HOW DO I BECOME A DOCENT?

Come to our recruitment reception at the Museum, **Wednesday, August 21 at 3 pm**. You will learn about the Docent Program, take a short Docent-led tour of current exhibitions, and meet with other Docents at our wine and cheese reception after the tour.

This reception is for prospective Docents to have the opportunity to ask any questions and share any concerns they may have. We want the applicants to feel that this Docent position is the right fit for them.

To attend the reception, please **RSVP to Elena Hancock at 805.884.6457 or ehancock@sbma.net**.

Become a docent and make a difference to your community, to the arts, and to yourself.
The Santa Barbara Museum of Art’s Docent Program is known for the quality of its training program as well as for the excellence, enthusiasm, and dedication of its membership.

Within the training course, you will be taught everything you will need to know to begin touring student and adult visitors in the galleries. We are a caring and sharing organization that feels deeply committed to the success of every new Docent class. Classes meet one day weekly and begin in the fall.

Do you love art? Would you like to share that passion with others?

WHO ARE DOCENTS?

A docent at the Santa Barbara Museum of Art is a volunteer who serves the community as an art educator for adults and students visiting the Museum.

WHAT ARE THE QUALIFICATIONS?

To become a Docent, the most important skill necessary is having a genuine interest in art, and the willingness to expand your knowledge of art.

A trainee will be taught how to share this knowledge with adults and students visiting the Museum. If you like art and want to learn how to be a Docent, please join the Docent Training Course.

THE SBMA DOCENT TRAINING COURSE

The informative exchange between Docents and visitors is a transformative experience that is not to be missed. Docents not only elevate their lives with an art education, but in sharing this wisdom with visitors, they have expanded their perception and knowledge of art as well.