



EMERGING TEENS PROGRAM

2017 – 2018 *Fall, Winter, Spring*

Ages 12 – 15



Santa Barbara Museum of Art

Description of Program



This program is for students aged 12-15 with a passion for art, a curiosity for learning in a museum environment, and a craving for new experiences with artists and peers. Mentored by SBMA Senior Teaching Artist Tina Villadolid, participants dive into the themes of a current exhibition and/or a featured artist during a session of six weekly classes. Inspired by these themes, the group creates art in a variety of mediums, showcase their resulting artwork, and lead activities connected to their discoveries at a culminating event. Each session includes interaction with a visiting Artist-in-Residence.

There are three separate sessions: fall, winter, and spring, 2017-2018. Classes take place 3:30-5:30 pm on Thursdays at the Santa Barbara Museum of Art (Fall and Winter Sessions) and at the Ridley-Tree Education Center (Spring Session), and may occasionally include additional expeditions. There is a 10 student capacity, and enrollment is on a first come, first serve basis. Students may sign up for one, two, or all three sessions.

Students are to be dropped off and picked up at SBMA by a parent, guardian, or otherwise designated responsible party. Other arrangements for drop off/pick up may be discussed with the Senior Teaching Artist leading the program. Participants must be able to commit to all 6 classes and culminating event dates within each session.

Fall Session: *Valeska Soares: Any Moment Now*

The multi-sensorial work of artist Valeska Soares offers unexpected ways to experience memory, love, and time; students create pieces in response to her work, which will ultimately become part of an interactive altar installation during SBMA's annual Community Celebration honoring the Mexican holiday of Dia de los Muertos (Day of the Dead).

Winter Session: Photography

An exhibition of photographs launches an exploration of how an artist chooses a subject, approaches the challenge of capturing it, and expresses individual vision through a camera lens. Students share an assortment of cameras and can use personal smart phones, if available. Artist Janet Delaney, a photographer and educator based in Berkeley, CA, lends her experience and sensibility to the project, with a culminating event taking place on a Museum Free Thursday Evening, open to the public.



Spring Session: Sculpture

Using pieces from the Asian collection as source material, the group experiments with 3-dimensional visual narratives and sculpts contemporary versions of ancient objects in clay and other media. Inspiration from artist and educator Patrick Melroy expands the group's work into an interactive experience. The culminating event takes place on a Museum Free Thursday Evening, open to the public.

Program Timeline and Application Deadlines

Fall Session (6 weekly classes on Thursdays at SBMA, 3:30 - 5:30 pm):

Applications Due:	Friday, September 8, 2017
Start Date:	Thursday, September 14, 2017
Final Class:	Thursday, October 19, 2017
Culminating Event:	Sunday, October 29, 2017, 1 - 4 pm at SBMA's Annual Dia de los Muertos Community Celebration

Winter Session (6 weekly classes on Thursdays at SBMA, 3:30 - 5:30 pm):

Applications Due:	Friday, February 2, 2018
Start Date:	Thursday, February 15, 2018
Final Class:	Thursday, March 22, 2018
Culminating Event:	Thursday, March 22, 2018, 5:30 - 8 pm during SBMA's Free Thursday

Spring Session (6 weekly classes on Thursdays at Ridley-Tree Education Center, 3:30 - 5:30 pm):

Applications Due:	Friday, March 23, 2018
Start Date:	Thursday, April 5, 2018
Final Class:	Thursday, May 10, 2018
Culminating Event:	Thursday, May 10, 2018, 5:30 - 8 pm during SBMA's Free Thursday



2017 - 2018 Emerging Teens Program Application

Please email (preferred) or drop off your application to:

Tina Villadolid, Emerging Teens Program, Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101

Email: tvilladolid@sbma.net Museum Hours: Tuesday - Sunday, 11 am - 5 pm

Please circle the session(s) that you are applying for:

FALL

WINTER

SPRING

Applicant Name _____ Age _____

Phone _____ Email _____

Current Grade in Fall 2017 _____ School _____

Parent/Guardian Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____

Can you commit to all of the dates/times listed for the session(s) you are applying to? YES / NO

If not, please explain here:

Consent Form (please return this form with your application)

Emergency Contact

Please enter an emergency contact to call if guardians cannot be reached. The alternate should be a local resident.

Emergency Contact Name: _____

Emergency Contact Phone: _____

Alternate Pick Up

Other adults authorized to pick up your child: _____

Medical Information

Student Special Needs: _____

Allergies: _____

Medications Taken by Student: _____

Medical Release Waiver

I hereby give the Santa Barbara Museum of Art my permission to obtain qualified medical attention for my child in case of an emergency with the understanding that I will be contacted as soon as possible. I understand that my child may be taking field trip to other local institutions.

Parent/Guardian Name _____

Signature: _____ Date: _____

Photo Release Waiver

- Yes, permission to photograph student for Museum publications
- No, permission not given to photograph student