

PROGRAMS

for kids & families

SUMMER
2016

SANTA BARBARA
MUSEUM OF
ART

1941 • 2016

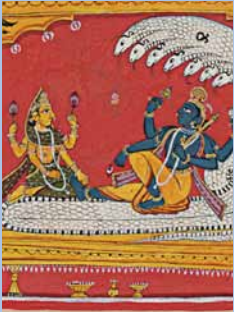
CELEBRATING
75 YEARS

Family 1st Thursdays

5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center, located across from the Museum Cafe on the Lower Level. Museum Teaching Artists are available to assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.



Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent

Visual Storytelling • Thursday, May 5

Reimagine the scene of Vishnu, the Hindu god who preserves and protects the universe, on his vast mythological serpent couch by drawing characters and costumes in ink and colorizing with water-based paint.



Highlights of the Permanent Collection

Abstract Landscapes • Thursday, June 2

Paint an abstract landscape in watercolor inspired by American Modernist John Marin's *Composition, Cape Split, Maine, No. 3* (1933).



Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent

Sketching Sculpture • Thursday, July 7

Sketch a portrait of an almost 2,000-year-old Bodhisattva stone sculpture in pencil and black-and-white chalk pastels.



Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent

Auspicious Symbols • Thursday, August 4

Draw your own 14 auspicious dreams on natural colored paper, inspired by carvings on a Jain household shrine.

Studio Sundays on the Front Steps

1:30 – 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions.



Terracotta Air-Dry Clay

Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent

Sunday, May 8

Sculpt a nature spirit or animal in relief on slabs of air-dry terracotta clay.



Chalk Pastel

Highlights of the Permanent Collection

Sunday, June 12

Create your own version of Berthe Morisot’s *Young Girl with a Dog* (ca. 1887) in chalk pastel on raw canvas.



Gray Air-Dry Clay

Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent

Sunday, July 10

Design a bodhi tree (a symbol of Buddha’s enlightenment) by “drawing” on gray air-dry clay.



Gold Tempera Paint

Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent

Sunday, August 14

Draw and paint a background scene for Saint Mirabai in colored pencil and gold tempera.

Location: Santa Barbara Museum of Art, Front Steps. In the event of inclement weather, activities will be moved inside to the Museum’s Family Resource Center.

Summer Art Camps

Ages 5 - 12

Monday - Friday
9 am - 3 pm

At Summer Art Camps, children spend their day immersed in hands-on art making, cultural history, and creative problem solving. All camps include a visit to the Santa Barbara Museum of Art to learn about and be inspired by original works of art. The Museum's exceptional team of Teaching Artists includes painters and sculptors, a children's book illustrator, a ceramicist, a graphic designer, and an art historian who are all experienced art educators.

Brushstrokes Through Time: Painting Then and Now

June 13 - 17
July 25 - 29

Explore a variety of painting styles, periods, and techniques in landscapes, portraiture, and abstraction. Experiment with different paint applications, from impasto to wash, and create your own watercolor and acrylic version of 19th-21st-century paintings in the Museum's collection.

Line Up!: Drawing Fundamentals

June 20 - 24

Every work of art starts with the first line. Go back to the drawing board to explore the rhythm, texture, and expression of lines. Use charcoal, ink, pastel, and more to practice drawing skills and try out new techniques, inspired by art from around the world in the *Highlights of the Permanent Collection* exhibition.

Taking Shape: Sculpture and Mixed Media

June 27 - July 1
August 1 - 5

Play with shapes and forms by remixing sculpture styles from ancient idealized figures to contemporary, inflatable, painted vinyl portraits. Reinvent and reimagine techniques and tools to create your own 3-D constructions using paper mache, wood, clay, found objects, and more.

Heads and Tails: Animals in Art

July 11 - 15
August 8 - 12

Roam the world in the Museum's galleries to see how artists from Ancient China to modern California have portrayed tigers, dragons, horses, birds, and man's best friend in works of art. Let your imagination run wild while printing, painting, collaging, and sculpting your favorite creatures.

