

A watercolor illustration of a tree with a thick, brown trunk and several thin, brown branches. The branches are adorned with small green leaves and two large, vibrant pink flowers with yellow centers. A blue bird is flying in the sky above the tree. The background is a mix of light and dark blue washes, suggesting a sky. The ground is a light green wash. In the bottom right corner, there is a small, stylized green tree.

SANTA BARBARA  
MUSEUM OF  
ART

Learn

Programs for  
kids & families  
Winter/ Spring  
**2017**

# Family 1st Thursdays

---

5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center, located across from the Museum Cafe on the Lower Level. Museum Teaching Artists are available to assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.



## *Untitled: Drawing from the Schorr Collection*

### Memory Paintings

Thursday, January 5

Paint a scene of one of your favorite memories in tempera on mid-tone paper, inspired by David Kory's depictions of urban life in and around Los Angeles.



## *David Wiesner & The Art of Wordless Storytelling*

### Visual Storytelling

Thursday, February 2

Draw a story in colored pencil using a collaged detail from one of David Wiesner's illustrations as a "story-starter" for your imagined characters, plot, and setting.



## *Judith Shea: Mid-Life Venus*

### Terracotta Goddess Sculptures

Thursday, March 2

Sculpt the head of Diana, the ancient Greco-Roman goddess of the hunt and moon, or Venus, the goddess of love and beauty, in air-dry terracotta clay.



## *Carved Paper: The Art of the Japanese Stencil*

### Cut Paper Stencils

Thursday, April 6

Design and cut your own stencil, then use it to create a print in tempera paint on washi (Japanese natural fiber paper).

Location: Family Resource Center, Santa Barbara Museum of Art, 1130 State Street

For future Family 1st Thursdays, visit [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies).

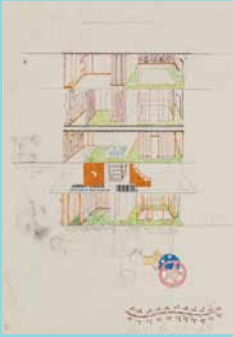
# Studio Sundays on the Front Steps

---

1:30 – 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions.



## Glittered Liquid Watercolor

*Untitled: Drawing from the Schorr Collection*

Sunday, January 8

Reimagine Julie Becker’s *Untitled (Branch)* (2001) by drawing a scene in pencil, then painting in glittered liquid watercolor.



## Paper

*David Wiesner & The Art of Wordless Storytelling*

Sunday, February 12

Make an accordion book and paint your own story in watercolor inspired by the flying pigs in David Wiesner’s *Tuesday*.



## Graphite

*Judith Shea: Mid-Life Venus*

Sunday, March 12

Draw your own version of Judith Shea’s *Mid-Life Venus* (2001) in graphite, colorize with bronze tempera paint, and collage the drawing and a length of white satin onto black chipboard.



## Cotton

*Carved Paper: The Art of the Japanese Stencil*

Sunday, April 9

Create multiple *katagami* stencil-inspired water patterns and leaves to print in paint on cotton.

Location: Santa Barbara Museum of Art, Front Steps. In the event of inclement weather, activities will be moved inside to the Museum’s Family Resource Center.

# Winter After-School Classes

---

## *2D to 3D: Sculpture and Mixed-Media*

Tuesdays, January 3 - March 21, 2017

3:30 - 5:30 pm

Ages 5 - 12

Students get a chance to explore the 75th-anniversary exhibition *Highlights of the Permanent Collection* and take their inspiration back to the studio to build their own sculptures and turn 2D paintings into 3D designs. Stack wood with wall paste to create a 3D version of Hans Hofmann's paintings, sculpt clay and balance shapes to make a moveable obos sculpture inspired by the work of George Tsutakawa, and bring Edgar De-gas' dancers and painterly characters to life with wire and mixed media.

## *Winter After-School Ceramics Classes*

Wednesdays, January 4 - March 22, 2017

3:30 - 5:30 pm

Ages 6 - 12

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by *Highlights of the Permanent Collection*.

**\$300 SBMA Members/\$350 Non-Members**



Location: SBMA's Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

**Enroll online at [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies)**

# Spring Art Camps

---

At SBMA Art Camps children spend their day immersed in hands-on art making, cultural history, and creative problem solving. All camps include a visit to the Santa Barbara Museum of Art to learn about and be inspired by original works of art. The Museum's exceptional team of Teaching Artists includes painters and sculptors, a children's book illustrator, and a ceramicist who are all experienced art educators.

Ages 5 - 12

## Tell Me More: The Art of Wordless Storytelling

Monday - Friday  
March 27 - 31

Jump into the pages of David Wiesner's playful illustrations and create a whimsical world of characters. Let fantasy become reality by drawing, painting, and collaging illustrations that pop off the page. Turn 2D sketches into 3D forms that bring storyboarding to life and feature the scenes and tales from your imagination.

9 am - 3 pm

**\$250 SBMA Members/\$300 Non-Members**

Ages 6 - 12

## Spring Ceramics Camp

Monday - Friday  
March 27 - 31

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by *David Wiesner & The Art of Wordless Storytelling*.

