, Brochure)	February 13 – April 11
A1999.05a	The People's Choice: An Art Project of Komar and Melamid (Brochure, Invitation, Questionnaire/Booklet)	May 1 – June 27
A1999.06b	An Eclectic Focus: Photographs from the Vernon Collection	June 26 – September 15
A1999.07a	The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House	July 31 – October 10
A1999.09b	Abstraction and Expression in Chinese Calligraphy (Invitation, Bulletin)	September 18 – November 21
A1999.11a	Ancient Gold: Jewelry from the Dallas Museum of Art	November 6 – January 31, 2000
A1999.11b	Copywork: The Dictionary Pages and Other Diversions by Gilles Barbier	November 6 – January 31, 2000
A2000.02b	Of Battle and Beauty: Felice Beato's Photographs of China	February 26 – May 14
A2000.06a	Camera Over Hollywood: Photographs by John Swope	June 10 – August 13
A2000.09a	Netsuke: The Japanese Art of Miniature Carving	September 9 – November 19
A2001.01a	Dual Visions: Photos of the West	January 20 – March 25
A2001.04a	From the Sun King to the Royal Twilight: Painting in Eighteenth-Century France from the Musee de Picardie, Amiens	April 21 – June 17
A2001.08b	Destined for Hollywood: The Art of Dan Sayre Groesbeck	August 25 – November 25
A2001.12a	Pirkle Jones: California Photographs, 1935-1982	December 8 – March 31, 2002
A2002.03a	Desire and Devotion: Art from India, Tibet, and Nepal in the John and Berthe Ford Collection	March 2 – June 2
A2002.03b	Impressions of New York: Colin Campbell Cooper	March 23 – July 7
A2002.07e	Ruth Harriet Louise and Hollywood Glamour Photography	July 27 – October 6
A2003.06b	Gathering Light: Photographs by Richard Ross	June 28 – September 28
A2003.07a	Risking the Abstract: Mexican Modernism and the Art of Gunther Gerzso	July 12 – October 19
A2003.11a	Margrethe Mather and Edward Weston: A Passionate Collaboration	November 1 – January 22, 2004
A2003.11c	Worshipping the Ancestors: Chinese Commemorative Portraits	November 22 – February 15, 2004
A2004.02a	In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, and Alfred Stieglitz: The Stieglitz Circle at the Phillips Collection	February 14 – May 9
A2004.03b	Robert Weingarten: 6:30 AM	March 27 – June 20
A2004.06a	Heartland: Paintings by Bo Bartlett, 1978-2002	June 5 – August 22
A2004.12a	The Art of David Ireland: The Way Things Are	December 11 – March 13, 2005
A2005.04b	An Enduring Vision: 17 th to 20 th Century Japanese Painting from the Gitter-Yelen Collection	April 9 – July 17
A2005.06a	Garbo's Garbos	June 4 – August 21
A2005.08b	First Seen: Portraits of the World's Peoples (1840-1880)	August 13 – January 2, 2006
A2006.01a	Masterpieces of Chinese Lacquer from the Mike Healy Collection	January 14 – April 16

A2006.02a	Renaissance to Rococo: Masterpieces from the Collection of the Wadsworth Atheneum Museum of Art	February 11 – May 28
A2006.07a	Between Past and Future: New Photography and Video from China	July 1 – September 17
A2006.10b	Alice Burr: A California Pictorialist Rediscovered	October 21 – January 7, 2007
A2006.10c	Artists at Continent's End: The Monterey Peninsula Art Colony, 1875-1907	October 21 – January 7, 2007
A2007.02a	Tamayo: A Modern Icon Reinterpreted	February 17 – May 28
A2007.07a	Made in Santa Barbara: Contemporary Photographs	July 1 – October 7
A2007.10a	Oliver Gagliani: Scores of Abstraction	October 13 – January 13, 2008
A2007.11b	Everyday Luxury: Chinese Silks of the Qing Dynasty (1644-1911)	November 10 – January 17, 2008
A2008.01a	Meditations in Silver: Photographic Studies by Paul Caponigro	January 26 – April 6
A2008.03a	Over Rainbows and Down Rabbit Holes: The Art of Children's Books	March 15 – June 15
A2008.07a	Made in Hollywood: Photographs from the John Kobal Foundation	July 12 – October 5
A2009.03b	Yinka Shonibare, MBE: A Flying machine for Every Man, Woman and Child and Other Astonishing Works	March 14 – June 21
A2009.09b	Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom (3 rd Century BCE – 1 st Century CE)	September 19 – December 13
A2010.01b	Delacroix to Monet: Masterpieces of Nineteenth Century Painting from the Walters Art Museum	January 30 – May 30
A2010.07b	Chaotic Harmony: Korean Contemporary Photography	July 3 – September 19
A2011.01b	Charles Garabedian: A Retrospective	January 22 – April 17
A2011.05a	Ori Gersht: Lost in Time	May 20 – September 4
A2011.09a	Picasso and Braque: The Cubist Experiment, 1910-12	September 17 – January 8, 2012
A2012.02b	Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969	February 11 – May 6
A2012.06a	Portrayal/Betrayal	June 2 – September 16
A2012.10a	The Artful Recluse: Painting, Poetry, and Politics in 17 th -Century China	October 20 – January 20, 2013
A2013.02b	This World Is Not My Home: Danny Lyon Photographs	February 16 – June 2
A2013.04a	Labour and Wait	April 2 – September 22
A2013.10b	John Divola: As Far As I Could Get	October 13 – January 12, 2014
A2013.10c	Delacroix and the Matter of Finish	October 27 – January 26, 2014
A2014.01a	Alice Aycock	January 26 – April 20
A2014.01b	Michelle Stuart: Drawn from Nature	January 26 – May 4
A2014.02a	Heavenly Bodies	February 22 – May 25
A2014.09b	Art to Zoo: Exploring Animal Natures	September 28 – January 4, 2015
A2015.02a	Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums	February 8 – May 3
A2015.07a	The Paintings of Moholy-Nagy: The Shape of Things to Come	July 5 – September 27

A2015.11a	Geometry of the Absurd: Recent Paintings by Peter Halley	November 8 – March 13, 2016
A2016.02a	75 in 25: Important Acquisitions at the Santa Barbara Museum of Art, 1990 – 2015	February 7 - Ongoing
A2016.04b	Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent	April 17 – August 28, 2016
A2016.09c	Seven Doors: Jan Tichy and the Chiaroscuro of Art Museum Collecting	September 18 – January 8, 2017
A2017.01a	David Wiesner & The Art of Wordless Storytelling	January 29 – May 14
A2017.09a	Valeska Soares: Any Moment Now	September 17 – December 31