Silk, Sand, and Stone: Materials and Myth in Indian Art

July 18 - 22
August 15 - 19

Travel through time to explore the traditions, stories, and symbols featured in the exhibition *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent*. Along the way, meet figures that possess human and animal characteristics, including the monkey god Hanuman and elephantine Ganesh. Take their stories back to the studio to paper mache your own superhuman mask. Paint watery lotus gardens on silk, sprinkle your own sand mandala, and bead wearable jewelry fit for gods and goddesses.

\$300 SBMA Members, \$350 Non-Members

Location: Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

Enroll online! Visit www.sbma.net/kidsfamilies

Family Resource Center

May 28 -
August 28

Thursdays,
5 - 7 pm

Saturdays
& Sundays,
12 - 3 pm

Free!

Everyday Devotion in India

Taking its cue from the exhibition *Puja and Piety, Hindu, Jain, and Buddhist Art from the Indian Subcontinent*, this family-friendly interactive space provides a glimpse of household shrines, ancient and ongoing temple rituals, daily life, and the pop culture imagery that makes Hindu deities look like superheroes.

Make a Hindu god or goddess mask (choose from Hanuman, Ganesha, or Lakshmi) or paint a symbol for the Elephant god, Ganesha.



Location: Lower Level by Museum Café, Santa Barbara Museum of Art, 1130 State Street

Donors

The Santa Barbara Museum of Art gratefully acknowledges the generosity of our donors for their contributions to the Museum's Education Programs:

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*Deceased

IMAGE CREDITS: *Vishnu on his Serpent Couch Ananta (Eternity), with His Consort Lakshmi and Adorants (detail)*, India, Odisha, 19th century. Ink and color on paper. SBMA, Gift of Pratap and Chitra Pal. John Marin, *Composition, Cape Split, Maine, No. 3 (detail)*, 1933. Oil on canvas. SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection. *Head of a Bodhisatva, probably Maitreya the Future Buddha*, Ancient Gandhara, present-day Pakistan, late 2nd-3rd century. Gray schist. SBMA, Gift of Wright S. Ludington. *Façade of a Shvetambara Murtipujaka (Jain Household Shrine) (detail)*, India, Gujarat, late 18th-early 19th century. Wood with traces of pigment. Santa Barbara Museum of Art, Gift of Mrs. Lockwood de Forest. *Fragment Showing an Adolescent Supported by the Right Arm of a Yakshi(?)*, India, West Bengal, Chandraketugarh, ca. 100 BCE. Terracotta. Santa Barbara Museum of Art, Gift of Stephen P. Huyler. Berthe Morisot, *Young Girl with a Dog (Jeune fille au chien) (detail)*, ca. 1887. Oil on canvas. The Armand Hammer Foundation. *Garlanded Bodhi Tree*, India, Uttar Pradesh, Mathura, 1st century. Red mottled sandstone, SBMA, Anonymous Gift. *Saint Mirabai, a 16th-century Hindi Poetess and Devotee of Krishna (detail)*, Painting by Pemji of Chittor. India, Rajasthan, Mewar, dated 1838. Color and gold on paper. SBMA, Gift of Pratapaditya and Chitra Pal.

Enrollment Information

Enrollment Enrollment is taken on a first-come, first-served basis. To guarantee a place in a class or a camp, payment must be received in full at time of enrollment. We accept enrollment online, by mail, and by phone.

Scholarships Scholarships are available. To receive a scholarship application, please call 805.884.6441 or email rkrieps@sbma.net. Scholarships are made possible through the generous support of Montecito Bank and Trust, the Ridley-Tree Foundation, Wright Trust, and the Ed Center Scholarship Fund.

Refunds Full refunds will only be given before May 23, 2016. Memberships are not refundable.

Join SBMA! Join as a Member today and enjoy a full year of free admission to world-class exhibitions, special events, reduced fees for classes, workshops, and camps, and a discount on all purchases at the Museum Store. For more information call 805.884.6490 or visit us online at www.sbma.net/membership.

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