9 am - 3 pm

**\$300 SBMA Members/\$350 Non-Members**



Location: SBMA's Ridley-Tree Education Center, 1600 Santa Barbara Street

**Enroll online at [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies)**

# Spring After-School Classes

---

Ages 6 - 12

Tuesdays

April 4 - June 6

3:30 - 5:30 pm

## From Flying Frogs to Talking Clouds: The Art of Children's Book Illustration

Sketch, shade, and storyboard your way into illustration and the whimsical world of three-time Caldecott Medal winner David Wiesner. Students explore his visual stories of frogs on flying lily pads, feisty lizards who paint, and talking clouds, and are inspired to bring their own story to life. With a little imagination, children can paint, print, and draw the pages of their own stories.

**\$300 SBMA Members/\$350 Non-Members**

Ages 6 - 12

Wednesdays

April 5 - June 7

3:30 - 5:30 pm

## Spring Ceramics After-School Class

Learn the basic techniques of sculptural and functional ceramics including hand building and wheel throwing in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by *David Wiesner & The Art of Wordless Storytelling*.

**\$300 SBMA Members/\$350 Non-Members**



Location: SBMA's Ridley-Tree Education Center, 1600 Santa Barbara Street

**Enroll online at [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies)**

# Teen Programs

Ages 15 – 18

Monday – Friday

March 27 – 31

9 am – 3 pm

## Teaching Assistants

During spring break, the Museum offers a weeklong Ceramics Camp and SBMA Art Camp with a variety of activities, including painting, drawing, collage, printmaking, and sculpture, structured around a specific theme. Teaching Assistant (TA) positions are for 15-18 year olds interested in art and working with children during the Museum's Art Camps at the Ridley-Tree Education Center at McCormick House (RTEC).

TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making. For spring camp, TAs are needed for only one week, and receive 40 hours of community service credit. Becoming a TA provides young artists with professional skills in art making and art education. TAs will walk away with a solid relationship with the Museum, teaching skills, new art techniques, and more.



Location: SBMA's Ridley-Tree Education Center, 1600 Santa Barbara Street

**For an application or more information, please email Kelly Almeida at [kalmeida@sbma.net](mailto:kalmeida@sbma.net).**

# Enrollment Information

---

**Enrollment** Enrollment is taken on a first-come, first-served basis. To guarantee a place in a class or a camp, payment must be received in full at time of enrollment. We accept enrollment online, by mail, by phone, or by fax.

**Scholarships** Scholarships are available. To receive a scholarship application, please call 805.884.6441 or email [rkriebs@sbma.net](mailto:rkriebs@sbma.net). Scholarships are made possible through the generous support of Montecito Bank and Trust, the Ridley-Tree Foundation, Wright Trust, and the Ed Center Scholarship Fund.

**Refunds** Full refunds will only be given before March 3, 2017. Memberships are not refundable.

**Join SBMA!** Join as a Member today and enjoy a full year of free admission to world-class exhibitions, special events, reduced fees for classes, workshops, and camps, and a discount on all purchases at the Museum Store. For more information call 805.884.6490 or visit us online at [my.sbma.net/memberships](http://my.sbma.net/memberships).

**Enroll online at [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies)**





# Donors

---

*The Santa Barbara Museum of Art gratefully acknowledges the generosity of our donors for their contributions to the Museum's Education Programs:*

**Schlosser Family Trust**

**Connie Frank and Evan C. Thompson**

**William A. Siegele Fund for STEM**

Anonymous

Edison International

Robert and Mercedes Eichholz Foundation

Griffiths Charitable Foundation

Audrey Hillman Fisher Foundation

Kirby-Jones Foundation

Towbes Foundation



Bank of America, Gayle Binion, California Arts Council, Wanda and Jim Cowles, Suzanne and Tom Deardorff Family, Charlotte Gullap-Moore, Elisabeth Harris, The Hearst Endowed Fund for Education, Susan and Palmer Jackson Family, Jennifer and John Markham Family, Sheila and Frank McGinity, JPMorgan Chase Foundation, Jillian and Peter Muller Family, Ridley-Tree Foundation, SBMA smART Families, Maryan Schall, Laura and Craig Shelburne Family, Mary Lynn and Warren Staley, Steele Family Foundation, U.S. Bank Foundation, Wells Fargo Foundation, Linda and Doug Wood, Barbara and J. Taylor Woodward, and donors to the Annual Fund.

IMAGE CREDITS: David Korty, *Untitled* (detail), 2000. Watercolor and gouache on paper. SBMA, Gift of Lenore and Herbert Schorr. David Wiesner, *Art & Max* (detail), Jacket, 2010. Watercolor and acrylic on paper. Courtesy of the Artist. *Diana*, after 1882. Bronze. SBMA, Museum purchase, General Acquisition Fund. *Large-patterned Leaves on Striped Ground*, Japanese, late 19th century. Mulberry paper with persimmon tannin and silk webbing. SBMA, Gift of Mrs. Lockwood de Forest. Julie Becker, *Untitled (Branch)* (detail), 2001. Pencil and mixed-media on paper. SBMA, Gift of Lenore and Herbert Schorr. David Wiesner, *Tuesday* (detail), pg. 32, 1991. Watercolor on paper. Courtesy of the Artist. Judith Shea, *Mid-Life Venus*, 1991. Bronze with fabric. SBMA, Museum purchase with funds provided by Leatrice and Eli Luria and the Luria Foundation, Wendy and Elliot Friedman, and the 20th-Century Art Acquisition Fund. *Cherry Blossoms on Dark and Light Streams*, Japanese, late 19th–early 20th century. Mulberry paper with persimmon tannin and silk webbing. SBMA, Gift of Virginia Tobin.