

An abstract painting featuring thick, expressive brushstrokes in a variety of colors including red, yellow, blue, purple, and brown. The composition is layered and textured, with some areas appearing more saturated than others. The overall effect is one of dynamic energy and visual complexity.

Learn

Programs for
kids & families
Winter/ Spring
2016

SANTA BARBARA
MUSEUM OF
ART

1941 • 2016

CELEBRATING
75 YEARS

Family 1st Thursdays

5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center, located across from the Museum Cafe on the Lower Level. Museum Teaching Artists are available to assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.



Interventions: Cayetano Ferrer

Pattern Play Collage

Thursday, January 7

Design your own collage in textured and printed fabrics inspired by Cayetano Ferrer's installation of Greek and Egyptian motif casino carpet remnants currently on view in Ludington Court.



Looking In, Looking Out: Latin American Photography

Mixed-Media Mini-Installation

Thursday, February 4

Create a mixed media mini market vendor installation by sculpting objects in terracotta clay and pairing them with images and words, inspired by Eniac Martínez's *Herbal Medicine, Tlaxiaco, Oaxaca, Mexico* (1988).



Highlights of the Permanent Collection

Limited Palette Abstract Painting

Thursday, March 3

Experiment with wet medium chalk pastel in a limited palette to create your own version of Jack Tworkov's *Sky* (1954).



Highlights of the Permanent Collection

Tempera Paint Monoprints

Thursday, April 7

Paint and print geometric and organic shapes inspired Lari Pittman's imagery of large ships, gemstones, bleeding hearts, and a lacy bird in *Where Valor Will Produce the More Complex Bloom (6823 AD)* (1987).

Location: SBMA Family Resource Center, Santa Barbara Museum of Art, 1130 State Street

For future Family 1st Thursdays, visit www.sbma.net/kidsfamilies

Studio Sundays on the Front Steps

1:30 – 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions.



Air-Dry Clay

Interventions: Cayetano Ferrer

Sunday, January 10

Reimagine architectural elements from ancient Rome by designing and sculpting the missing sections of 2000-year-old marble fragments in air-dry clay.



Sandpaper

Alejandro Cartagena’s *Fragmented Cities* (2008)

Sunday, February 14

Focus on texture and contrast by creating a mixed media cityscape collage using colored paper, chalk pastel, and sandpaper.



Water Soluble Oil Pastels

Claude Monet’s *Villas in Bordighera* (1884)

Sunday, March 13

Render the changing quality of light on our local landscape by “painting” in short strokes of complementary colors using water soluble oil pastels.



Metallic Tempera Paint

Ken Price’s *Izaak* (2002)

Sunday, April 10

Sculpt an abstract form in clay, then finish with a multi-colored metallic tempera “glaze.”

Location: Santa Barbara Museum of Art, Front Steps. In the event of inclement weather, activities will be moved inside to the Museum’s Family Resource Center.

After-School Classes

Ages 6 – 12

Wednesdays

January 6 – March 23

3:30 – 5:30 pm

Re-Mixed Media: Inspired by *Looking In, Looking Out: Latin American Photography*

In this 12-week after-school program, students paint, sketch, and construct art inspired by the Museum's Latin American photography exhibition. Create a three-dimensional fabric version of Cuban photographer Raúl Corrales' *Blue Jeans, Cuba (1948)*, paint a colorful portrait of Frida Kahlo as inspired by Lola Álvarez Brovo's black-and-white photograph of her artist friend, layer everyday objects (including your own shoes) and combine with an abstract pastel painted landscape to create your personalized version of Leysis Quesada Vera's photograph *Cuba (2006)*.

\$300 SBMA Members/\$350 Non-Members

Ages 7 – 12

Thursdays

January 7 – March 24

3:30 – 5:30 pm

Winter Ceramics After-School Class

Learn the basic techniques of sculptural and functional ceramics, including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the exhibition *Piranesi: Architecture of the Imagination*.

\$300 SBMA Members/\$350 Non-Members

Location: Ridley-Tree Education Center, Santa Barbara Museum of Art at McCormick House, 1600 Santa Barbara Street

