

# Learn

Programs for  
kids & families  
**SUMMER 2017**



SANTA BARBARA  
MUSEUM OF  
**ART**

# Family 1st Thursdays

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5:30 – 7:30 pm

Free!

Bring the whole family to enjoy 1st Thursday together in SBMA's Family Resource Center, located across from the Museum Cafe on the Lower Level. Museum Teaching Artists are available to assist families in creating special exhibition-based art projects. Afterwards, enjoy the galleries until 8 pm.



## *David Wiesner & The Art of Wordless Storytelling*

From 2D to 3D • Thursday, May 4

Mix, blend, and marble primary colored modeling compound to sculpt creatures inspired by David Wiesner's watercolors.



## *You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*

Monotypes • Thursday, June 1

Make a monotype of your favorite animal using oil-based ink, then add additional layers of color in watercolor, inspired by Francisco Toledo's *Circus Horse* (1974).



## *You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*

Block Prints • Thursday, July 6

Create abstract textured block prints by hand, applying ink onto scratch-foam plates, inspired by Rufino Tamayo's *Personage in a Cave* (1964).



## *19th-Century Photography from the Permanent Collection*

Collage • Thursday, August 3

Reimagine the decorations of the Palais Garnier opera house by designing your own architectural elements in collage and colored pencil.

Location: SBMA Family Resource Center, Santa Barbara Museum of Art, 1130 State Street

For future Family 1st Thursdays, visit [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies)

# Studio Sundays on the Front Steps

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1:30 – 4:30 pm

Free!

Visitors of all ages are invited to participate in these hands-on informal workshops with SBMA Teaching Artists. Each month explore a different medium—clay, metal, ink, wood, photography, paper—inspired by works of art in the Museum’s collection or special exhibitions.



## Modeling Clay

*David Wiesner & The Art of Wordless Storytelling*  
Sunday, May 14

Reimagine a scene from one of David Wiesner’s books, creating a “storybox” using a printed background, modeling clay, and paint.



## Oil Pastel

*You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*  
Sunday, June 11

Pull collagraph prints from collaged surface plates treated with oil pastel, inspired by Malcolm Morley’s *Arles/Miami* portfolio.



## Mat Board

*You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*  
Sunday, July 9

Create an emboss print using the organic shapes and bold colors of Azechi Umetarō’s *Skier (Sukiya)* (1955).



## Watercolor

*19th-Century Photography from the Permanent Collection*  
Sunday, August 13

Mix media by painting a watercolor landscape background then layering a transparent print of Édouard-Denis Baldus’ *Pont du Gard* (ca. 1860) over the composition.

Location: Santa Barbara Museum of Art, Front Steps. In the event of inclement weather, activities will be moved inside to the Museum’s Family Resource Center.

# Summer Art Camps

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Ages 5 - 12

Monday - Friday  
9 am - 3 pm

At Summer Art Camps, children spend their day immersed in hands-on art making, cultural history, and creative problem solving. All camps include a visit to the Santa Barbara Museum of Art to learn about and be inspired by original works of art. The Museum's exceptional team of Teaching Artists includes painters and sculptors, a children's book illustrator, a ceramicist, a graphic designer, and an art historian who are all experienced art educators.

## From Campbell's® Soup Can to Cartoon Dots: Make It Pop!

June 12 - 16  
July 24 - 28

Explore the bold, crisp colors and lines used by artists such as Andy Warhol in the exhibition *You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*, and play with the printmaking techniques of etching, relief, and mono-print. Use stamps and found objects to add a signature twist to your creation and trade with fellow campers for a unique portfolio of prints to take home.

## Outward Bound: Explore Art Through Nature

June 19 - 23  
July 31 - Aug. 4

Draw inspiration from nature and explore Santa Barbara by using observational skills and a variety of artists' techniques, including drawings, rubbings, and prints. Students become documentary scientists as they sketch what they have seen in their journals, then bring nature back into the studio to create botanical still lifes from what they have found.

