



# EMERGING TEENS PROGRAM 2019 - 2020

Fall, Winter, Spring | Ages 12-15 | FREE



*Santa Barbara Museum of Art*



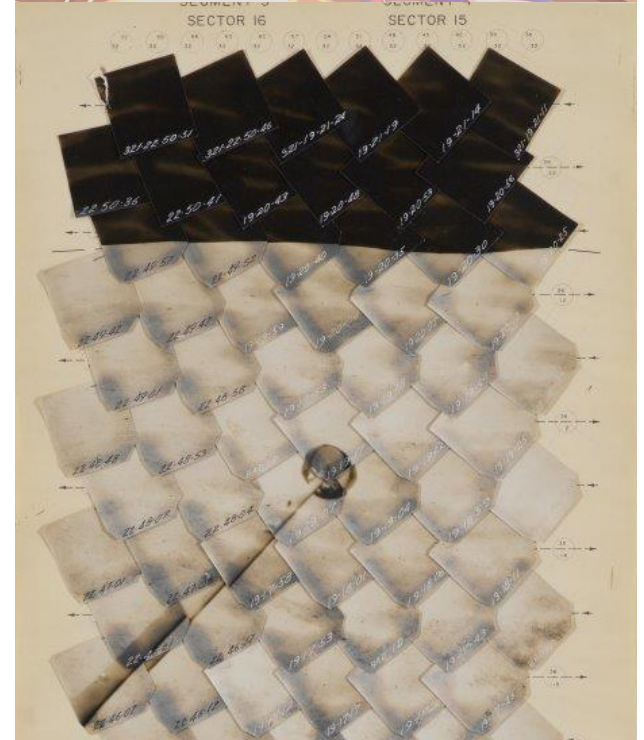
# Description of Program

This free program is for students aged 12–15 with a passion for art, a curiosity for learning in a museum environment, and a craving for new experiences with artists and peers. Mentored by SBMA Senior Teaching Artist Tina Villadolid, participants dive into the themes of a current exhibition and/or a featured artist during a session of six weekly classes. Inspired by these themes, students create art in a variety of mediums, showcase their resulting artwork, and lead activities connected to their discoveries at a culminating event. Some sessions include interaction with a visiting Artist-in-Residence or local artists.

There are three separate sessions: fall, winter, and spring. Classes take place 3:30–5:30 pm on Thursdays at the Santa Barbara Museum of Art and may occasionally include additional expeditions. There is a 10 student capacity, and enrollment is on a first-come, first-served basis. Students may sign up for one, two, or all three sessions.

Students are to be dropped off and picked up at SBMA by a parent, guardian, or otherwise designated responsible party. Other arrangements for drop off/pick up may be discussed with the Senior Teaching Artist leading the program.

*Participants must be able to commit to all six classes and culminating event dates within each session.*



# Program Sessions

## FALL SESSION

September 12 – October 27 | Consider the Cosmos

The mystery and infinity of space has inspired humans to explore our connections with the cosmos through both poetic and scientific art forms throughout time. The exhibition, *The Observable Universe: Visualizing the Cosmos in Art*, which features NASA photographs as well as more abstract, mixed-media works, is the launch pad from which students create artwork for an interactive installation at SBMA's Community Celebration honoring the Mexican holiday of Día de los Muertos (Day of the Dead).

## WINTER SESSION

February 13 – March 19 | Light and Movement

How can technology express humanity in art? The exhibition featuring contemporary Japanese sculptor and installation artist, Tatsuo Miyajima, whose materials include digital LED counters, computers, and electric circuits, will be the catalyst for student explorations of light and movement in their own sculptures that seek to capture the human condition.

## SPRING SESSION

April 2 – May 7 | The Surreal

The avant-garde movement of Surrealism that began in the 1920s sought to unlock the unconscious through dreamlike imagery. What would those images look like today within the settings of our contemporary world? A variety of surrealist artwork on view provide rich layers of inspiration for students to develop a new and personal visual language by juxtaposing the real and the unreal, using a range of mediums.





# Program Timeline and Application Deadlines

## Fall Session *(Six weekly classes on Thursdays at SBMA, 3:30 – 5:30 pm):*

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Application Due:	Thursday, September 5, 2019
Start Date:	Thursday, September 12, 2019 (no class on 10/10)
Final Class:	Thursday, October 24, 2019
Culminating Event:	Sunday, October 27, 2019 time TBD

## Winter Session *(Six weekly classes on Thursdays at SBMA, 3:30 – 5:30 pm):*

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Application Due:	Thursday, February 5, 2020
Start Date:	Thursday, February 13, 2020
Final Class:	Thursday, March 19, 2019
Culminating Event:	Thursday, March 19, 2020, 5:30-6:30 pm

## Spring Session *(Six weekly classes on Thursdays at SBMA, 3:30 – 5:30 pm):*

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Application Due:	Thursday, March 26, 2020
Start Date:	Thursday, April 2, 2020
Final Class:	Thursday, May 7, 2020
Culminating Event:	Thursday, May 7, 2020, 5:30-6:30 pm



# 2019 – 2020 Emerging Teens Program Application

**Please email your application or register online at [www.sbma.net/learn/emergingteen](http://www.sbma.net/learn/emergingteen)**

Tina Villadolid, Emerging Teens Program • [tvilladolid@sbma.net](mailto:tvilladolid@sbma.net)

Please circle the session(s) that you are applying for:      FALL                  WINTER                  SPRING

Applicant Name \_\_\_\_\_ Age \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Current Grade in Fall 2019 \_\_\_\_\_ School \_\_\_\_\_

Parent/Guardian Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Can you commit to all of the dates/times listed for the session(s) you are applying to?      YES / NO

If not, please explain here:

# Consent Form (please return this form with your application)

## Emergency Contact

Please enter an emergency contact to call if guardians cannot be reached. The alternate should be a local resident.

Emergency Contact Name: \_\_\_\_\_

Emergency Contact Phone: \_\_\_\_\_

## Alternate Pick Up

Other adults authorized to pick up your child: \_\_\_\_\_

## Medical Information

Student Special Needs: \_\_\_\_\_

Allergies: \_\_\_\_\_

Medications Taken by Student: \_\_\_\_\_

## Medical Release Waiver

I hereby give the Santa Barbara Museum of Art my permission to obtain qualified medical attention for my child in case of an emergency with the understanding that I will be contacted as soon as possible. I understand that my child may be taking field trip to other local institutions.

Parent/Guardian Name \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Photo Release Waiver

- ☐ Yes, permission to photograph student for Museum publications
- ☐ No, permission not given to photograph student