Register online! Visit www.sbma.net/kidsfamilies



IMAGE CREDITS: Jack Tworck, *Sky (detail)*, 1954. Oil on canvas. SBMA, Gift of Alexander M. Bing through the Plymouth Fund. Alejandro Cartagena, *Fragmented Cities/Ciudades fragmentadas, Escobedo (detail)*, 2008. Inkjet print, ed. 3/10. SBMA, Museum Purchase with funds provided by Stephanie and Fred Shuman. Eniac Martínez, *Herbal Medicine, Tlaxiaco, Oaxaca, Mexico/Yerbero, Tlaxiaco, Oaxaca, México (detail)*, 1988. Gelatin silver print. SBMA, Gift of Bruce and Nancy Berman. Ken Price, *Izaak (detail)*, 2002. Acrylic on fired ceramic. SBMA, Gift of Cecile Pulitzer. Installation view of *Interventions: Cayetano Ferrer (detail)*, Santa Barbara Museum of Art, November 8, 2015 – March 13, 2016. Lari Pittman, *Where Valor Will Produce the More Complex Bloom (6823 AD) (detail)*, 1987. Acrylic, printer's ink and enamel on paper. SBMA, Gift of Gerald Ayres. Claude Monet, *Villas in Bordighera (detail)*, 1884. Oil on canvas. SBMA, Bequest of Katherine Dexter McCormick in memory of her husband, Stanley McCormick.

Spring ArtVenture Camps

At ArtVenture Camps children spend their day immersed in hands-on art making, cultural history, and creative problem solving. All camps include a visit to the Santa Barbara Museum of Art to learn about and be inspired by original works of art. The Museum's exceptional team of Teaching Artists includes painters and sculptors, a children's book illustrator, and a ceramicist who are all experienced art educators.

Ages 5 - 12

From Degas to Day-Glo: Painting That Pops

Monday - Friday
March 28 - April 1

Explore a variety of painting styles, periods, and techniques represented in the Museum's permanent collection. Paint landscapes with a Fauvist pop of color inspired by Henri Matisse, stack geometric shapes in the style of contemporary artist Peter Halley, use brushstroke, color pairings, and even the texture of the paint itself to create real and imagined scenes.

9 am - 3 pm

\$215 SBMA Members/\$250 Non-Members

Ages 7 - 12

Spring Ceramics Camp

Monday - Friday
March 28 - April 1

Learn the basic techniques of sculptural and functional ceramics, including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by the Museum's permanent collection.

9 am - 3 pm

\$300 SBMA Members/\$350 Non-Members

Location: Ridley-Tree Education Center, Santa Barbara Museum of Art at McCormick House, 1600 Santa Barbara Street

Register online! Visit www.sbma.net/kidsfamilies



Teen Programs

Ages 15 – 18

Teaching Assistants

Monday – Friday
March 28 – April 1

9 am – 3 pm

During spring break, the Museum offers a weeklong Ceramics Camp and ArtVenture Camp (AVC) with a variety of activities including painting, drawing, collage, printmaking, and sculpture, structured around a specific theme. Teaching Assistant (TA) positions are for 15–18 year olds interested in art and working with children during the Museum’s ArtVenture Camps at the Ridley-Tree Education Center at McCormick House (RTEC).

TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making. For spring camp, TAs are needed for only one week, and receive 40 hours of community service credit. Becoming a TA provides young artists with professional skills in art making and art education. TAs will walk away with a solid relationship with the Museum, teaching skills, new art techniques, and more.

Location: Ridley-Tree Education Center, Santa Barbara Museum of Art at McCormick House, 1600 Santa Barbara Street



For an application or more information, please email Kendall Pata at kpata@sbma.net.

Family Resource Center

Open
Thursdays
5 - 7 pm

Saturdays
& Sundays
12 - 3 pm

Free!

Our Stories/Nuestras Historias

Work with SBMA Teaching Artists to add images and words to the installation walls, make a book, or take a Polaroid photograph.

This installation was designed by Alejandro Cartagena, whose photographs are featured in the current exhibition *Looking In, Looking Out: Latin American Photography*. Cartagena was born in the Dominican Republic but has lived most of his life in Mexico, where he uses photographs to tell the stories of the people and places he observes. Through February, using the same skills he brings to his personal photography, Cartagena transforms the Museum's Family Gallery/Sala Familiar into a community-sourced visual graph of Santa Barbara over time.

Make your story part of our story in *Our Stories/Nuestras Historias*.

Location: Family Resource Center, Santa Barbara Museum of Art, 1130 State Street



Enrollment Information

Enrollment Enrollment is taken on a first-come, first-served basis. To guarantee a place in a class or a camp, payment must be received in full at time of enrollment. We accept enrollment online, by mail, by phone, or by fax.

Scholarships Scholarships are available. To receive a scholarship application, please call 805.884.6441 or email rkrieps@sbma.net. Scholarships are made possible through the generous support of Montecito Bank and Trust, the Ridley-Tree Foundation, Wright Trust, and the Ed Center Scholarship Fund.

Refunds Full refunds will only be given before March 4, 2016. Memberships are not refundable.

Join SBMA! Join as a Member today and enjoy a full year of free admission to world-class exhibitions, special events, reduced fees for classes, workshops, and camps, and a discount on all purchases at the Museum Store. For more information call 805.884.6490 or visit us online at www.sbma.net/membership.

Enroll online at www.sbma.net/kidsfamilies

