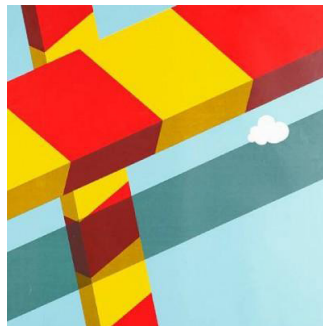
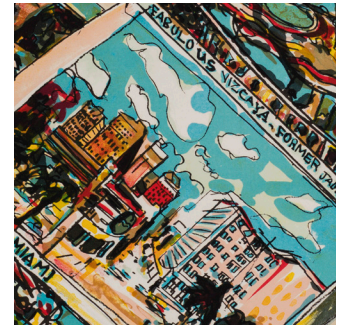




# CLOUD COLLECTING

## FAMILY SCAVENGER HUNT

Looking at the details below, explore these artworks from the Museum's collection that feature clouds. Some can be found in paintings and prints, others on vessels, some hanging in midair, and one, carved in stone.



Artists across time and cultures represent clouds in a variety of ways. Some are almost scientific in their use of detail, others use color or pattern to roughly suggest clouds. Clouds can connect to the spiritual, reflect an emotion, or simply capture the atmosphere of a particular day out of doors.

In language, we use clouds to describe moods or emotions. For example:

"Her head was in the clouds."

*To be absentminded or distracted*

"His judgement was clouded."

*Made less effective because he was thinking of something else*

"Her face was clouded with unhappiness."

*Her expression altered by emotion*

Take a close look at this selection of clouds taken from artworks in the Museum's collection. **Sketch your favorite, then go outside and sketch from nature**, just like many artists have done. Which one do you prefer? Later you might want to add watercolor to your sketch.

IMAGE CREDITS: Martin Kersel, *Charms (Black Cloud/Green Dog/Little, Little Boy/White House/Silver Clouds)* (detail), 2006-12. Found and constructed objects. SBMA, Museum purchase with funds provided by The Museum Contemporaries. John Marin, *Composition, Cape Split, Maine, No. 3* (detail), 1933. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection. *Hollow Brick with Tigers and Bi Disk Funerary Architecture Elements* (detail), Chinese, early Eastern Han dynasty, 25 CE – 200 CE, Xian region. Gray earthenware, molded design. SBMA, Museum purchase with the John and Peggy Maximus Fund. Malcom Morley, *Arles/Miami* (detail), 1973. Lithograph. SBMA, Gift of Mr. Richard A. Brodie. *Vase with Flying Cranes over Islands of Peach Trees* (detail), China, Qing dynasty, Qianlong mark and period (1735-1795). Jingdezhen porcelain painted with overglaze polychrome enamels. Museum purchase with funds provided by Friends of Asian Art. Allan D'Arcangelo, *Untitled* (detail), 1968. Color serigraph. SBMA, Gift of Bernard and Sheila Warner in memory of their son, Daniel Warner. Vincent van Gogh, *The Outskirts of Paris* (detail), 1886. Oil on canvas. Private Collection in memory of Marie Wageman. Winslow Homer, *Eight Bells* (detail), 1887. Etching on paper. SBMA, Gift of Anne Eberle in honor of her mother, Dorothy Eberle.



# CLOUD COLLECTING

## FAMILY SCAVENGER HUNT

Use the space below to sketch any clouds that you see outside!