



PROGRAMS
for kids & families

FALL
2016

SANTA BARBARA
MUSEUM OF
ART

1941 • 2016

CELEBRATING
75 YEARS

Family 1st Thursdays

5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center, located across from the Museum Cafe on the Lower Level. Museum Teaching Artists are available to assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.



Highlights of the Permanent Collection

Brush Painting and Calligraphy

Thursday, September 1

Create your own version of a Chinese landscape with calligraphy in ink on brown pulp paper.



British Art from Whistler to World War II

Modernist Landscapes

Thursday, October 6

Capture the strong contrast of light and shadow on the central Italian landscape using pigments mixed with joint compound, inspired by British Modernist Adrian Paul Allinson's *Spring in the Abruzzi* (1930s).



British Art from Whistler to World War II

Surrealist Self-Portraits

Thursday, November 3

Paint and collage a black, white, and grey Surrealist self-portrait using facial profile cutouts and masking sheet overlay.



British Art from Whistler to World War II

Triple-Tiered Landscapes

Thursday, December 1

Draw a triple-tiered landscape with India ink on mid-tone watercolor paper and add highlights with wax crayons.

Location: SBMA Family Resource Center, Santa Barbara Museum of Art, 1130 State Street
For future Family 1st Thursdays, visit www.sbma.net/kidsfamilies

Studio Sundays on the Front Steps

1:30 - 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions.



Plastalina

Highlights of the Permanent Collection
Sunday, September 11

Sculpt an abstract figure in Plastalina (pigmented, oil-based modeling compound), inspired by Peter Voulkos’ *Sitting Bull* (1959).



Watercolor

British Art from Whistler to World War II
Sunday, October 9

Draw lines and shapes on paper using quill pens and ink, then layer the composition with watercolor paint on transparency, inspired by John Tunnard’s *Last Day* (1944).



Joint Compound

British Art from Whistler to World War II
Sunday, November 13

Create a found object assemblage version of Eileen Agar’s *Madonna of the Setting Sun* (1942) using joint compound.



Printing Ink

British Art from Whistler to World War II
Sunday, December 11

Reimagine Christopher Nevinson’s *Self Portrait* (1915) by painting and printing an abstract background onto colored paper, then collaging details onto the final composition.

Location: Santa Barbara Museum of Art, 1130 State Street, Front Steps. In the event of inclement weather, activities will be moved inside to the Museum’s Family Resource Center.

Fall After-School Classes

Figures, Portraits, Landscapes, and Dreamscapes

Tuesdays, September 6 - December 13, 2016

3:30 - 5:30 pm

(no class November 15 or 22)

Ages 5 - 12

Create your own versions of figures, portraits, landscapes, and dreamscapes inspired by the painting in *British Art from Whistler to World War II*. Use acrylic, watercolor, and pastel to create light and shadow in the soft, foggy colors of 20th-century London. Tear paper and blend pastel to create a nocturnal flower inspired by Paul Nash, and combine paper, cellophane, and wire to discover your own surrealist scene.

Fall After-School Ceramics Classes

Wednesdays, September 7 - December 14, 2016

3:30 - 5:30 pm

(no class November 16 or 23)

Ages 6 - 12

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the exhibition *British Art from Whistler to World War II*.

\$300 SBMA Members/\$350 Non-Members



Location: Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

Enroll online! Visit www.sbma.net/kidsfamilies

Winter After-School Classes

2D to 3D: Sculpture and Mixed-Media

Tuesdays, January 3 - March 21, 2017

3:30 - 5:30 pm

Ages 5 - 12

Students get a chance to explore the 75th-anniversary exhibition *Highlights of the Permanent Collection* and take their inspiration back to the studio to build their own sculptures and turn 2D paintings into 3D designs. Stack wood with wall paste to create a 3D version of Hans Hofmann's paintings, sculpt clay and balance shapes to make a moveable obos sculpture inspired by the work of George Tsutakawa, and bring Edgar De-gas' dancers and painterly characters to life with wire and mixed media.

Winter After-School Ceramics Classes

Wednesdays, January 4 - March 22, 2017

3:30 - 5:30 pm

Ages 6 - 12

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by *Highlights of the Permanent Collection*.

\$300 SBMA Members/\$350 Non-Members



Location: Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

Enroll online! Visit www.sbma.net/kidsfamilies

Holiday Gift Workshop

All Wrapped Up: The Art of Giving

Saturday, December 17, 2016

9 am – 3 pm

Ages 5 – 12

This one day workshop offers a unique art experience for children to gain inspiration from original works of art in the Museum's collection and create hand-made cards, prints, ornaments, and more. Students will draw, paint, print, collage, and sculpt artful gifts to share with friends and family.

\$65 SBMA Members/\$75 Non-Members



Location: Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

Enroll online! Visit www.sbma.net/kidsfamilies

Donors

The Santa Barbara Museum of Art gratefully acknowledges the generosity of our donors for their contributions to the Museum's Education Programs:

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Bank of America, Gayle Binion, California Arts Council, Wanda and Jim Cowles, Suzanne and Tom Deardorff Family, Charlotte Gullap-Moore, Elisabeth Harris, The Hearst Endowed Fund for Education, Susan and Palmer Jackson Family, Jennifer and John Markham Family, Sheila and Frank McGinity, JPMorgan Chase Foundation, Jillian and Peter Muller Family, Ridley-Tree Foundation, SBMA smART Families, Maryan Schall, Laura and Craig Shelburne Family, Mary Lynn and Warren Staley, Steele Family Foundation, U.S. Bank Foundation, Wells Fargo Foundation, Linda and Doug Wood, Barbara and J. Taylor Woodward, and donors to the Annual Fund.

IMAGE CREDITS: Gao Fenghan, *Impression of Mountains Jin and Jiao* (detail), 1745. Ink and color on paper, hanging scroll. Museum purchase with funds provided by Marguerite Putnam Keyes. Adrian Paul Allinson, *Spring in the Abruzzi* (detail), n.d. Oil on canvas. SBMA Gift of Mary and Will Richeson, Jr. Eileen Agar, *Swanage* (detail), 1935. Watercolor and pressed board. SBMA, Museum purchase, London Collector's Group Fund. Graham Sutherland, *Triple-tiered Landscape*, 1944. Ink, wax crayon, pencil with watercolor, ink wash and gouache on paper. SBMA, Gift of Wright S. Ludington. Peter Voukos, *Sitting Bull* (detail), 1959. Stoneware, wheel-thrown and paddled parts, slip and glaze. SBMA, Bequest of Hans G.M. de Schulthess. John Tunnard, *Last Day* (detail), 1944. Pastel, wash, gouache, crayon, pen and ink on paper. SBMA, Gift of Wright S. Ludington. Eileen Agar, *Madonna of the Setting Sun* (detail), 1942. Collage with ink, watercolor and crayon. SBMA, Museum purchase, London Collectors' Group Fund and the Mary and Leigh Block Fund. Christopher Nevinson, *Self-Portrait* (detail), 1915. Oil on canvas. SBMA, Gift of Mrs. Sam Lewisohn. James Dickson Innes, *Tan-Y-Griseau* (detail), 1912. Oil on board. SBMA, Gift of Mary and Will Richeson, Jr.