

Learn

Programs for
kids & families
Winter/ Spring
2019



SANTA BARBARA
MUSEUM OF
ART

Family 1st Thursdays

5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center on the Lower Level. Museum Teaching Artists are available to assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.



Three-Dimensional Collages

Thursday, January 3

Create a three-dimensional version of Manuel Álvarez Bravo's *En un Pequeño Espacio* (1996) by collaging muslin, balsa wood, and string onto chipboard and finishing with a soft layer of tempera paint.



Painted Grids

Thursday, February 7

Dab colored dots of brightly hued paint over a masking tape grid on watercolor paper, then remove the tape to reveal the negative space, inspired by *Grid Spit* (2009), on view in *A Brilliant Spectrum: Recent Gifts of Color Photography*.



Seated Figure Sculptures

Thursday, March 7

Sculpt a seated figure with armature wire and paper clay, inspired by Alison Saar's *Inheritance* (2009), on view in *Out of Storage and into the Light: Sculptures That Tell Stories*.



Multi-Media Landscapes

Thursday, April 6

Photograph a farm animal figurine with a Polaroid camera, then create a hidden-tab landscape setting in chalk pastel, inspired by David Levinthal's process in his works on view in *A Brilliant Spectrum: Recent Gifts of Color Photography*.

Location: Family Resource Center, Santa Barbara Museum of Art, 1130 State Street

For future Family 1st Thursdays, visit www.sbma.net/kidsfamilies.

Studio Sundays

1:30 – 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions.



Modeling Clay

Sunday, January 13

Reimagine Manuel Álvarez Bravo’s *Calabaza y Caracol (Squash and Snail)* (1928) colorizing a black-and-white detail from the photograph in chalk pastel and adding a snail sculpted in primary-colored modeling clay.



Balsa Wood

Sunday, February 10

Create a three-dimensional version of Tom Bianchi’s minimalist beach scene, *Untitled, 628* (1975-1983) by collaging sandpaper and balsa wood onto chipboard then finishing with tempera paint.



Air-Dry Clay

Sunday, March 10

Sculpt a kneeling figure in air-dry clay, inspired by the approximately 500-year-old, Pre-Columbian *Kneeling Figure* in *Out of Storage and into the Light: Sculptures That Tell Stories*.



Printing Ink

Sunday, April 14

Play with tradition and innovation by block printing an iconic Hokusai wave in shades of blue and white over a reproduction of Asako Narahashi’s land and sea photograph featuring Mount Fuji in *A Brilliant Spectrum: Recent Gifts of Color Photography*.

Location: Santa Barbara Museum of Art, Family Resource Center.

Spring After-School Classes

Multi-Media Class

Cultural Connections: Exploring Art Around the World

Tuesdays, April 2 - May 28, 2019

3:30 - 5:30 pm

Ages 5 - 12

Inspired by the art work of Kehinde Wiley and sculptures from cultures around the world, investigate new ways to express their identity through the visual vocabulary of painting, printmaking, and photography.

After-School Ceramics Class

Wednesdays, April 3 - May 29, 2019

3:30 - 5:30 pm

Ages 6 - 12

Learn the basic techniques of sculptural and functional ceramics, including hand building and wheel throwing, in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by *Out of Storage and into the Light: Sculptures That Tell Stories*.



Location: SBMA's Ridley-Tree Education Center, 1600 Santa Barbara Street

Enroll online at www.sbma.net/kidsfamilies

Spring Art Camps

At SBMA Art Camps, children spend their day immersed in hands-on art making, cultural history, and creative problem solving. All camps include a visit to the Santa Barbara Museum of Art to learn about and be inspired by original works of art. The Museum's exceptional team of Teaching Artists includes painters and sculptors, a children's book illustrator, and a ceramicist who are all experienced art educators.

