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THE CAMPAIGN
SANTA BARBARA
MUSEUM OF ART

Imagine More...

SBMA Ready to Imagine More

Public is Invited to Wallbreaking/Public Launch of Capital Campaign on November 14

October 13, 2015– As the Santa Barbara Museum of Art (SBMA) prepares to begin its critical renovation project, the public is invited to a “wallbreaking” ceremony and official launch of the related Imagine More capital campaign on **Saturday, November 14**. The free, open-house event is from 6 until 8 pm, with the wallbreaking to occur at 6:15 pm with the participation of special guests. Visitors will have the opportunity to learn more about the forthcoming project, which will result in new gallery and community spaces, improved layout and access to the galleries, and the resolution of critical needs, such as structural and seismic reinforcement, the replacement of all roofs and the climate control system, and the upgrade of other major systems. Those attending will be able to see computer-generated images of how the renovated spaces will appear, talk with Museum and architectural staff, and enjoy art-making activities, art in the galleries, and refreshments.



Left: Rendering of Ludington Court and entrance to McCormick Gallery
Right: Rendering of new Contemporary Art Gallery

Next Steps: The Project Begins

The Museum has received approvals from key groups, such as the Planning Commission and Historic Landmarks Commission, and is awaiting final building permits from the City of Santa Barbara. The first stage of the renovation project is expected to begin later this year, starting with the structural and seismic reinforcement of the McCormick Wing. The foundations of the former 100-year-old Federal Post Office building require extensive seismic retrofitting. In addition, the 1941 McCormick Wing is over two stories of unreinforced masonry and is missing a fourth wall—its three sides were tacked onto the Post Office—at the time, saving money and space at the expense of structural integrity. A fourth wall—a 12”-thick steel-reinforced concrete sheet—will be added with a seismic separation. To strengthen the three existing walls, a rebar cage will be anchored onto each and high-strength concrete will be shot into and over the rebar, creating a new wall inside the old. It is anticipated that it will take approximately 18 months to complete this stage of the project.



Cayetano Ferrer, *Remnant Recomposition*, 2014. Casino carpet fragments and seam tape. Installation view, Swiss Institute, 2014. Image courtesy of Swiss Institute.

Exciting Changes in the Galleries

As the Museum progresses through the multiple stages of the renovation project, it will remain open to both visitors and to new and exciting exhibitions, with brief periods of free admission when some galleries are closed and between exhibitions. In preparation for the start of the first stage, visitors will notice some changes in the existing galleries. Over the next few weeks, both the Asian Art Galleries (on the Upper Level) and antiquities (in Ludington Court) will be deinstalled to protect these sensitive artworks from the effects of construction.

Ludington Court will soon experience a fascinating transformation with the new exhibition *Interventions: Cayetano Ferrer*, on view November 8, 2015 – March 13, 2016. Taking advantage of the near empty space, the artist, Cayetano Ferrer, is working with the SBMA to present a creative installation that involves fragments of antique columns and other architectural elements in the Museum's storage, which are rarely displayed in the galleries. These carefully selected objects will interact with Ferrer's *Remnant Recomposition* (2014), a sprawling floor piece comprised of casino carpet remnants.

SBMA on View at the Getty



Visitors may wonder what will happen to the precious antiquities that have been housed in the famed Ludington Court for nearly 75 years. The J. Paul Getty Museum is working with SBMA to borrow many of the objects, including the ancient Roman Lansdowne Hermes and 13th-century BCE Egyptian Relief of Kha'emweset, son of King Ramses, for an extended period of time for needed conservation and eventual display at both the Getty Center and the Getty Villa. More information will be released when timing of this installation is confirmed.

Image: Lansdowne Hermes, Roman, Hadrianic Period (117-138 CE). Marble. SBMA, Gift of Wright S. Ludington.

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that presents internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA.

Open Tuesday - Sunday 11 am to 5 pm, Chase Free Thursday Evenings 5 – 8 pm

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