## Make It Move: Kinetic Sculpture

June 26 - 30  
August 7 - 11

Use wire, wood, clay, and other mixed media materials to build a variety of sculptures, incorporating the art elements of shape, form, and volume. Inspired by some of SBMA's favorite sculptures, mix it up by adding color, changing medium, or making still images move. 2D works become 3D constructions as students explore height, balance, gravity, and motion.

## About Face: Portraits in Art

July 10 - 14  
August 14 - 18

Faces from the permanent collection, as well as those of friends, family, and even pets, inspire students to create their own imaginative portraits. Using a mix of media, including charcoal, pencil, acrylic, pastel and watercolor, students explore a variety of styles including painting, drawing, and collage.

## Let It Glow: Light & Landscape Painting

July 17 - 21

Let your eyes do the blending and think like Monet as you explore Santa Barbara and the magical effects of color and light in plein air landscape painting. Try both watercolor and acrylic while shading and blending land, sea, and cloudscape. Students draw inspiration from the outdoors and the Museum's permanent collection when they bring their sketches back to the studio to incorporate a range of painting techniques including color mixing, wet and dry brush techniques, layering, and composition.

**\$250 SBMA Members, \$300 Non-Members**

Location: Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street

**Enroll online! Visit [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies)**

# Family Resource Center

Through  
August 31

Thursdays,  
5 - 7 pm

Saturdays  
& Sundays,  
12 - 3 pm

Free!

## Word Play

Through August, the focus in the Museum's Family Resource Center continues to be literacy. Explore the rich relationship between word and image. Contemplate the clouds or go fishing for stories, read and relax in our artist-designed story box, play "telephone" with a friend, take turns filling in the giant Mad Libs wall, shuffle plot, character, and setting using magnetic images from the Museum's permanent collection, respond to the rhythm and repetition in katagami stencils or take a virtual road trip through the medium of printmaking. Whether you curl up with a book or participate in collaborative storytelling, discover how a museum can jumpstart language development and inspire fluency in a space designed for creative word play.



Location: Lower Level by Museum Café, Santa Barbara Museum of Art, 1130 State Street

# Enrollment Information

- Enrollment** Enrollment is taken on a first-come, first-served basis. To guarantee a place in a class or a camp, payment must be received in full at time of enrollment. We accept enrollment online, by mail, and by phone.
- Scholarships** Scholarships are available. To receive a scholarship application, please call 805.884.6441 or email rkrieps@sbma.net. Scholarships are made possible through the generous support of Montecito Bank and Trust, the Ridley-Tree Foundation, Wright Trust, and the Ed Center Scholarship Fund.
- Refunds** Full refunds will only be given before May 29, 2017. Memberships are not refundable.
- Join SBMA!** Join as a Member today and enjoy a full year of free admission to world-class exhibitions, special events, reduced fees for classes, workshops, and camps, and a discount on all purchases at the Museum Store. For more information call 805.884.6490 or visit us online at [www.sbma.net/membership](http://www.sbma.net/membership).

Enroll online at [www.sbma.net/kidsfamilies](http://www.sbma.net/kidsfamilies)



IMAGE CREDITS: David Wiesner, *Bugs* (detail), 2009. Watercolor on paper. Courtesy of the artist. Francisco Toledo, *Circus Horse* (detail), 1974. Color etching. SBMA Gift of Charles A. Storke. Rufino Tamayo, *Personage in Cave* (detail), 1964. Color lithograph. SBMA, Gift of Miss Alice Erving to the Ala Story Collection. Delmaet and Durandelle, ca. 1862-1890. *Cheneau de la Lanterne de la Salle* (detail) ca. 1865. Albumen print. SBMA, Gift of Jane and Michael G. Wilson. David Wiesner, *Tuesday* (detail), pg. 22-23, 1991. Watercolor on paper. Courtesy of the artist. Malcolm Morley, *Arles/Miami* (detail), 1973. Lithograph. SBMA, Gift of Mr. Richard A. Brodie. Azechi Umetarō, *Skier (Sukiya)* (detail), 1955. Color woodblock. SBMA Gift of Carol L. Valentine. Édouard-Denis Baldus, *Pont du Gard* (detail) ca. 1860's. Albumen print. SBMA, Gift of Mr. and Mrs. Kingman Douglass.