Shaping Stories

Ages 5 - 12 • Monday - Friday • March 25 - 29 • 9 am - 3 pm

Explore the art of storytelling through activities in both the galleries and the art studio. Examining works in the exhibition *Out of Storage and into the Light: Sculptures That Tell Stories*, young artists explore the essential elements of narrative: What story does each artwork tell? How do artists create storylines? How do gestures and movement contribute to that story? Campers create visual representations of stories across a range of cultures and time periods, using a variety of media.

\$250 SBMA Members/\$300 Non-Members

Spring Ceramics Camp

Ages 7 - 12 • Monday - Friday • March 25 - 29 • 9 am - 3 pm

Learn the basic techniques of sculptural and functional ceramics, including hand building and wheel throwing, in a fun and relaxed environment. Students create simple clay forms and experiment with surface decoration and glazing techniques, inspired by *Out of Storage and into the Light: Sculptures That Tell Stories*.

\$300 SBMA Members/\$350 Non-Members



Location: SBMA's Ridley-Tree Education Center, 1600 Santa Barbara Street

Enroll online at www.sbma.net/kidsfamilies

Family Resource Center

Deep Sky Objects Made Visible for Everyone

Through February 17, 2018

Thursdays 5 - 7 pm

Saturday & Sunday 12 - 4 pm

Reimagined and designed by Los Angeles-based artist April Street, this interactive space for creative play coincides with Street's multimedia installation *The Mariners' Grand Staircase (Armoured Stars, Flying Clouds)*, on view in the Museum's Park Lobby. Both installations were inspired by the real life story of Navigator Eleanor Creesy and her husband Captain Josiah Perkins Creesy who sailed the clipper ship *Flying Cloud*, which, in 1851, set a record by sailing from New York to San Francisco in just 89 days.

A collaborative captain's log, Victorian-inspired shell paintings, nautical knot making, a shelter made of sails, sounds of the sea, and celestial star charts are all part of this fantastical voyage. Dream, read, draw, and create as you navigate your way through this artist's vision.



Teen Programs

Ages 15 – 18

Monday – Friday

March 27 – 31

9 am – 3 pm

Teaching Assistants

During spring break, the Museum offers a weeklong SBMA Art Camp and Ceramics Camp with a variety of activities, including painting, drawing, collage, printmaking, and sculpture, structured around a specific theme. Teaching Assistant (TA) positions are for 15–18 year olds interested in art and working with children during the Museum’s Art Camps at the Ridley-Tree Education Center at McCormick House (RTEC).

TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making. For spring camp, TAs are needed for only one week and receive 40 hours of community service credit. Becoming a TA provides young artists with professional skills in art making and art education. TAs walk away with a solid relationship with the Museum, teaching skills, new art techniques, and more.



Location: SBMA's Ridley-Tree Education Center, 1600 Santa Barbara Street

Fill out an online application at www.sbma.net/support/getinvolved/volunteer or email education@sbma.net for more information.

Enrollment Information

Enrollment Enrollment is taken on a first-come, first-served basis. To guarantee a place in a class or a camp, payment must be received in full at time of enrollment. We accept enrollment online, by mail, or by phone.

Scholarships Scholarships are available. To receive a scholarship application, please call 805.884.6441 or email rkrieps@sbma.net. Scholarships are made possible through the generous support of Montecito Bank and Trust, the Ridley-Tree Foundation, Wright Trust, and the Ed Center Scholarship Fund.

Refunds Full refunds for Spring After-School Multi-Media and Ceramics Classes will be given until March 13, 2019. Full refunds for Spring Art Camp and Ceramics Camp will be given until March 4, 2019. Memberships are not refundable.

Join SBMA! Join as a Member today and enjoy a full year of free admission to world-class exhibitions, special events, reduced fees for classes, workshops, and camps, and a discount on all purchases at the Museum Store. For more information call 805.884.6490 or visit my.sbma.net/memberships.

Enroll online at www.sbma.net/kidsfamilies



Donors

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