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#ColorOurCollections

This line drawing was created by an SBMA Teaching Artist and inspired by beloved American artist Edward Hopper's painting *Washington Square* in the Museum's collection. From 1913 until his death in 1965, Hopper lived at 3 Washington Square in New York City. This view is that seen from the roof of Hopper's home, looking across the square toward the Judson Memorial Church.

Take a closer look at Hopper's original painting reproduced here. Think of colors, shapes, and mood.

You might notice the muted palette, starting at the top of the painting with mauve toned fog or clouds, moving down to the irregular rooftops and warmer colors of this city scene. As your eye travels around the painting, notice the shapes repeated in this work: triangles, rectangles, squares, and circles. The curve of these circles echo the curve of the street and draw our eye into the scene.



What time of year do you think this is?

The bare tree in the foreground and the title of the painting let us know that this is autumn (November.) What time of day do you think this might be? What do you see that makes you think that?

What might you change or add?

Hopper's New York City streets are eerily empty, but you can populate them with your imagination. As you color in this drawing you can change palettes, and by doing that, change the season, time of day, even the way this city scene makes you feel. Add what you like: cars, people, a dog being walked, a bird in the tree, a food truck, or delivery person.

Edward Hopper is one of the most beloved, prolific, and enduring American painters of the 20th century. His paintings of both urban and country scenes span approximately 70 years and embody nearly every aspect of American life. Here he chooses as subject matter a view he looked at day after day, season after season. When you have colored this page, you might want to try drawing a place or view familiar to you—one you can see or one you draw from memory. Or write a description of that place; a sketch using words.

To be included in our online community gallery, email a picture of your completed work to communityprograms@sbma.net.