



LOOKING CLOSELY

Alfredo Ramos Martínez's Flower Vendors

WHAT IS HAPPENING IN THIS PAINTING?

Ramos Martínez has painted women on their way to sell flowers at the market.

WHAT DO YOU THINK IT WOULD BE LIKE TO BE A FLOWER VENDOR?

This is not easy work. Although beautiful, the baskets filled with flowers are heavy.

WHAT ABOUT THEIR POSTURE TELLS YOU THEY ARE CARRYING SOMETHING HEAVY?

Where do you see similar shapes? The long vertical figures of the women have a rhythm, one following the other. What about them is different? You might notice the colors and types of flowers they carry, the position of their arms, and the angle of their faces.

HOW DO YOU THINK THE ARTIST FEIT ABOUT THESE HARD-WORKING EVERYDAY PEOPLE?

In the simple elegance and dignity of these figures, Ramos Martínez shows us both beauty and strength. He makes the everyday important. As his friend Rubén Darío, the poet, said, "Ramos Martínez is one of those who paints poems, he does not copy, he interprets, he understands how to express the fisherman's sadness and the melancholy of the people." By putting himself in the shoes of his subject, he makes us feel connected to them; we appreciate and understand the poetry and difficulty of their lives.

Alfredo Ramos Martínez, printed by María Sodi de Ramos Martínez, Vendedoras de Flores (Flower Vendors), 1947. Serigraph. SBMA, Gift of Charles A. Storke, 1994.57.23. © The Alfredo Ramos Martínez Research Project.